

KEILSCHRIFTTEXTE  
AUS  
BOGHAZKÖI

FÜNFTES UND SECHSTES HEFT

AUTOGRAPHIEN

VON

FRIEDRICH HROZNÝ



LEIPZIG

J. C. HINRICHS'sche BUCHHANDLUNG

1921

36. WISSENSCHAFTLICHE

VERÖFFENTLICHUNG DER DEUTSCHEN ORIENT-GESELLSCHAFT

Druck von August Pries in Leipzig.

## Inhaltsübersicht.

- Heft V. Nr. 1. Ein Ritualtext *Pâpanikri's*, des „Chattäers“ vom Lande *Kummanni*.  
 Nr. 2. Ein Ritualtext *Ammihatna's*, des *Iškâra*-Priesters von *Kizzuvatna*. Kopiert nach einer Photographie.  
 Nr. 3. Vertrag von *Šuppiluliumaš* mit dem Lande *Hajaša*.  
 Nr. 4. Vertrag von *Muršiliš II.* mit *Targašnalliš*, dem Fürsten von *Hapâlla*.  
 Nr. 5. Ein unter Anderem hethitische Ackerfrüchte erwähnendes Fragment.  
 Nr. 6. Ein Bericht des hethitischen Königs [*Muršiliš II.*(?)] über die Taten seines Vaters [*Šuppiluliumaš*?]. Rs. III. 7 f. erwähnt den Tod des ägyptischen Pharaos *Bihururiaš*, der wohl *Neb-hepru-rê Tu'anchamon*, dem zweiten Nachfolger Amenophis' IV., gleichzusetzen sein wird. Hiernach scheint *Šuppiluliumaš* etwa 1390—1350, *Muršiliš II.* etwa 1347—1310 v. Chr. geherrscht zu haben. Kopiert nach einer Photographie.  
 Nr. 7. Gesiegelte Urkunde über eine große Schenkung (von Grundbesitz u. a.) des Königs *Arnuvanta II.*, seiner Gemahlin *Ašmunikal* und ihres Sohnes *Dudhalija* an eine Frau, namens *Kuvattallaš*, „ihre Magd“, eine Schenkung (*NIG.BA*), die wohl anlässlich ihrer Heirat erfolgt. Kopiert nach einer Photographie.  
 Nr. 8. Siebente (?Achte?) Tafel der Annalen des Königs [*Muršiliš II.*?]  
 Nr. 9. Vertrag von [*Muršiliš II.*] mit *Abbi-Tešupaš*, dem Fürsten von *Amurru*.  
 Nr. 10. Ein vermutlich in churrischer Sprache verfaßtes Fragment.  
 Nr. 11. Beschreibung der Zeremonien, die von Palastangestellten ausgeführt werden sollen, wenn das *zakki(tî)*-Gerät in den Palast gebracht wird. Chattische und lûische Glossen. Auszüge aus diesem Text siehe Hrozný, Über die Völker und Sprachen des alten Chatti-Landes S. 26 ff.  
 Nr. 12. Gehört zu Nr. 3.  
 Nr. 13. Vertrag von *Muršiliš II.* mit *Kupanta-KAL-aš*, dem Fürsten von *Mirâ* und *Kuvalija*.  
 Heft VI. Nr. 1. Ein den Beginn des Kampfes mit *Huvavaiš* (= *Humbaba*) schilderndes Fragment des *Gilgameš*-Epos.  
 Nr. 2—22. Hethitische Gesetze.  
     Nr. 18 gehört zu Nr. 14; Nr. 20 zu Nr. 10.  
 Nr. 23 und 24. Gesetze? oder Omina?  
 Nr. 25. Gesetze?  
 Nr. 26. Hethitische Gesetze. Kopiert nach einer Photographie.  
 Nr. 27. Historisches Fragment, das das „Land des Flusses *Šêšaš*“ und das Land *Akhijavva* erwähnt.  
 Nr. 28. Ein Erlaß des Königs *Chattušiliš III.* über die Errichtung und die Rechte eines Kriegsgefangenenlagers (?).  
 Nr. 29. Ein Erlaß desselben Königs über die Priesterwürde an dem *IŠTAR*-Tempel von *Šamûhaš*.  
 Nr. 30. Ein die *Huvavaiš*-Episode behandelndes Fragment des *Gilgameš*-Epos. Gehört zu Nr. 1?  
 Nr. 31. Ein den (bevorstehenden?) Tod des *Enkituš* erwähnendes Fragment des *Gilgameš*-Epos.  
 Nr. 32. Ein die Zeder (des *Huvavaiš*) erwähnendes Fragment des *Gilgameš*-Epos.  
 Nr. 33. Ein *Huvava*-Text in churrischer Sprache.  
 Nr. 34. Ein Text, der in symbolischer Weise über die Bestrafung des Brechens der „Gotteschwüre“ (Verträge u. ä.) handelt.

---

Verbesserungen und Nachträge zu Heft 5 und 6.

---


























## Vergleichende Übersicht der Nummern.

Heft-Nr.	Museums-Nr.	Museums-Nr.	Heft-Nr.
V 1	Bo 2001	Bo 2003	V 6
2	Bo 2005	Bo 2004	V 7
3	Bo 2020	Bo 2001	V 1
4	Bo 2037	Bo 2005	V 2
5	Bo 2344	Bo 2015	VI 26
6	Bo 2003	Bo 2020	V 3
7	Bo 2004	Bo 2020a	V 12
8	Bo 2022	Bo 2022	V 8
9	Bo 2027	Bo 2027	V 9
10	Bo 2789	Bo 2037	V 4
11	Bo 2089	Bo 2041	VI 34
12	Bo 2020a	Bo 2049	VI 29
13	Bo 2064	Bo 2064	V 13
VI 1	Bo 3341	Bo 2089	V 11
2	Bo 2097	Bo 2094	VI 4
3	VAT 12889	Bo 2095	VI 6
4	Bo 2094	Bo 2096	VI 7
5	Bo 2098	Bo 2097	VI 2
6	Bo 2095	Bo 2098	VI 5
7	Bo 2096	Bo 2099	VI 19
8	Bo 2113	Bo 2100	VI 10
9	Bo 2627	Bo 2101	VI 18
10	Bo 2100	Bo 2102	VI 11
11	Bo 2102	Bo 2103	VI 15
12	Bo 2206	Bo 2104	VI 16
13	Bo 2201	Bo 2106	VI 25
14	Bo 2107	Bo 2107	VI 14
15	Bo 2103	Bo 2110	VI 20
16	Bo 2104	Bo 2113	VI 8
17	Bo 2205	Bo 2117	VI 24
18	Bo 2101	Bo 2118	VI 21
19	Bo 2099	Bo 2119	VI 22
20	Bo 2110	Bo 2201	VI 13
21	Bo 2118	Bo 2205	VI 17
22	Bo 2119	Bo 2206	VI 12
23	Bo 2207	Bo 2207	VI 23
24	Bo 2117	Bo 2344	V 5
25	Bo 2106	Bo 2627	VI 9
26	Bo 2015	Bo 2748	VI 27
27	Bo 2748	Bo 2789	V 10
28	VAT 13065	Bo 3205	VI 31
29	Bo 2049	Bo 3232	VI 32
30	Bo 3349 + Bo 3522	Bo 3341	VI 1
31	Bo 3205	Bo 3349	VI 30
32	Bo 3232	Bo 3522	VI 30
33	Bo 4815	Bo 4815	VI 33
34	Bo 2041	VAT 12889	VI 3
		VAT 13065	VI 28



V<sub>s</sub>. I. 25[illegible][illegible]

30

[illegible]

35

[illegible][illegible]

40

[illegible]

45

~~Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.~~

Vs. I. 25

30

35

40

45

## Nr. 1 (Bo. 2001). Vorderseite Columne I, Zeile 48--58

Vs. I. 48

50

55

48 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵

## Nr. 1 (Bo. 2001). Vorderseite Columnne II, Zeile 14—37

Vs. II. 14

15

20

25

30

35

Vs. II. 14

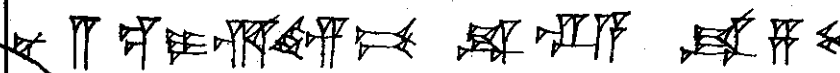

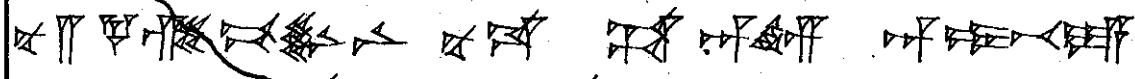
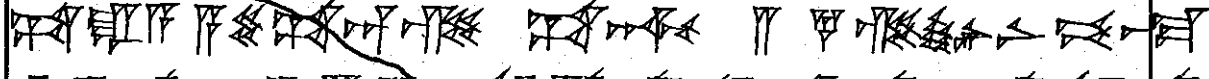


15


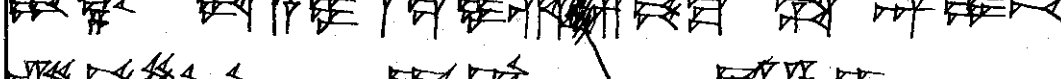
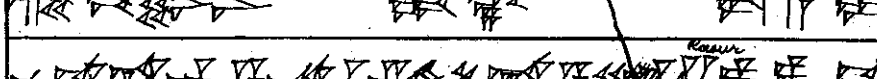
20

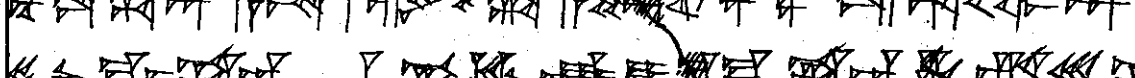
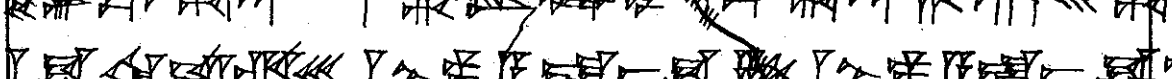
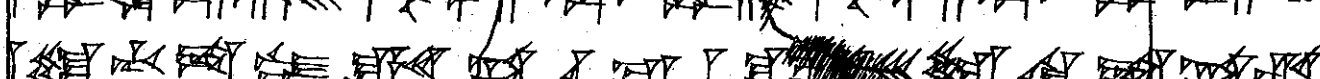
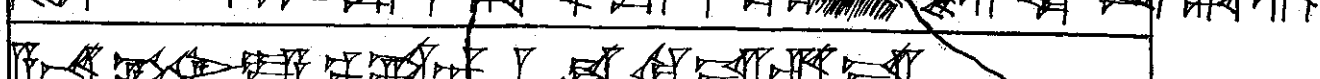
25


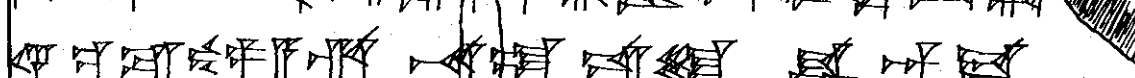
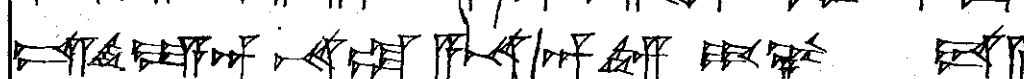
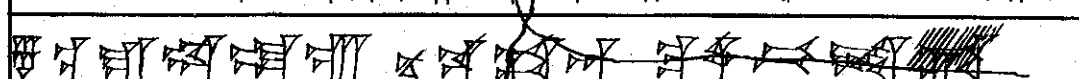
30

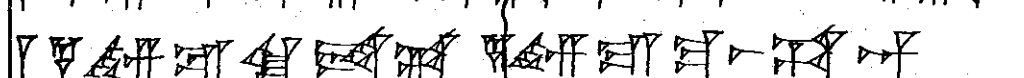
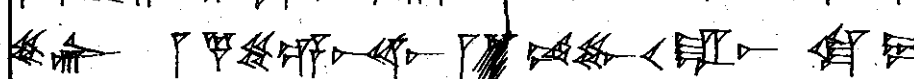
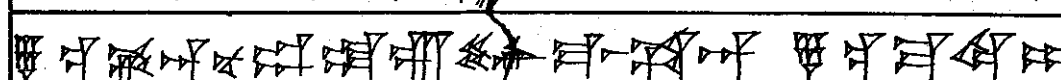
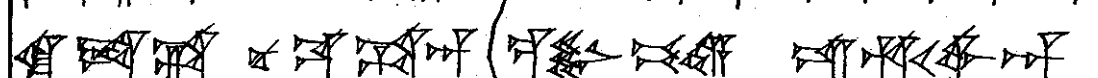
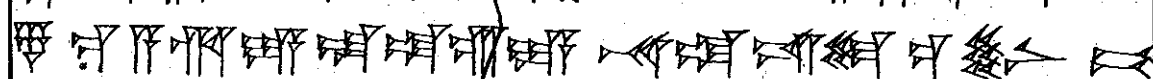

35

14      

20   

25    

30    

35      



Nr. 1 (Bo. 2001). Vorderseite Column II, Zeile 38–57

Vs. II. 38

Vs. II. 38

40

40

45

45

50

50

55

55



Nr. 1 (Bo. 2001). Rückseite Columnne III, Zeile 26—51

Rs. III. 26

Rs. III. 26

30

30

35

35

40

40

45

45

50

50

## Nr. 1 (Bo. 2001). Rückseite Columnne III. Zeile 52–55

Rs. III. 52		Rs. III. 52
55		55

## Rückseite Columnne IV. Zeile 1–21

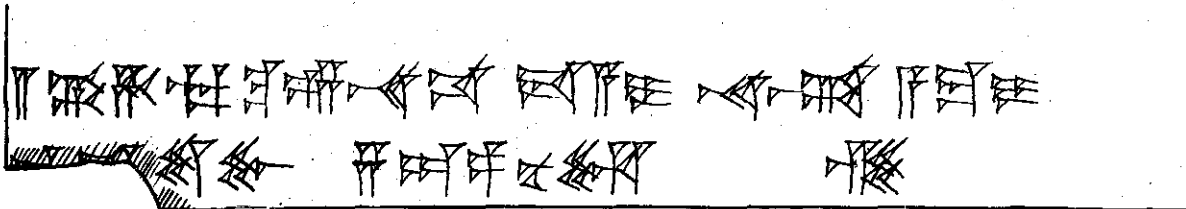

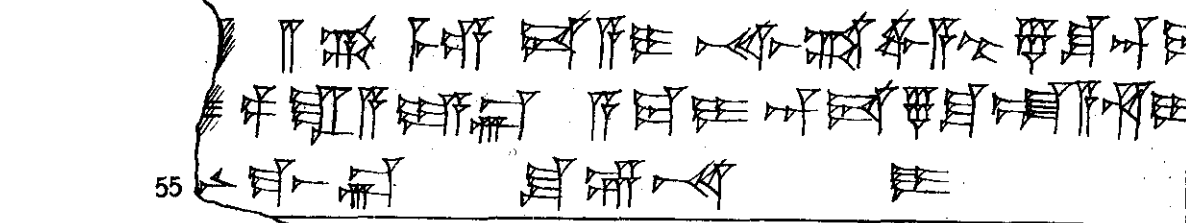
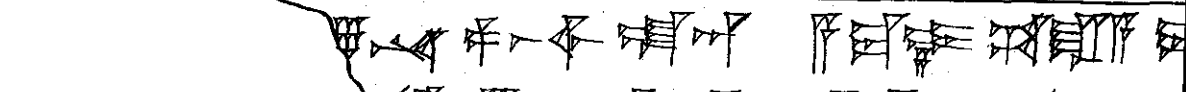
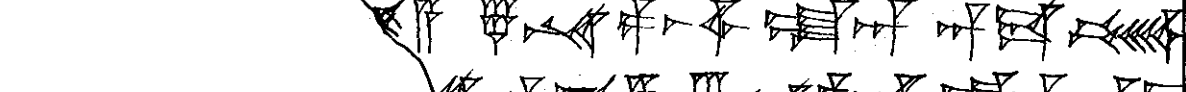
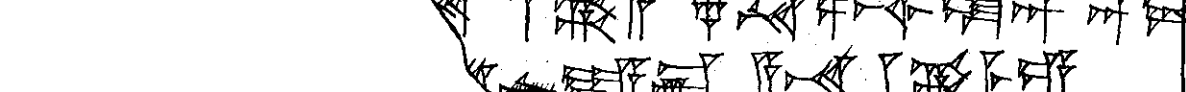
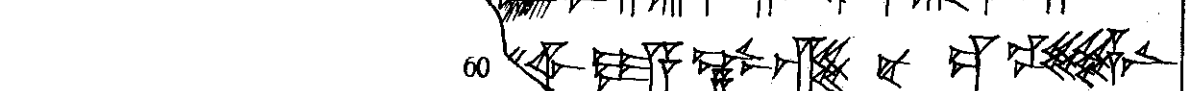



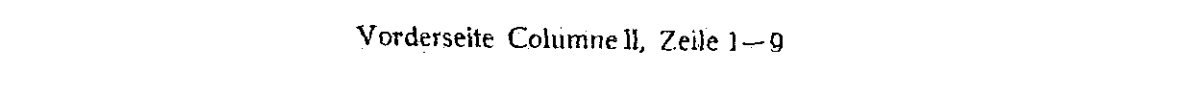
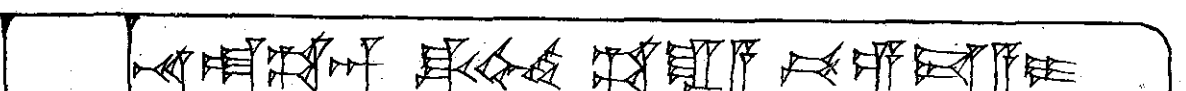
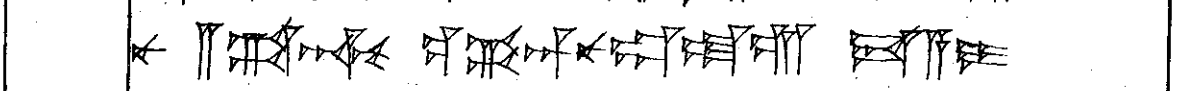
Rs. IV. 1		Rs. IV. 1
5		5
10		10
15		15
20		20



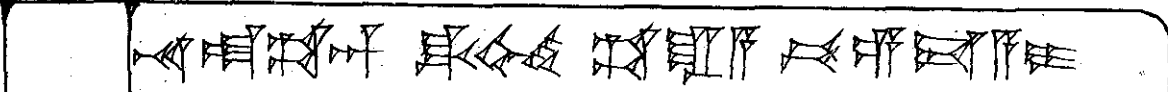
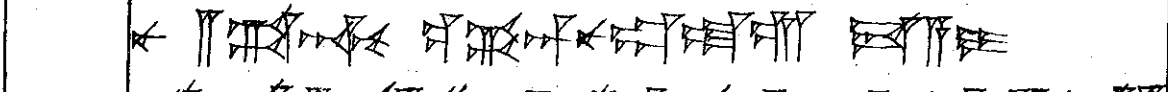
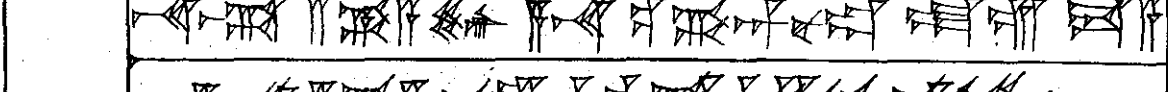
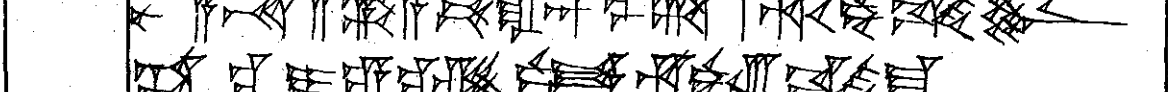
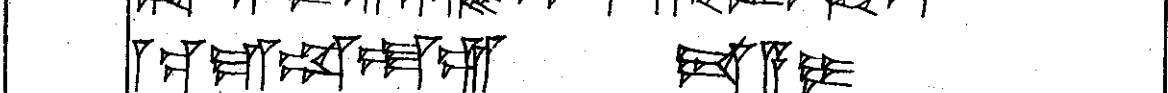

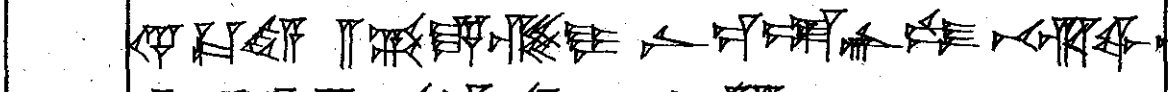
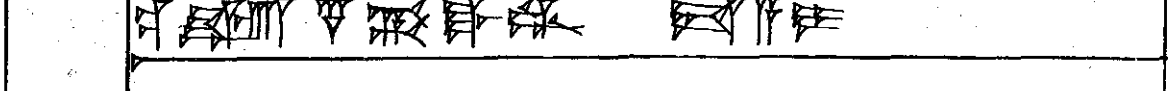





## Nr. 2 (Bo. 2005). Vorderseite Columnne I, Zeile 50—62

Vs. I. 50		Vs. I. 50
		
		
		
		
		
		
		
		
		
		
		
		

## Vorderseite Columnne II, Zeile 1—9

Vs. II. 1		Vs. II. 1
		
		
		
		
		
		
		
		



Nr. 2 (Bo. 2005). Vorderseite Column II, Zeile 10–34

Vs. II. 10

Vs. II. 10

15

15

20

20

25

25

30

30

Nr. 2 (Bo. 2005). Vorderseite Columnne II, Zeile 35--59

Vs. II. 35

Vs. II. 35

40

40

45

45

50

50

55

55



## Nr. 2 (Bo. 2005). Rückseite Columnne III, Zeile 23—48

Rs. III. 23

Rs. III. 23

25

25

30

30

35

35

40

40

45

45

[Illegible cuneiform text, line 23]  
 [Illegible cuneiform text, line 24]  
 [Illegible cuneiform text, line 25]  
 [Illegible cuneiform text, line 26]  
 [Illegible cuneiform text, line 27]  
 [Illegible cuneiform text, line 28]  
 [Illegible cuneiform text, line 29]  
 [Illegible cuneiform text, line 30]  
 [Illegible cuneiform text, line 31]  
 [Illegible cuneiform text, line 32]  
 [Illegible cuneiform text, line 33]  
 [Illegible cuneiform text, line 34]  
 [Illegible cuneiform text, line 35]  
 [Illegible cuneiform text, line 36]  
 [Illegible cuneiform text, line 37]  
 [Illegible cuneiform text, line 38]  
 [Illegible cuneiform text, line 39]  
 [Illegible cuneiform text, line 40]  
 [Illegible cuneiform text, line 41]  
 [Illegible cuneiform text, line 42]  
 [Illegible cuneiform text, line 43]  
 [Illegible cuneiform text, line 44]  
 [Illegible cuneiform text, line 45]  
 [Illegible cuneiform text, line 46]  
 [Illegible cuneiform text, line 47]  
 [Illegible cuneiform text, line 48]



Rs. IV.13

[illegible]

R. IV.13

15

天不假年 天不假年 天不假年 天不假年 天不假年 天不假年 天不假年 天不假年  
 天不假年 天不假年 天不假年 天不假年 天不假年 天不假年 天不假年 天不假年  
 天不假年 天不假年 天不假年 天不假年 天不假年 天不假年 天不假年 天不假年  
 天不假年 天不假年 天不假年 天不假年 天不假年 天不假年 天不假年 天不假年  
 天不假年 天不假年 天不假年 天不假年 天不假年 天不假年 天不假年 天不假年

15

20

[illegible]

20

25

25

30

天行有常，不為堯存，不為桀亡。君子居則觀象象天，而玩辭象地，自天佑之，吉無不利。

30

35

[illegible]

35

[illegible]







Vs. I. 21

25

30

35

40

Vs. I. 21

25

30

35

40

Vs. I. 42  
 45  
 50  
 55  
 55  
 50  
 45  
 Vs. I. 42

**vs. 11. 1**

5

01

51

20

**Vs. II. 1**

50

10

15

20

Vs. II. 22

Vs. II. 22

25

25

30

30

35

35

40

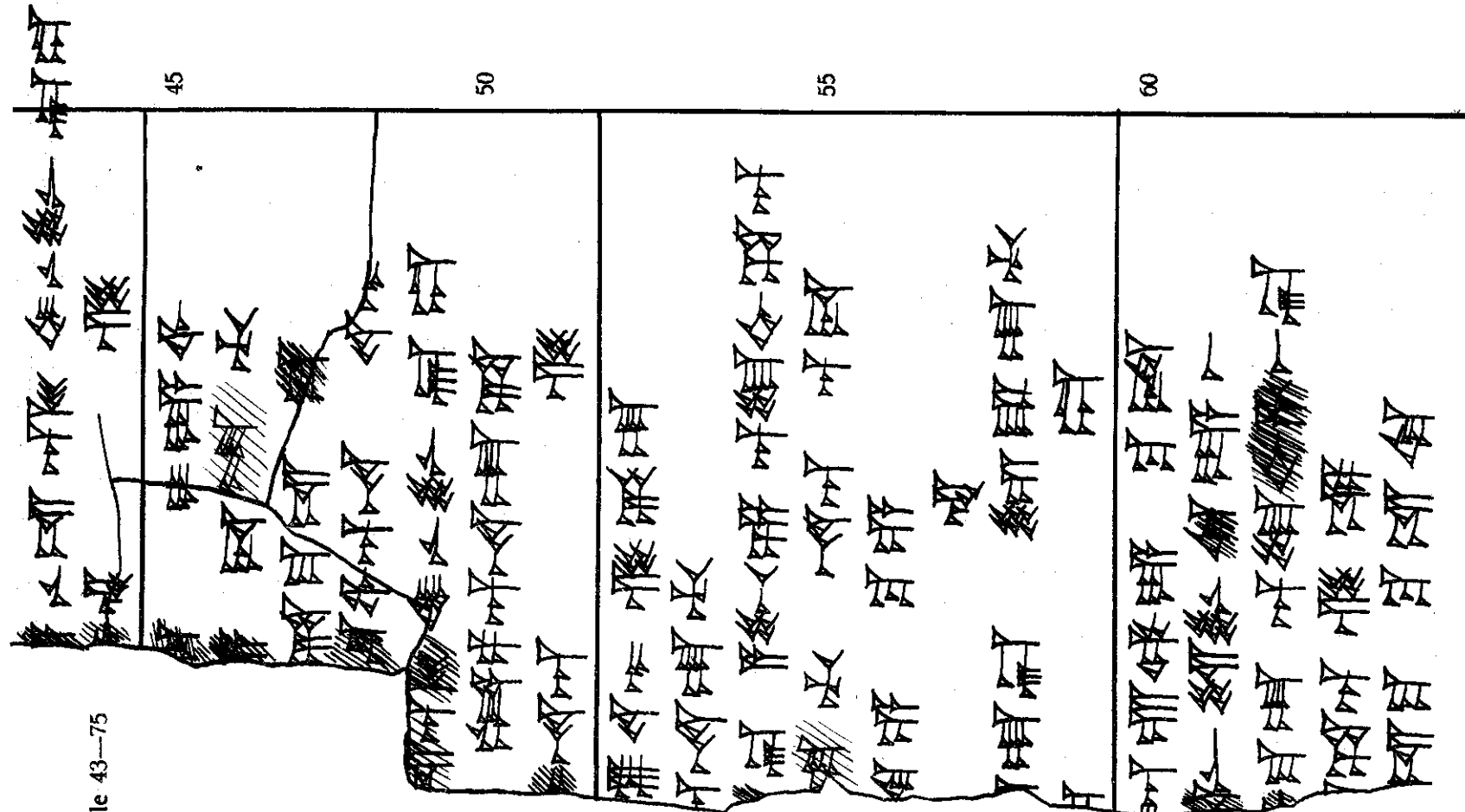
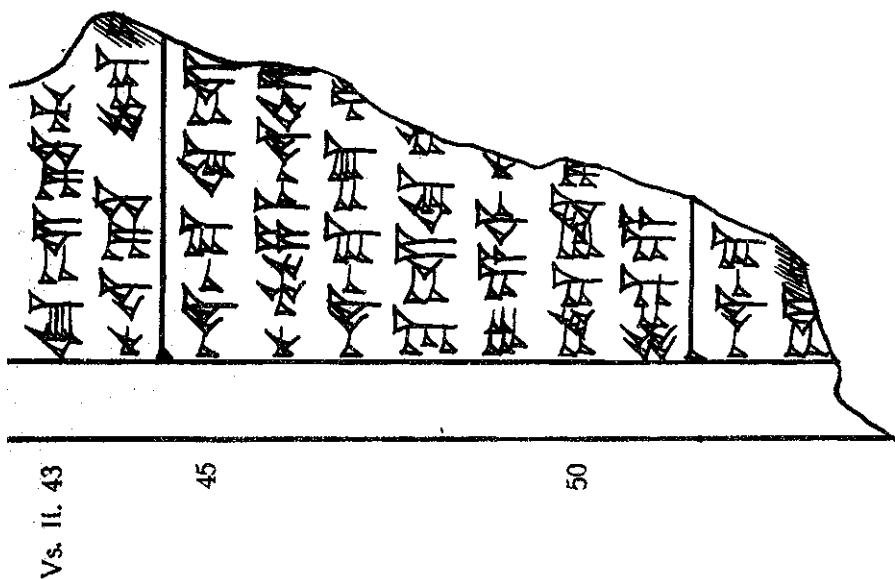
40

Handwritten cuneiform text in a column, showing lines 22 to 42. The text is arranged in a single column, with a large, dark, irregular mark obscuring the middle section. The text is written in a cuneiform script, likely from the Hittite or Hurrian languages. The lines are numbered on the right side of the page, corresponding to the line numbers in the image.

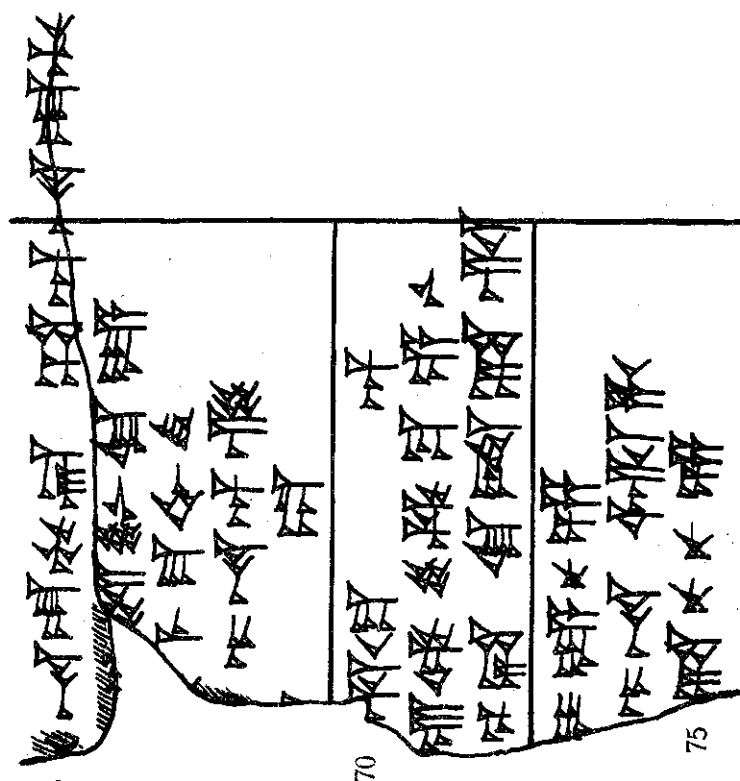
Vs. II. 43

Nr. 3 (Bo. 2020).

Vorderseite Columnne II, Zeile 43—75

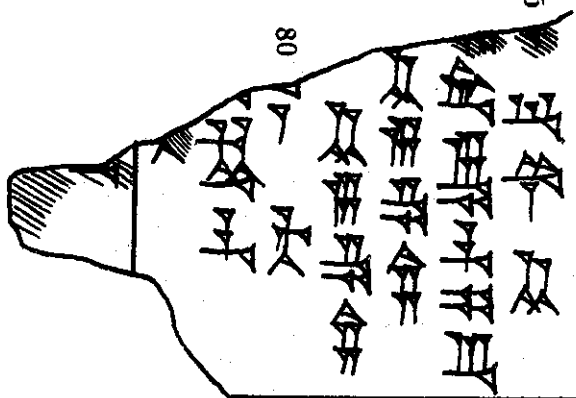


Vs. II. 65



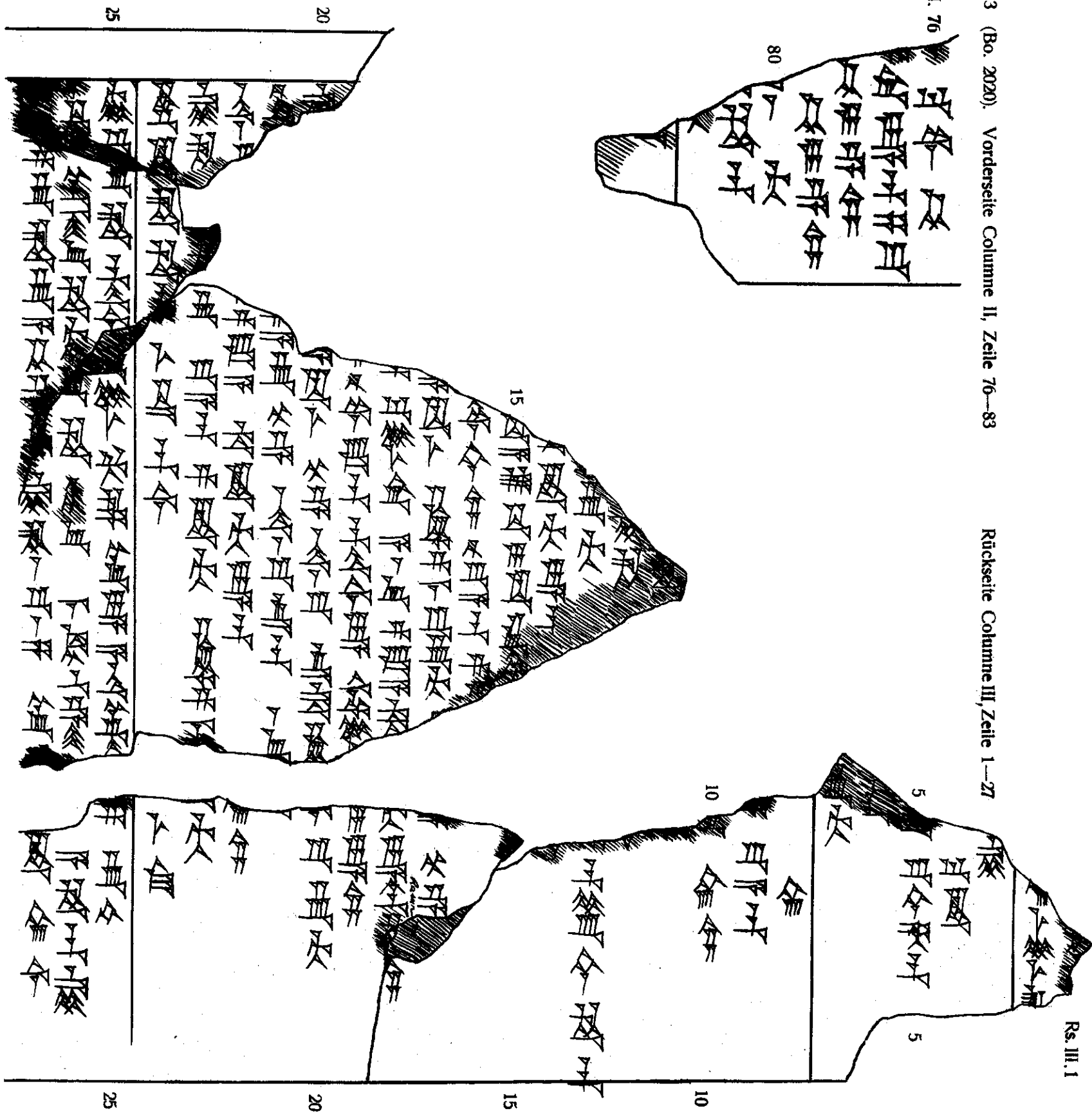
Nr. 3 (Bo. 2020). Vorderseite Columne II, Zeile 76—83

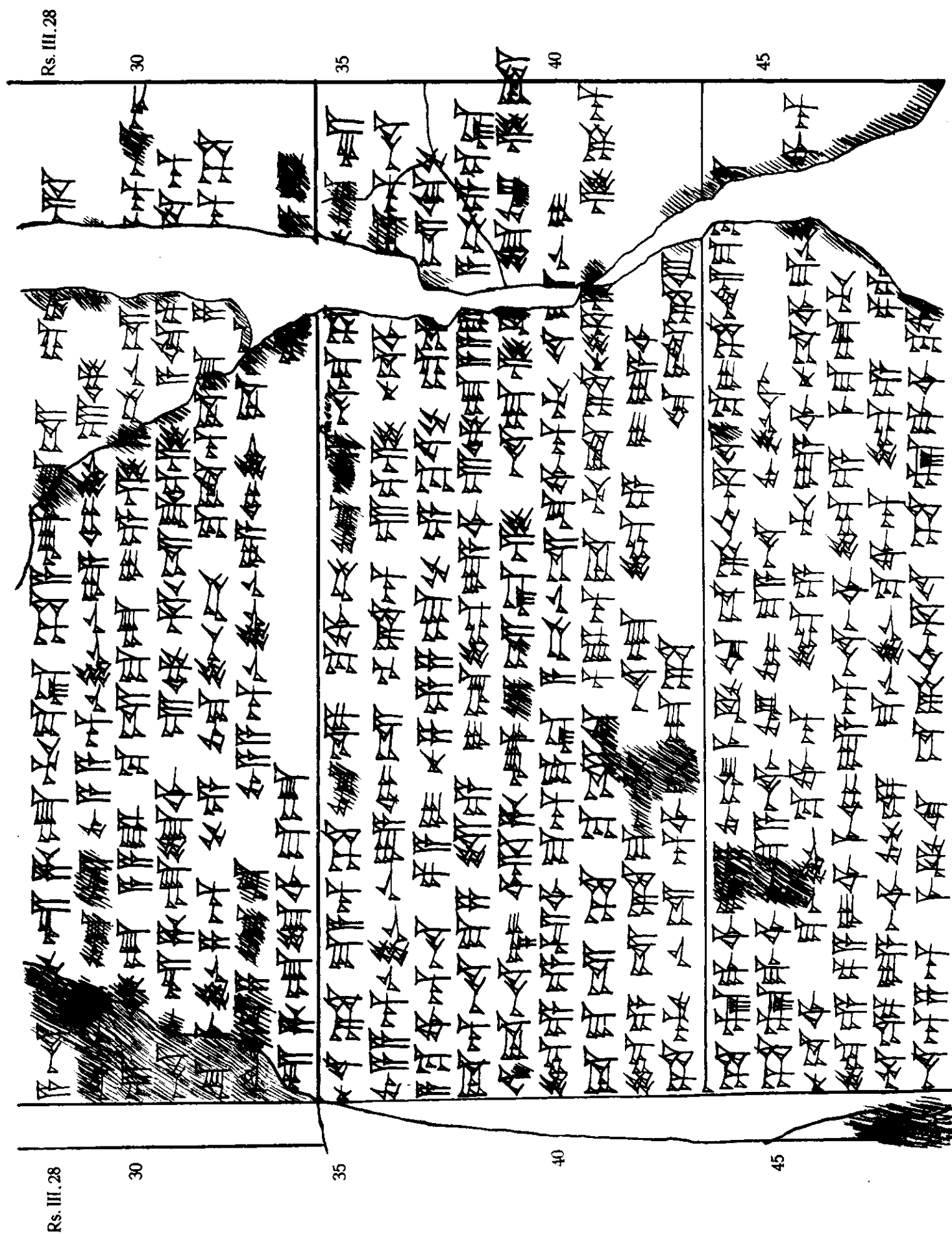
Vs. II. 76

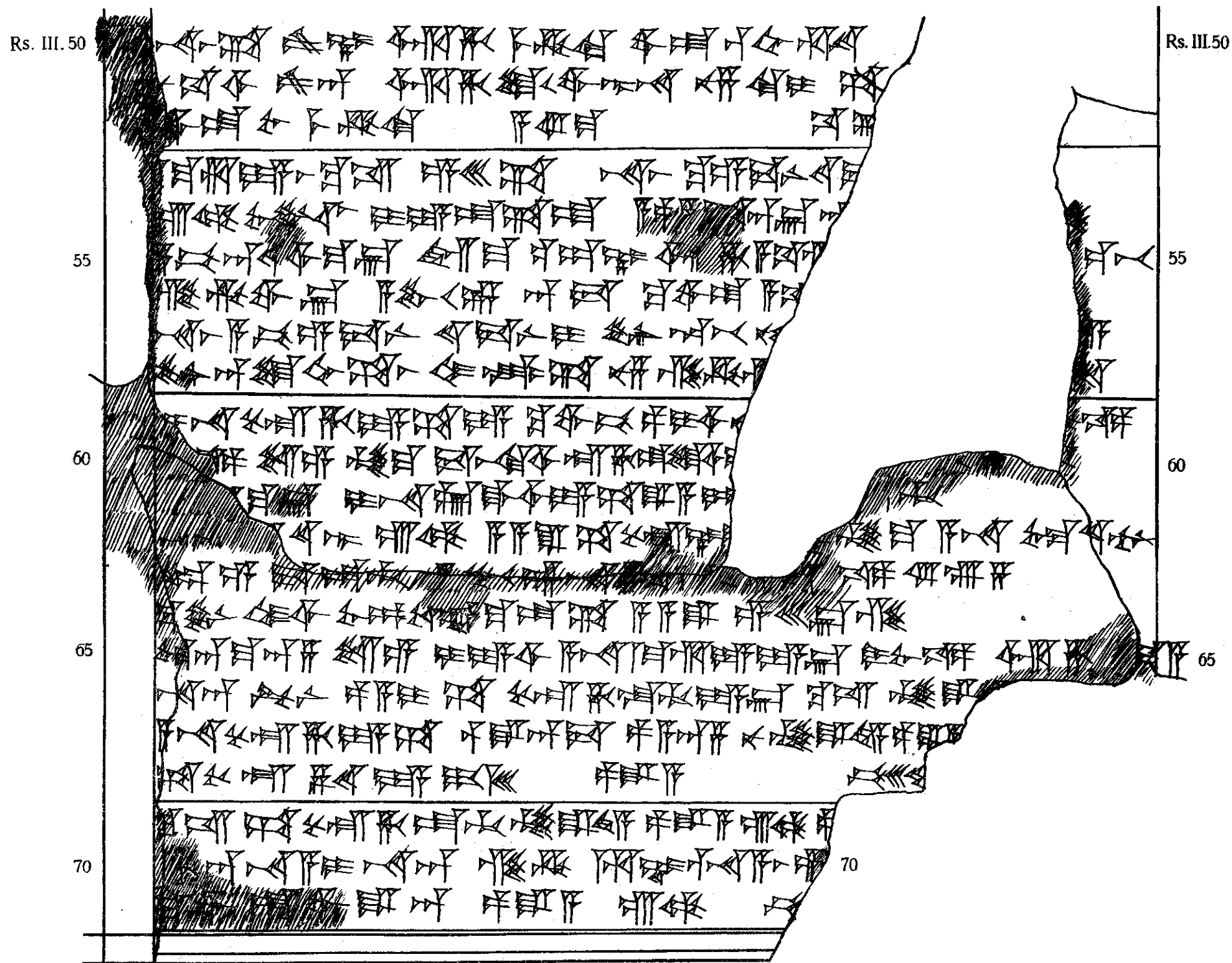


Rückseite Columne III, Zeile 1—27

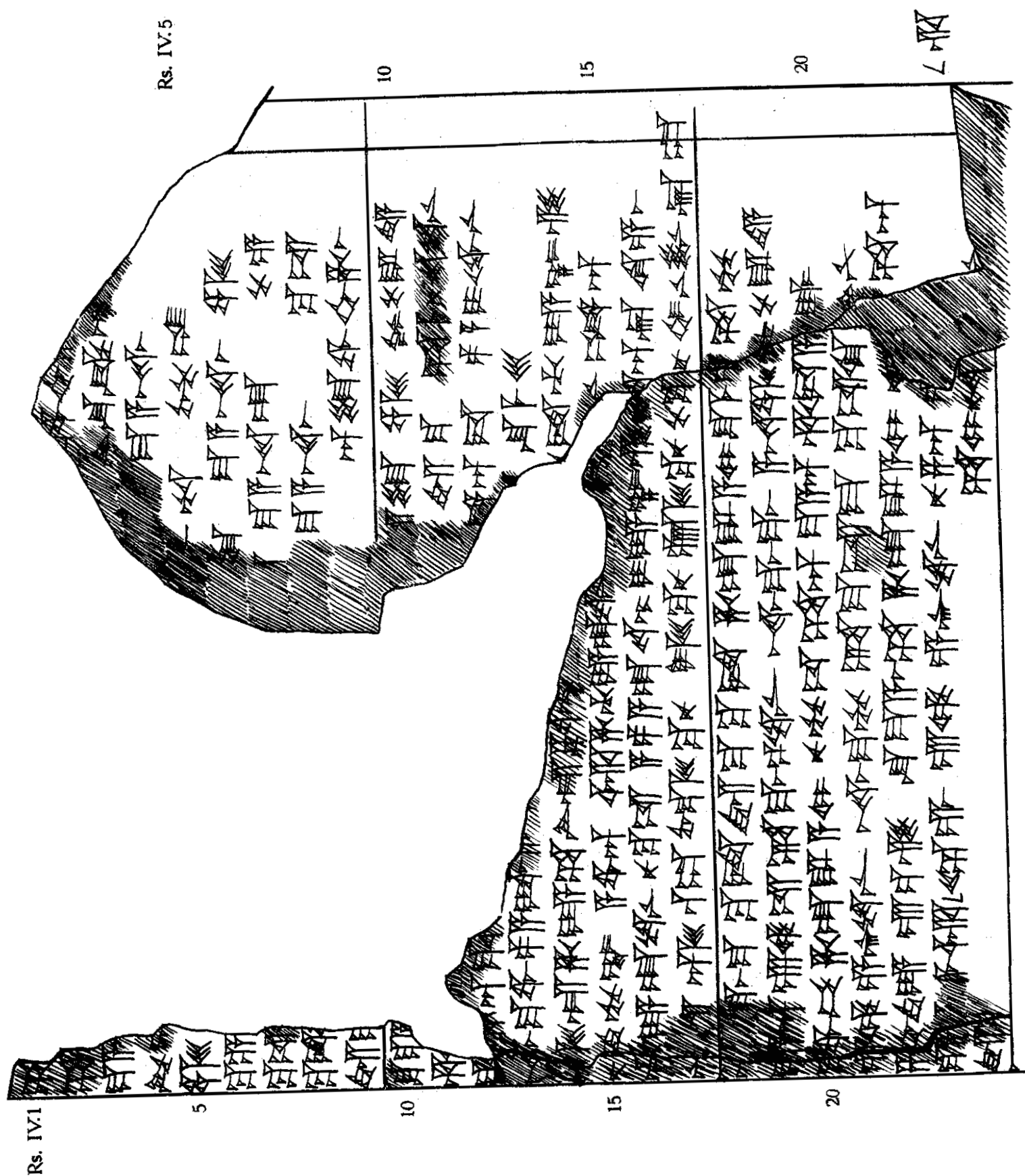
Rs. III. 1











## Nr. 3 (Bo. 2020). Rückseite Column IV, Zeile 25—44

Rs. IV.25

Rs. IV.25

30

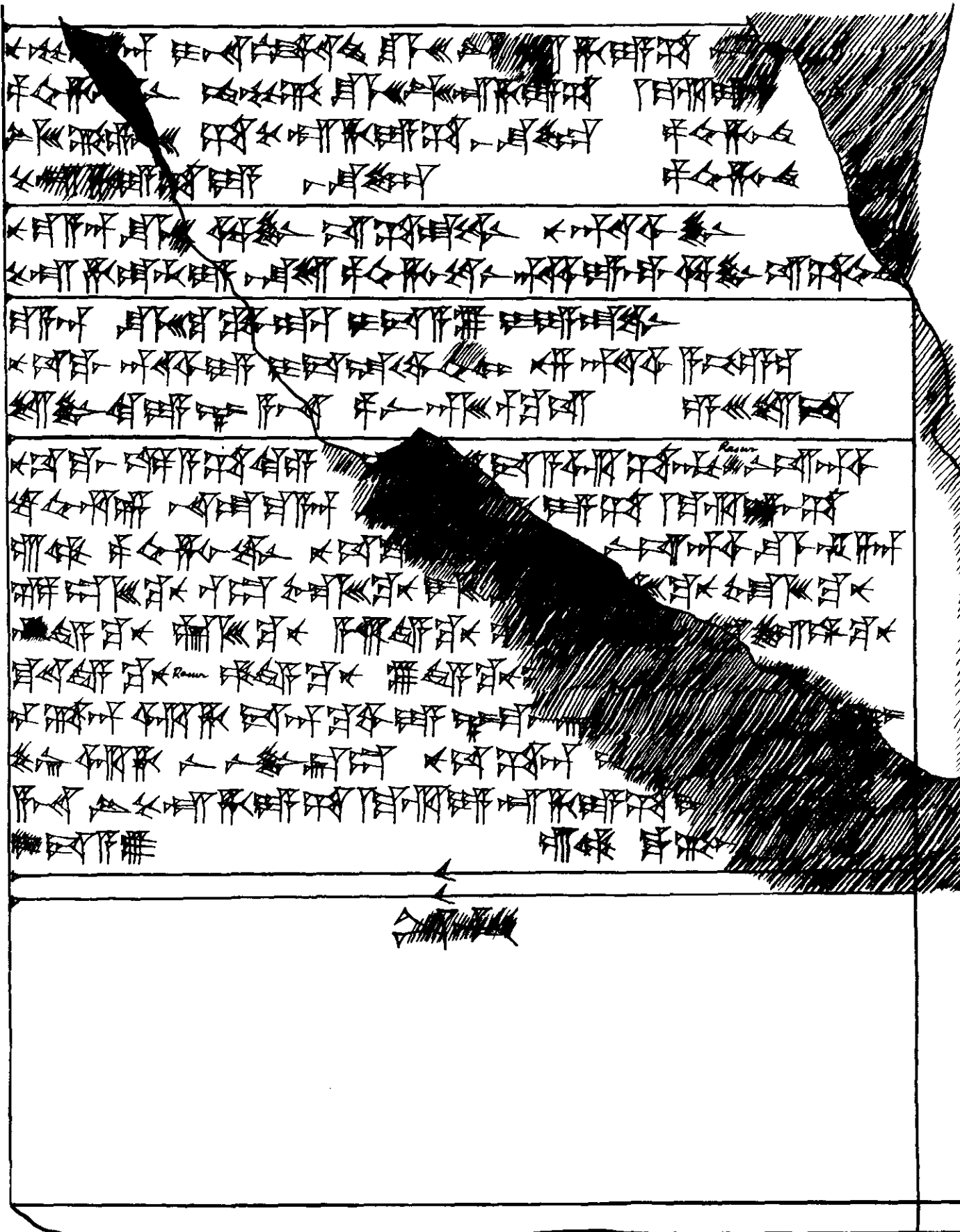
30

35

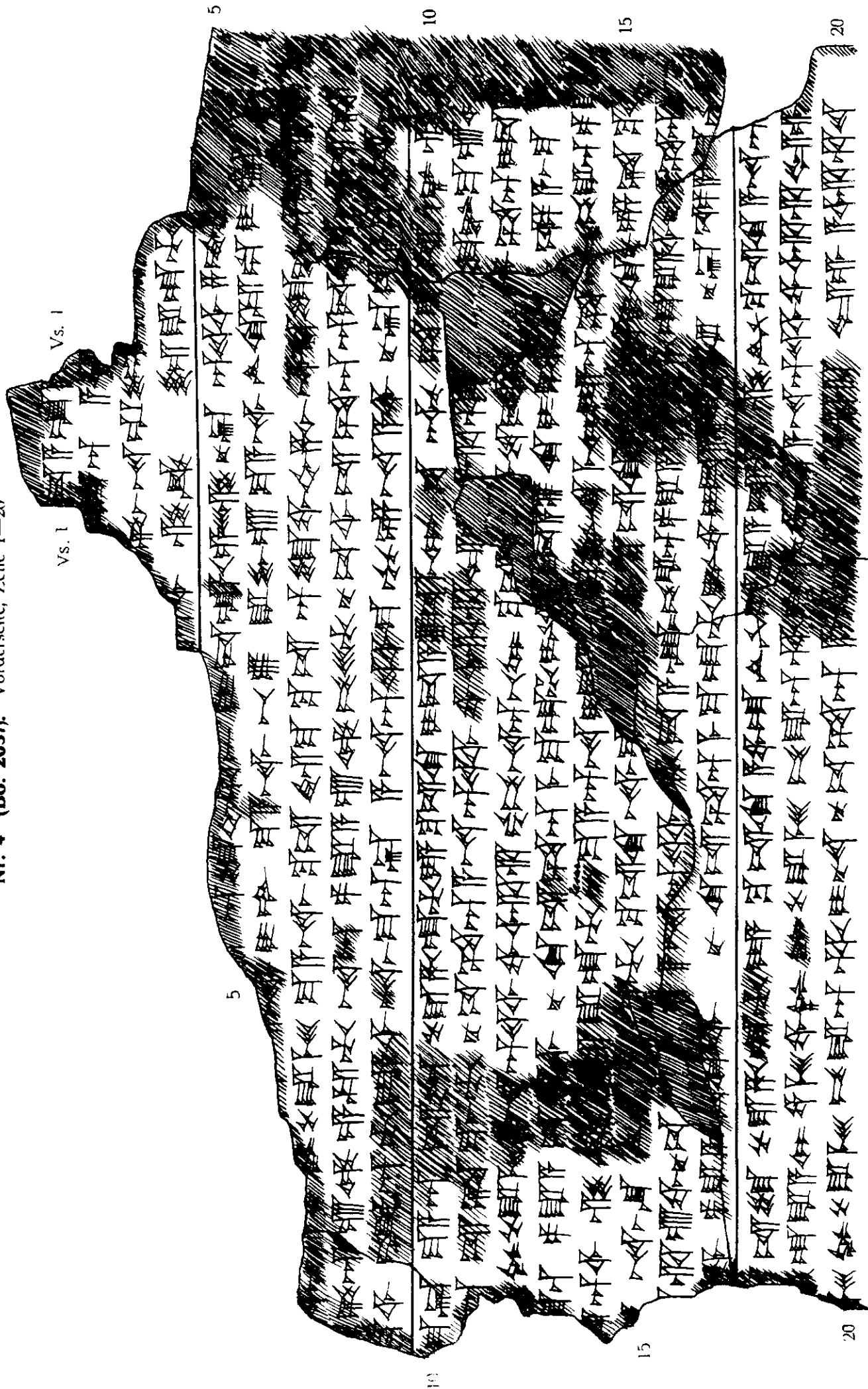
35

40

40



Nr. 4 (Bo. 2037). Vorderseite, Zeile 1—20





43  
 44  
 45  
 46

Vs. 45

Vs. 45

Rückseite, Zeile 1--15

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15

Rs. 1

5

10

15

Rs. 1

5

10

15

Rs. 16

Rs. 16

20

20

25

25

30

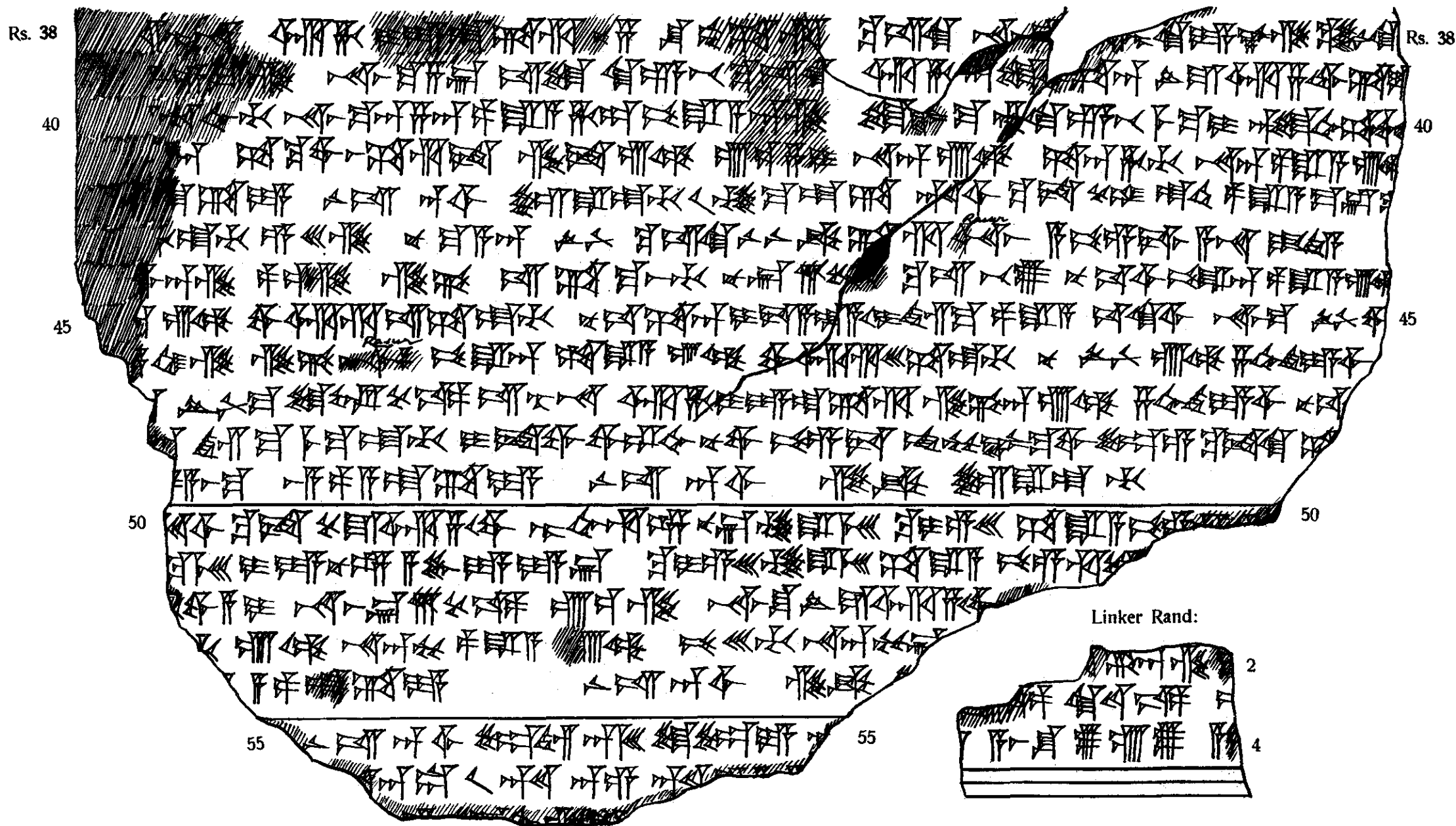
30

35

35

Handwritten cuneiform script on a clay tablet, showing lines 16 through 37 of the reverse side of a document. The text is arranged in columns, with some lines starting with a large wedge-shaped symbol (possibly a section marker or 'In the name of'). The script is well-preserved in the upper portion but becomes increasingly fragmented and illegible towards the bottom, where the clay surface is broken and the characters are partially missing. The lines are numbered on the right margin (16-37) and the left margin (20-35).

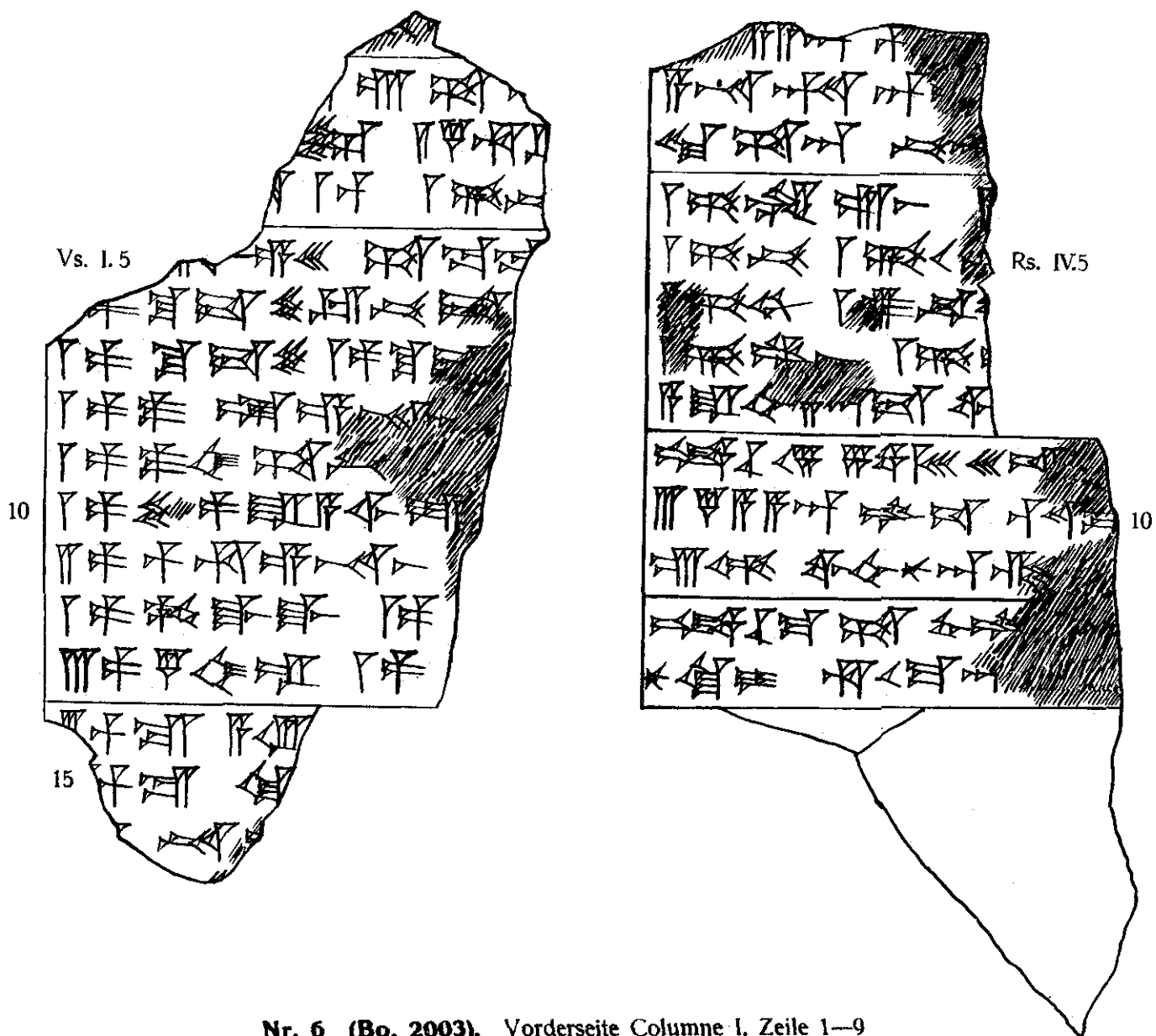




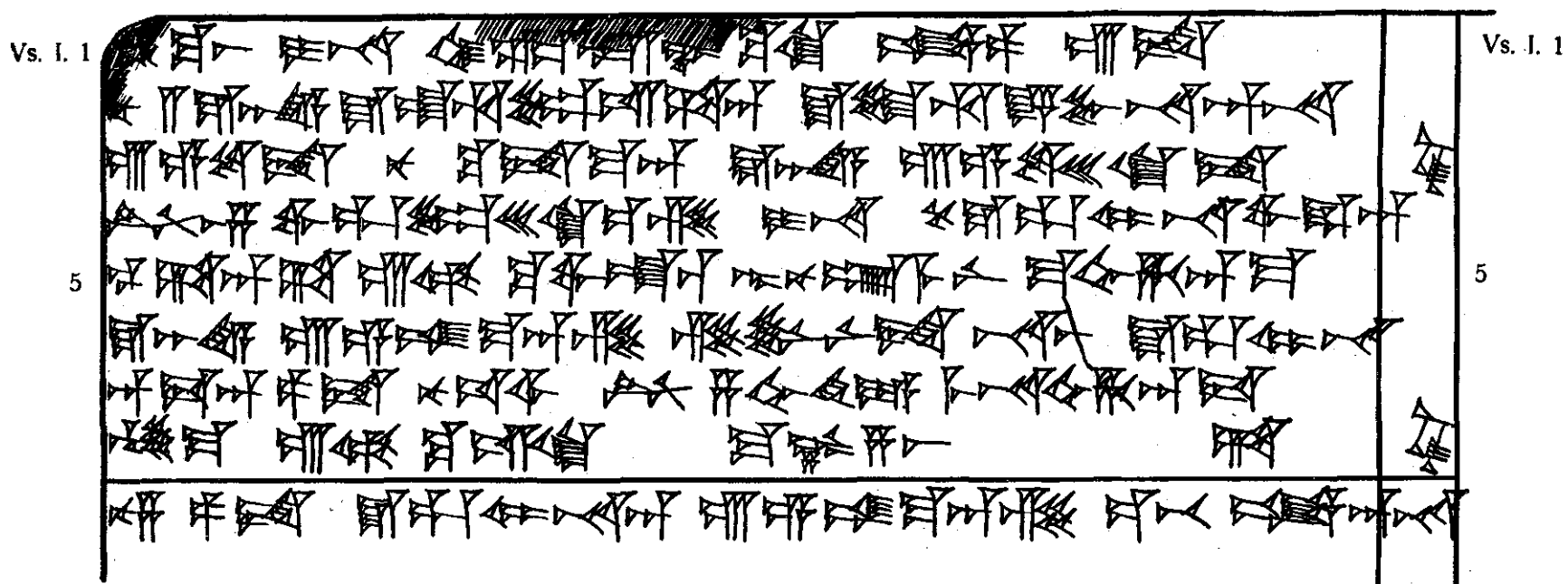
## Nr. 5 (Bo. 2344).

Vorderseite, Columnne I

Rückseite, Columnne IV



## Nr. 6 (Bo. 2003). Vorderseite Columnne I, Zeile 1—9





Nr. 6 (Bo. 2003). Vorderseite Columne I, Zeile 10—38

Vs. I. 10

Vs. I. 10

15

15

20

20

25

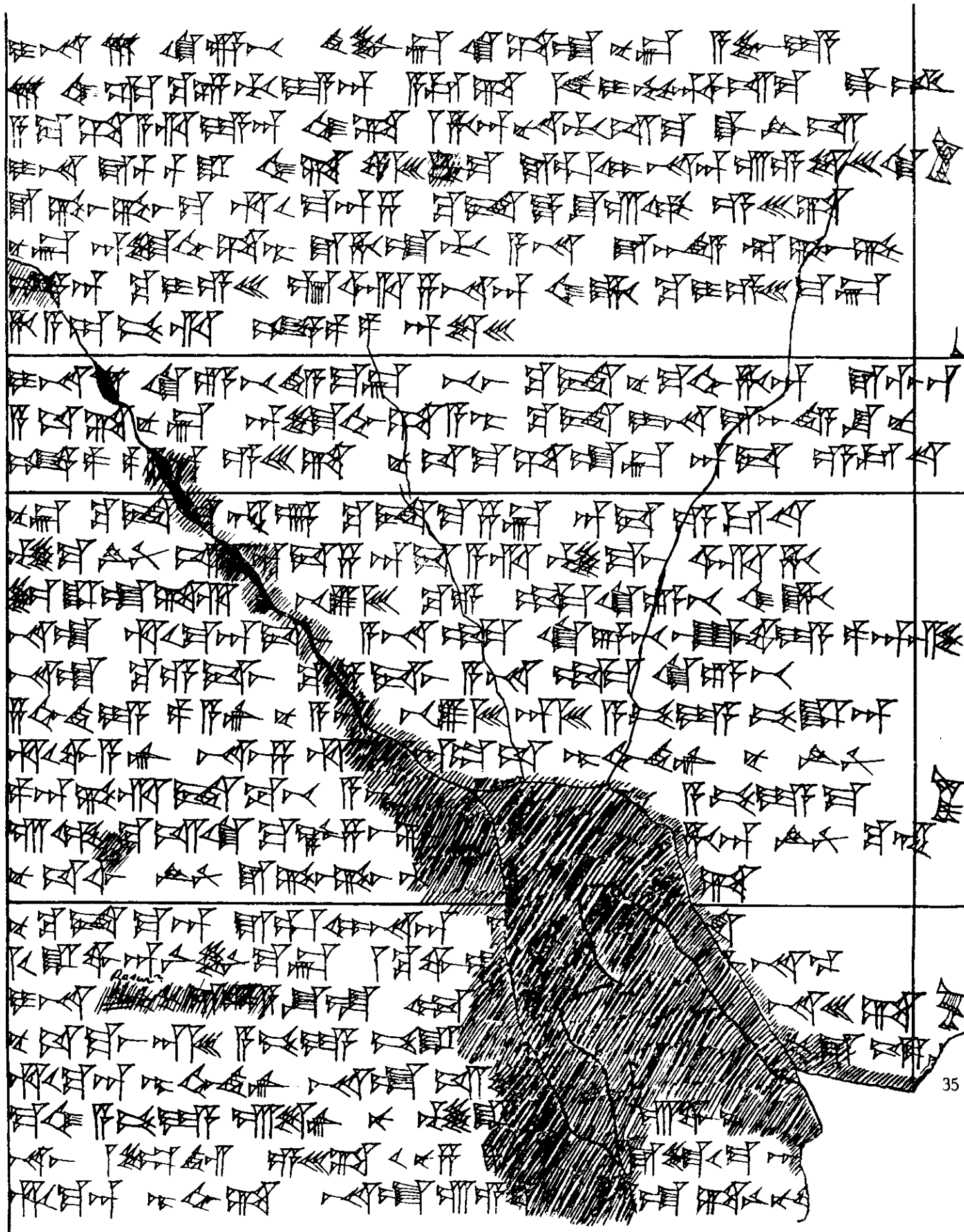
25

30

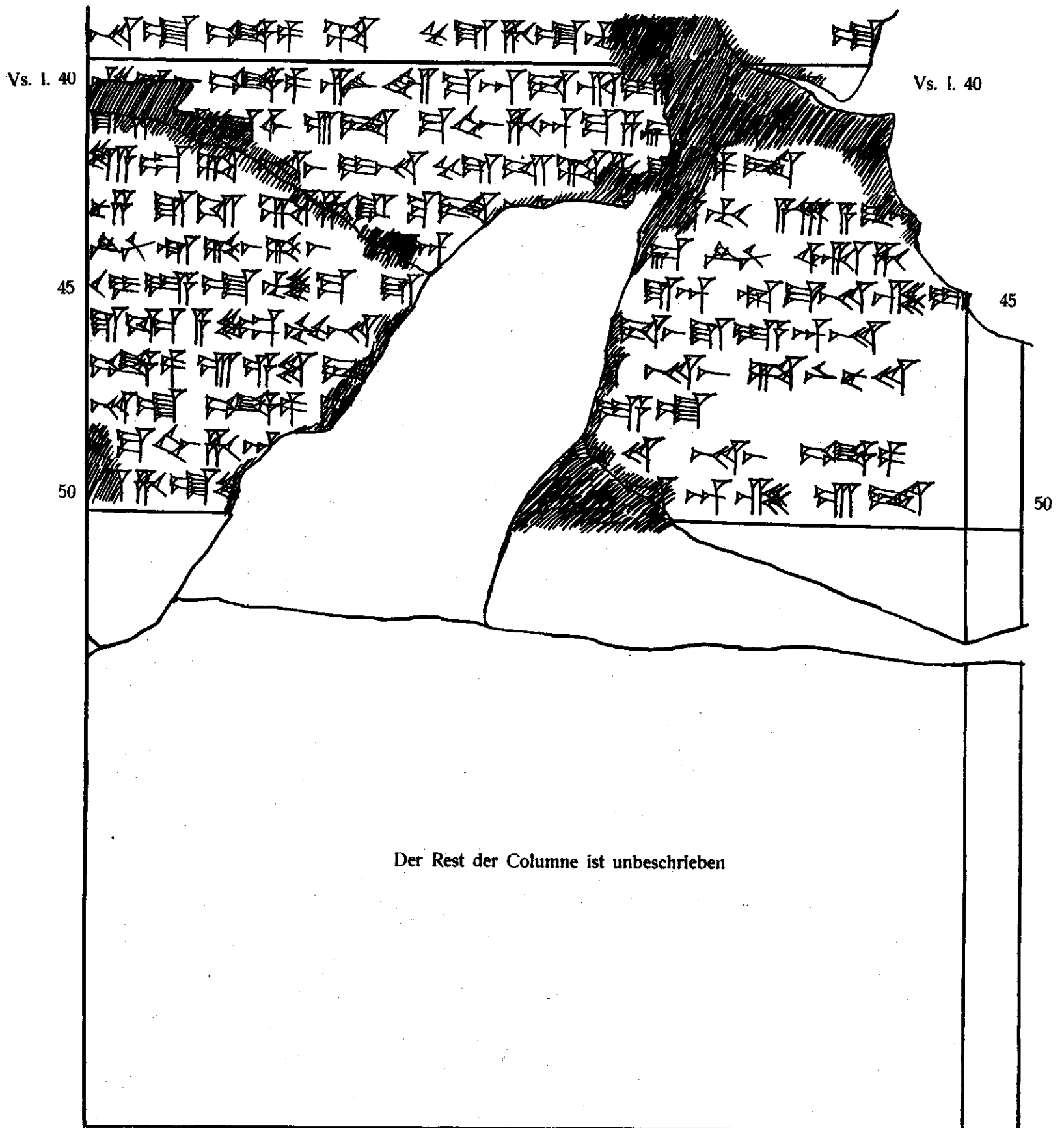
30

35

35



Nr. 6 (Bo. 2003). Vorderseite Columnne I, Zeile 39—50



Nr. 6 (Bo. 2003). Vorderseite Columnne II, Zeile 1—29

Vs. II. 1

Vs. II. 1

5

5

10

10

15

15

20

20

25

25

Hier ist eine Abbildung einer Vorderseite einer Columnne II, Zeile 1–29, aus dem Heft 5, Nr. 6 (Bo. 2003). Die Abbildung zeigt eine Reihe von 29 Zeilen in einer Columnne, die in fünf Gruppen von jeweils fünf Zeilen unterteilt ist. Die Zeilen sind mit cuneiformer Schrift beschriftet. Die Zeilen sind von oben nach unten nummeriert: 1, 5, 10, 15, 20, 25. Die Zeilen 1 bis 5 sind als 'Vs. II. 1' beschriftet. Die Zeilen 6 bis 10 sind als 'Vs. II. 1' beschriftet. Die Zeilen 11 bis 15 sind als 'Vs. II. 1' beschriftet. Die Zeilen 16 bis 20 sind als 'Vs. II. 1' beschriftet. Die Zeilen 21 bis 25 sind als 'Vs. II. 1' beschriftet. Die Zeilen 26 bis 29 sind als 'Vs. II. 1' beschriftet. Die Zeilen 1 bis 5 sind als 'Vs. II. 1' beschriftet. Die Zeilen 6 bis 10 sind als 'Vs. II. 1' beschriftet. Die Zeilen 11 bis 15 sind als 'Vs. II. 1' beschriftet. Die Zeilen 16 bis 20 sind als 'Vs. II. 1' beschriftet. Die Zeilen 21 bis 25 sind als 'Vs. II. 1' beschriftet. Die Zeilen 26 bis 29 sind als 'Vs. II. 1' beschriftet.

Nr. 6 (Bo. 2003). Vorderseite Columnne II, Zeile 30—46

Vs. II. 30

Vs. II. 30

35

35

40

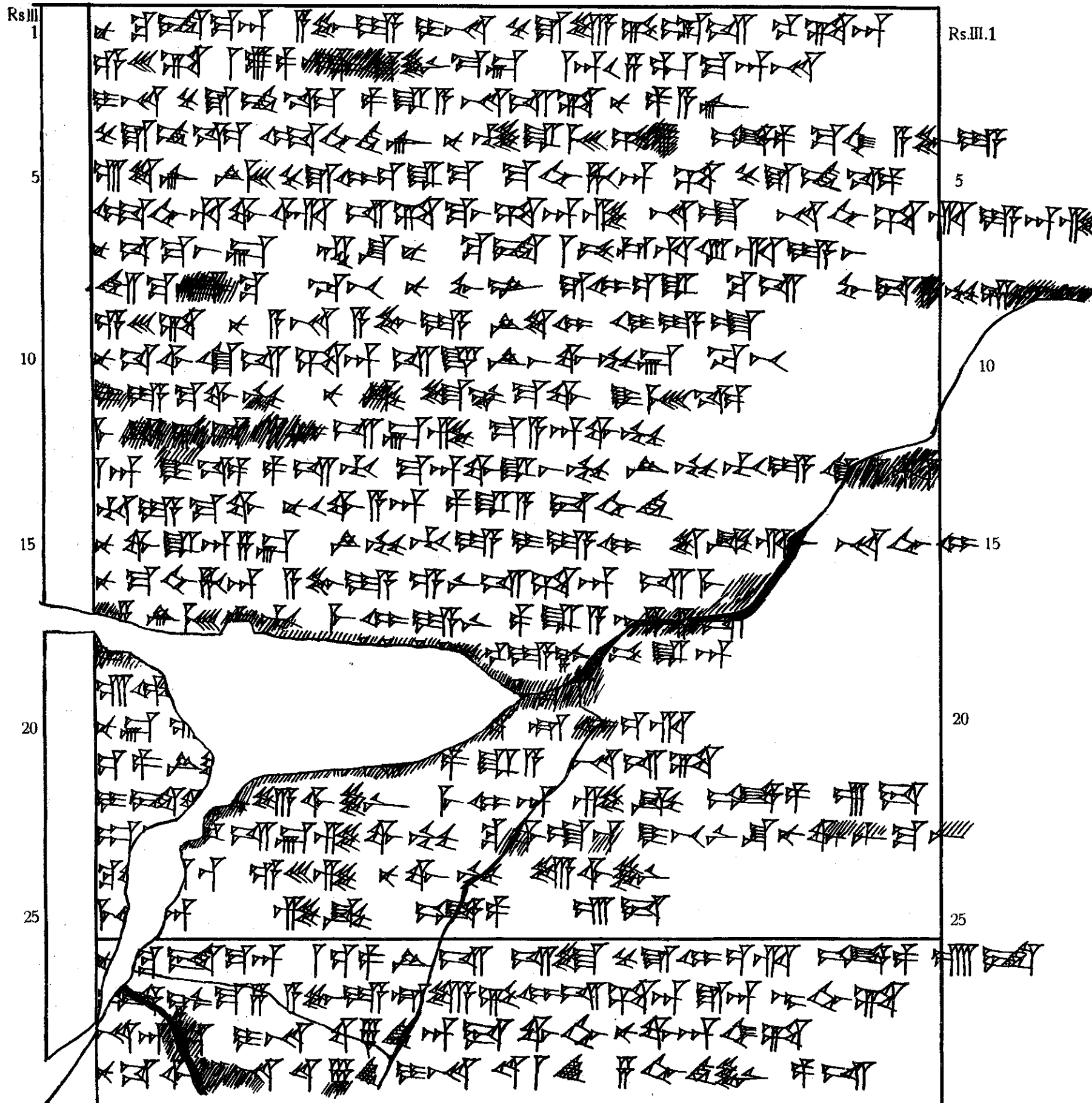
40

45

45

Der Rest der Columnne ist unbeschrieben

## Nr. 6 (Bo. 2003). Rückseite Columnne III, Zeile 1—29



Nr. 6 (Bo. 2003). Rückseite Columnne III, Zeile 30—51

Rs. III. 30

Rs. III. 30

35

35

40

40

45

45

50

50

[Fragment of cuneiform text, lines 30-40, showing various signs and a large central gap.]

[Fragment of cuneiform text, lines 45-51, showing various signs and a large central gap.]

Nr. 6 (Bo. 2003). Rückseite Columnne III, Zeile 52—54

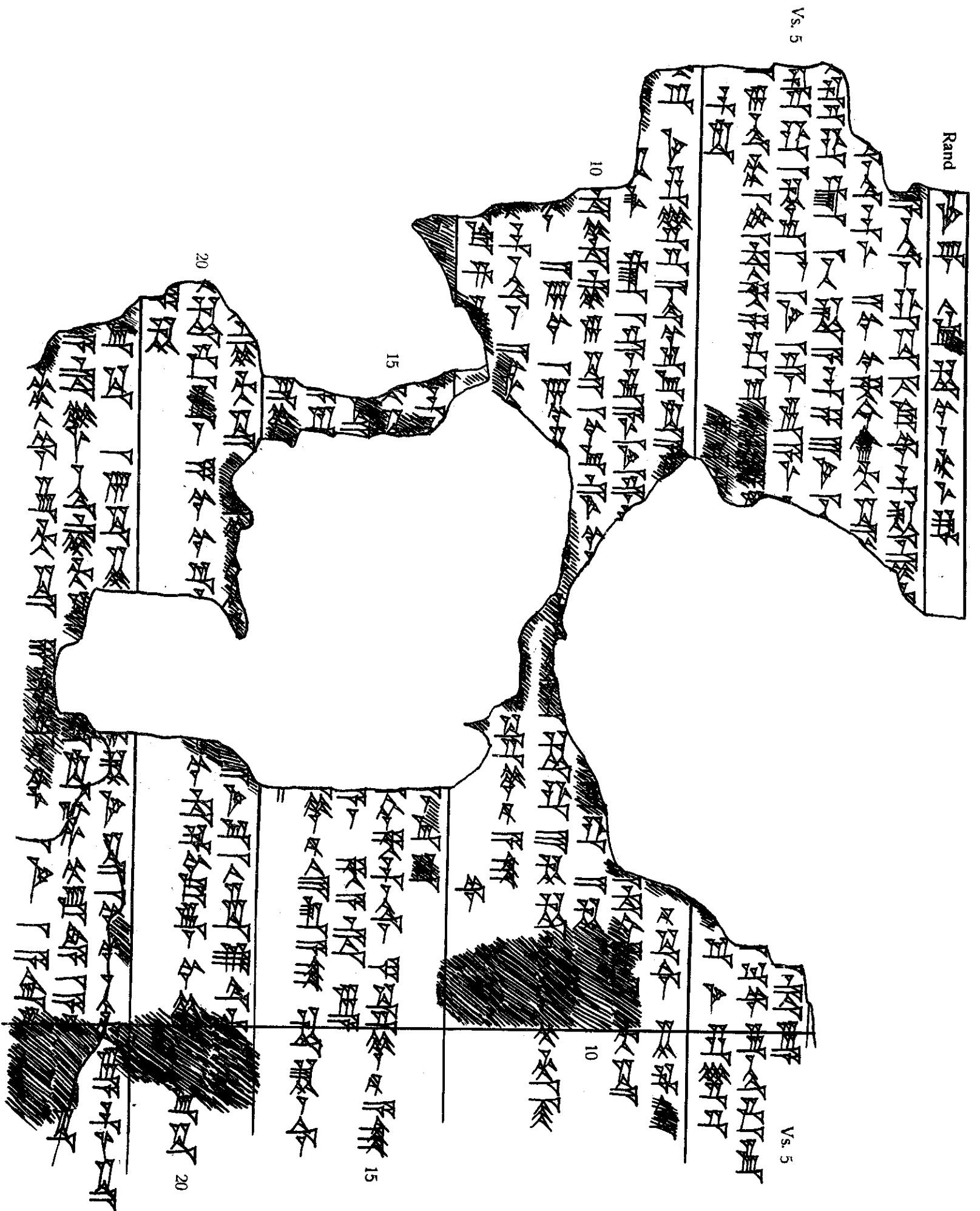
Rs. III. 52

Rückseite Columnne IV, Zeile 1—18

Rs. IV.1

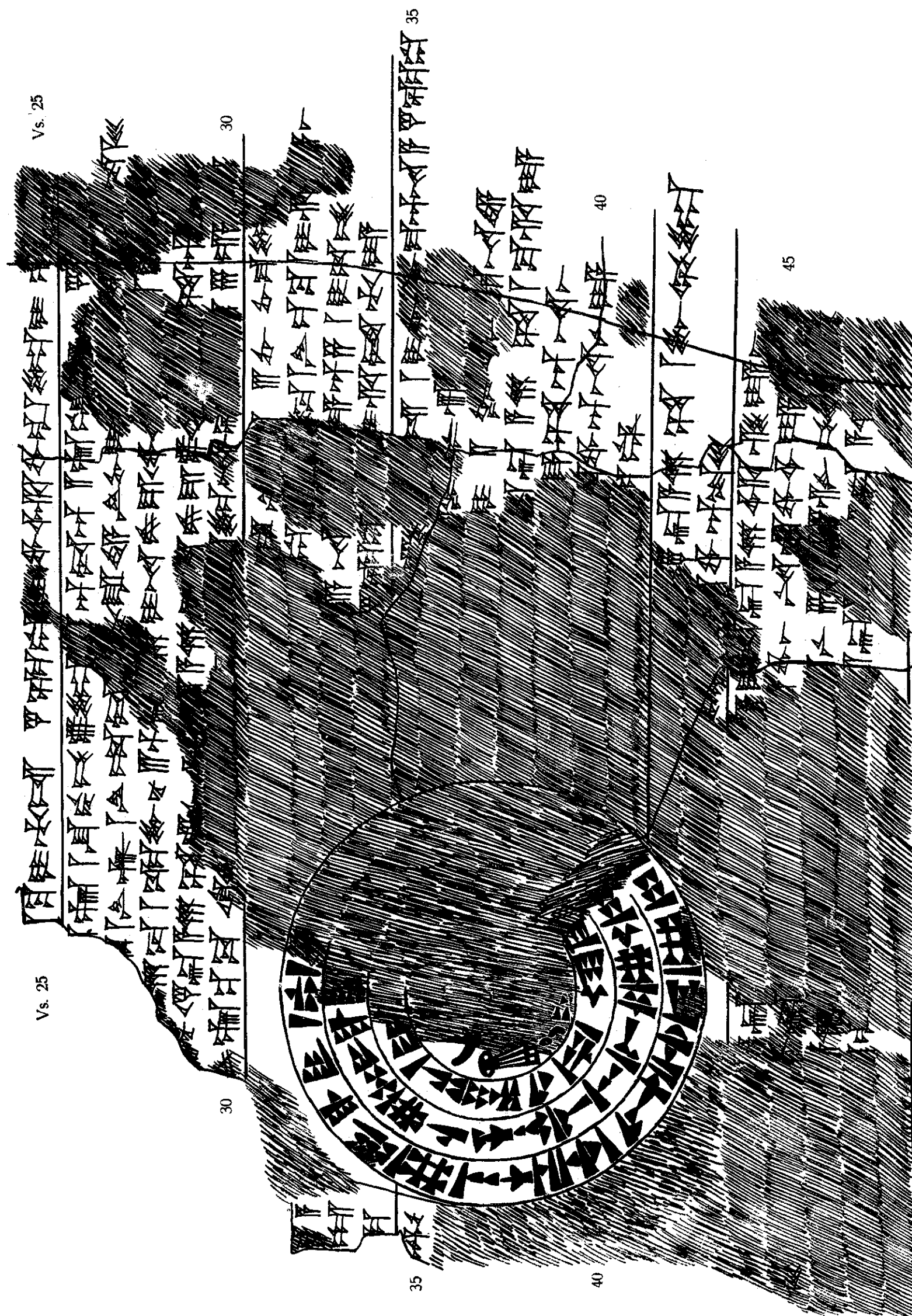
Rs. IV.1

Der Rest der Columnne ist unbeschrieben





Nr. 7 (Bo. 2004). Vorderseite, Zeile 25—48



Vs. 50

55

60



Vs. 50

55

60

Rückseite, Zeile 1-8

Rs. 1

5



Rs. 1

abgebrochen

5

Rs.10  
15  
20  
25  
30  
Rs.10  
15  
20  
25  
30

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, arranged in columns. The text is heavily obscured by large, dark, irregular ink blotches and redactions, particularly in the upper and middle sections. The script is dense and appears to be a form of cuneiform. The text is organized into columns, with some lines starting with a small symbol that looks like a triangle or a hook. The overall layout is that of a manuscript page with significant portions of the original text being obscured by ink.

Rs. 35

Rs. 35

40

40

45

45

50

50

48

55



IS

一、凡属本行所属之各分行，其一切收支，均须向本行总行汇交，不得私自向外汇出。如有违反，一经查出，定予严肃处理。

二、本行总行及各分行，均须严格遵守国家金融法规，不得有任何违法违规行为。如有违反，一经查出，定予严肃处理。

三、本行总行及各分行，均须严格遵守国家外汇管理规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

四、本行总行及各分行，均须严格遵守国家人民币管理规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

五、本行总行及各分行，均须严格遵守国家现金管理规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

六、本行总行及各分行，均须严格遵守国家票据管理规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

七、本行总行及各分行，均须严格遵守国家信用证管理规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

八、本行总行及各分行，均须严格遵守国家银行结算管理规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

九、本行总行及各分行，均须严格遵守国家银行信贷管理规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

十、本行总行及各分行，均须严格遵守国家银行利率管理规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

十一、本行总行及各分行，均须严格遵守国家银行准备金管理规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

十二、本行总行及各分行，均须严格遵守国家银行流动性管理规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

十三、本行总行及各分行，均须严格遵守国家银行风险管理规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

十四、本行总行及各分行，均须严格遵守国家银行内部控制规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

十五、本行总行及各分行，均须严格遵守国家银行信息披露规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

十六、本行总行及各分行，均须严格遵守国家银行消费者权益保护规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

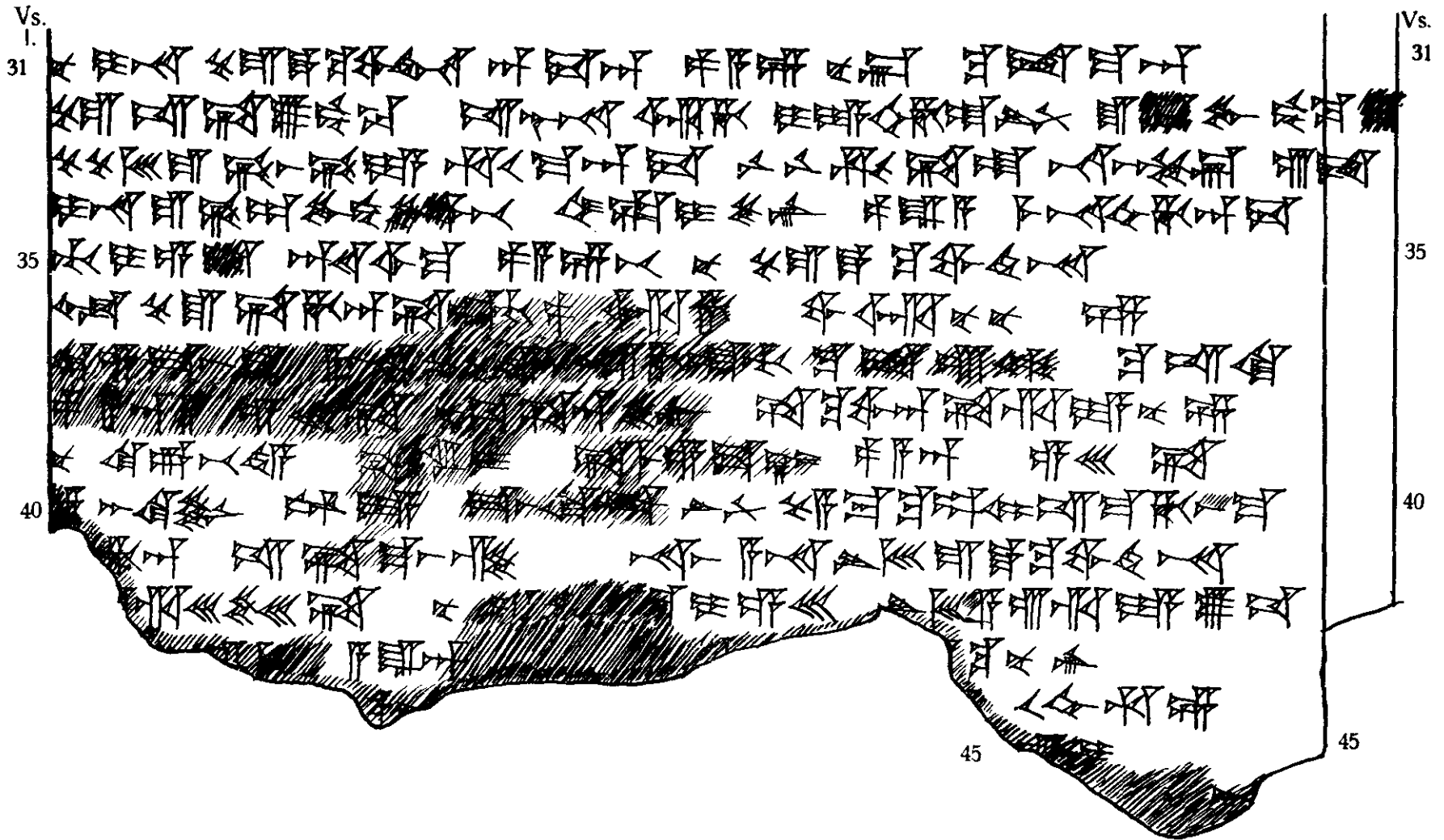
十七、本行总行及各分行，均须严格遵守国家银行反洗钱规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

十八、本行总行及各分行，均须严格遵守国家银行反恐怖融资规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

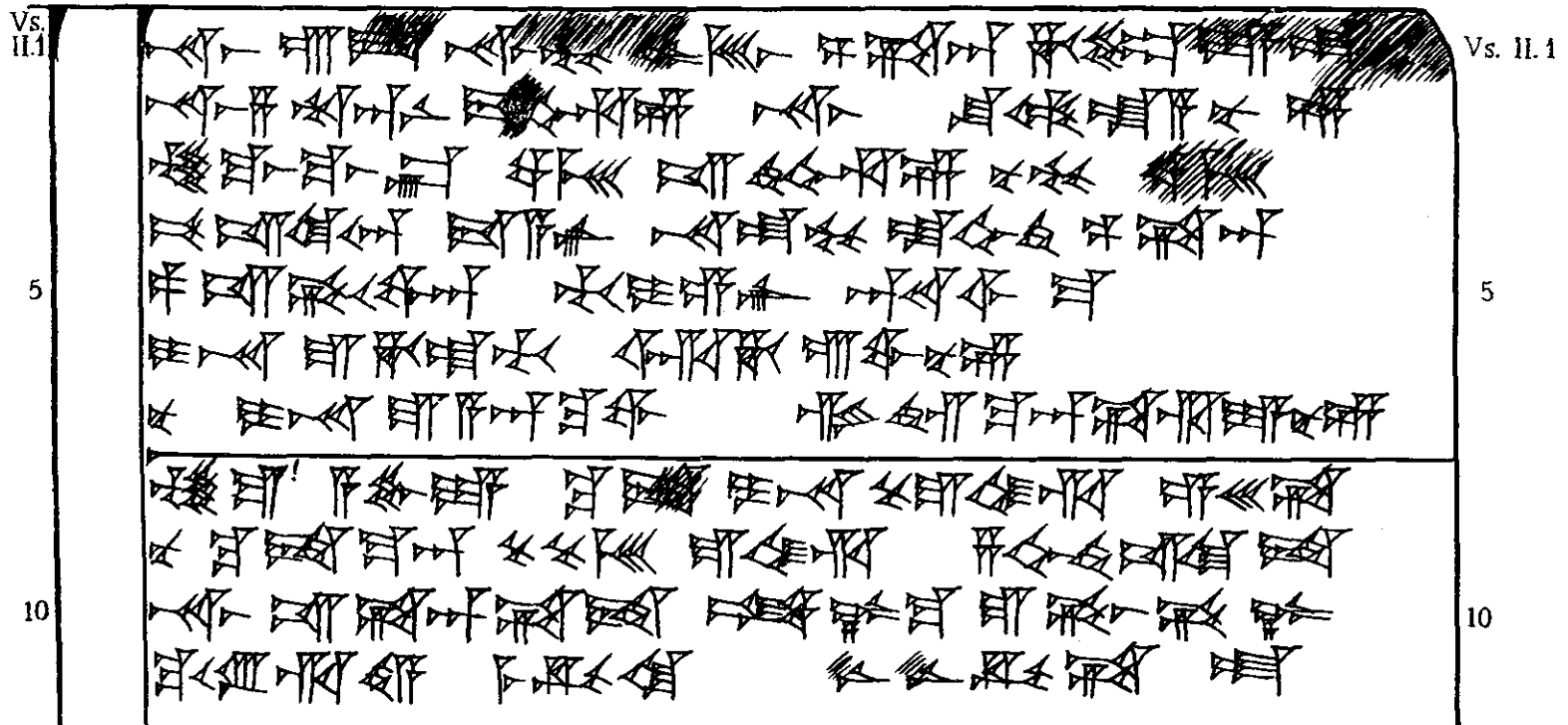
十九、本行总行及各分行，均须严格遵守国家银行反洗钱及反恐怖融资规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

二十、本行总行及各分行，均须严格遵守国家银行反洗钱及反恐怖融资规定，不得有任何违规行为。如有违反，一经查出，定予严肃处理。

Nr. 8 (Bo. 2022). Vorderseite Columnne I, Zeile 31—46



Vorderseite, Columnne II, Zeile 1—11



Nr. 8 (Bo. 2022). Vorderseite Columnne II, Zeile 12—44

Vs. II.12

Vs. II.12

15

15

20

20

25

25

30

30

35

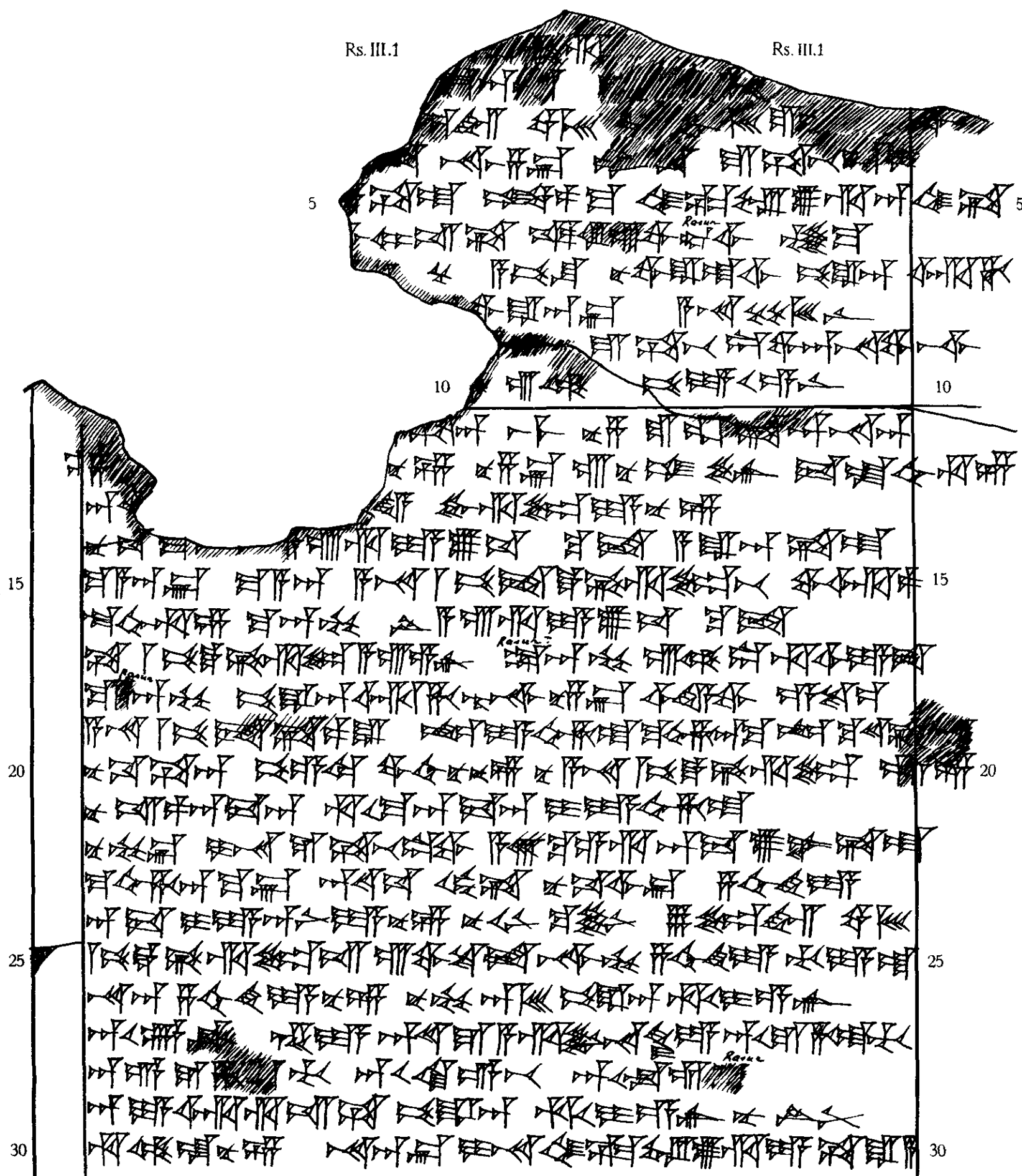
35

40

40

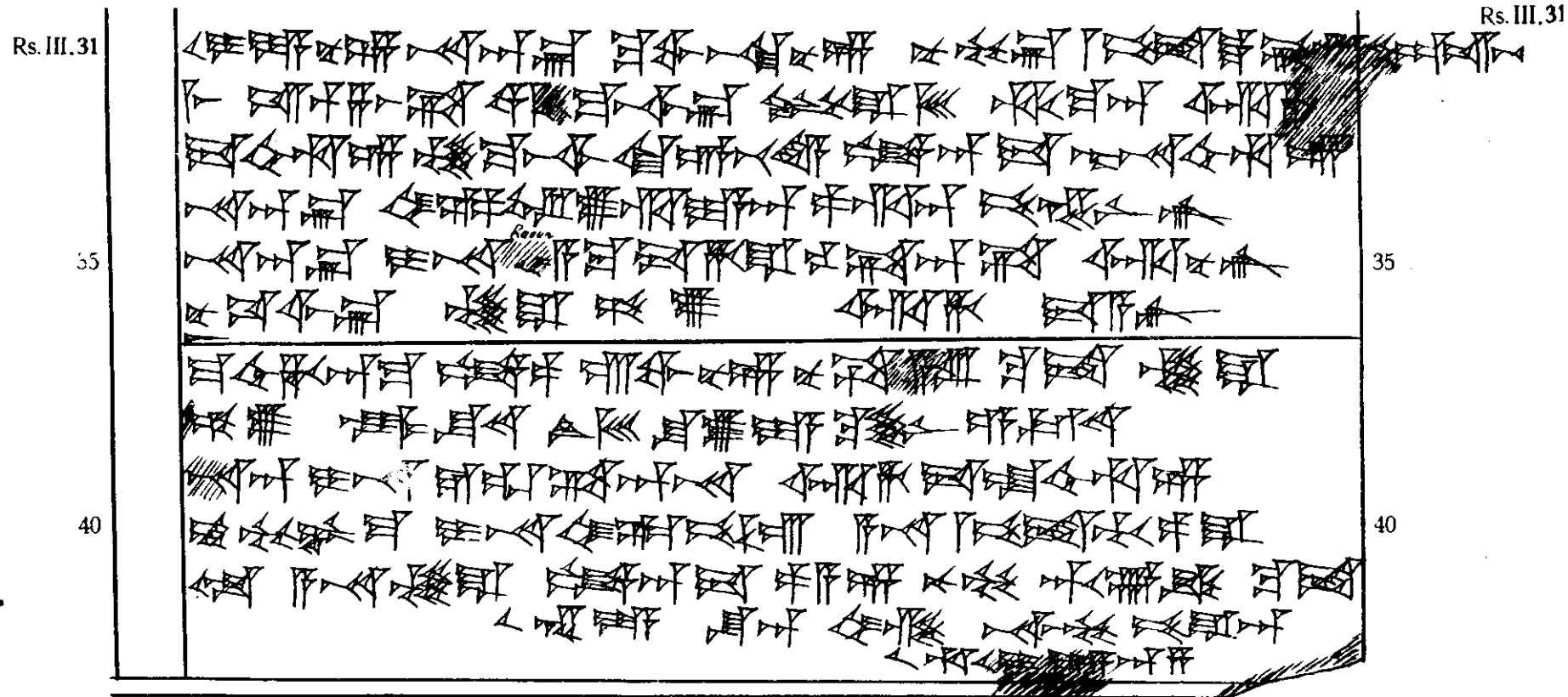
Der Rest der Columnne ist zerstört

Nr. 8 (Bo. 2022). Rückseite Columnne III, Zeile 1—30

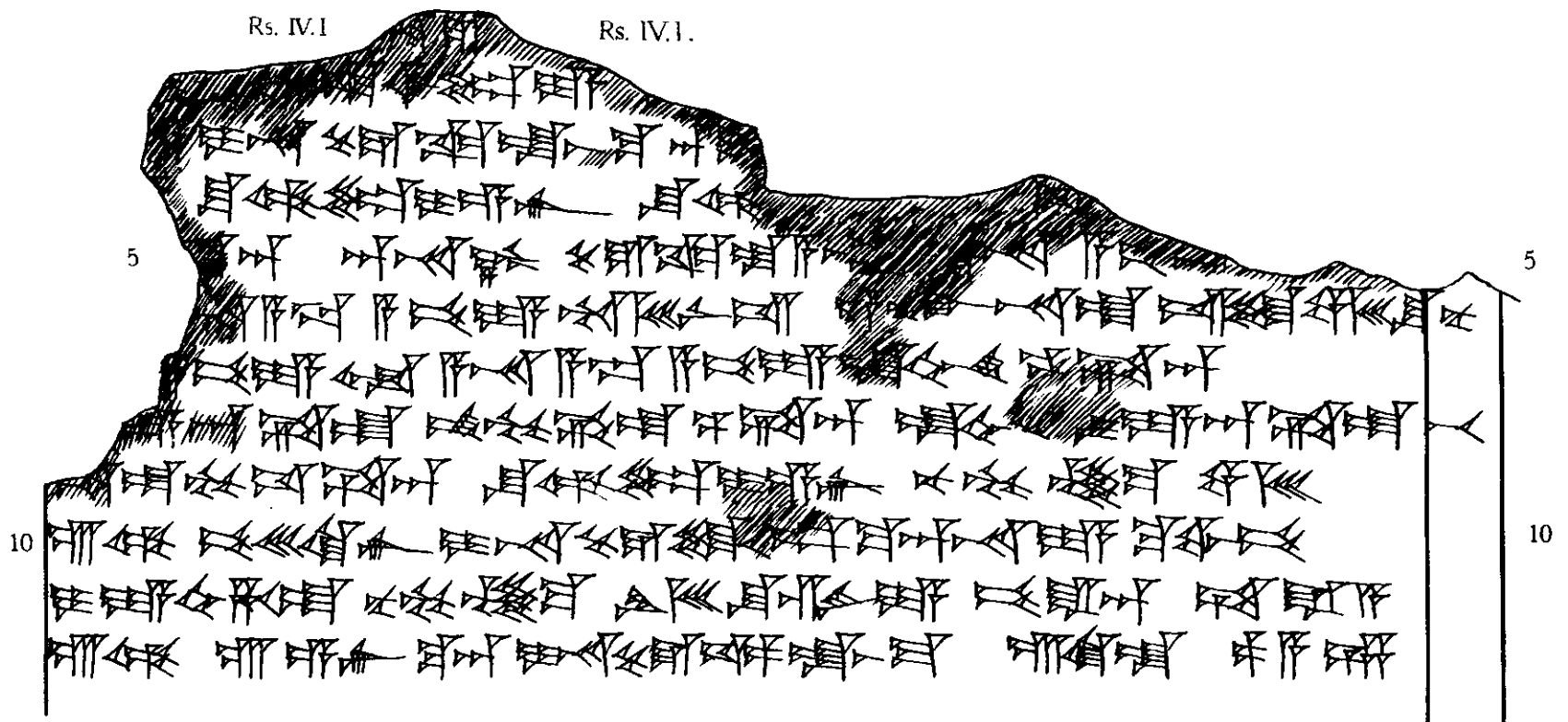




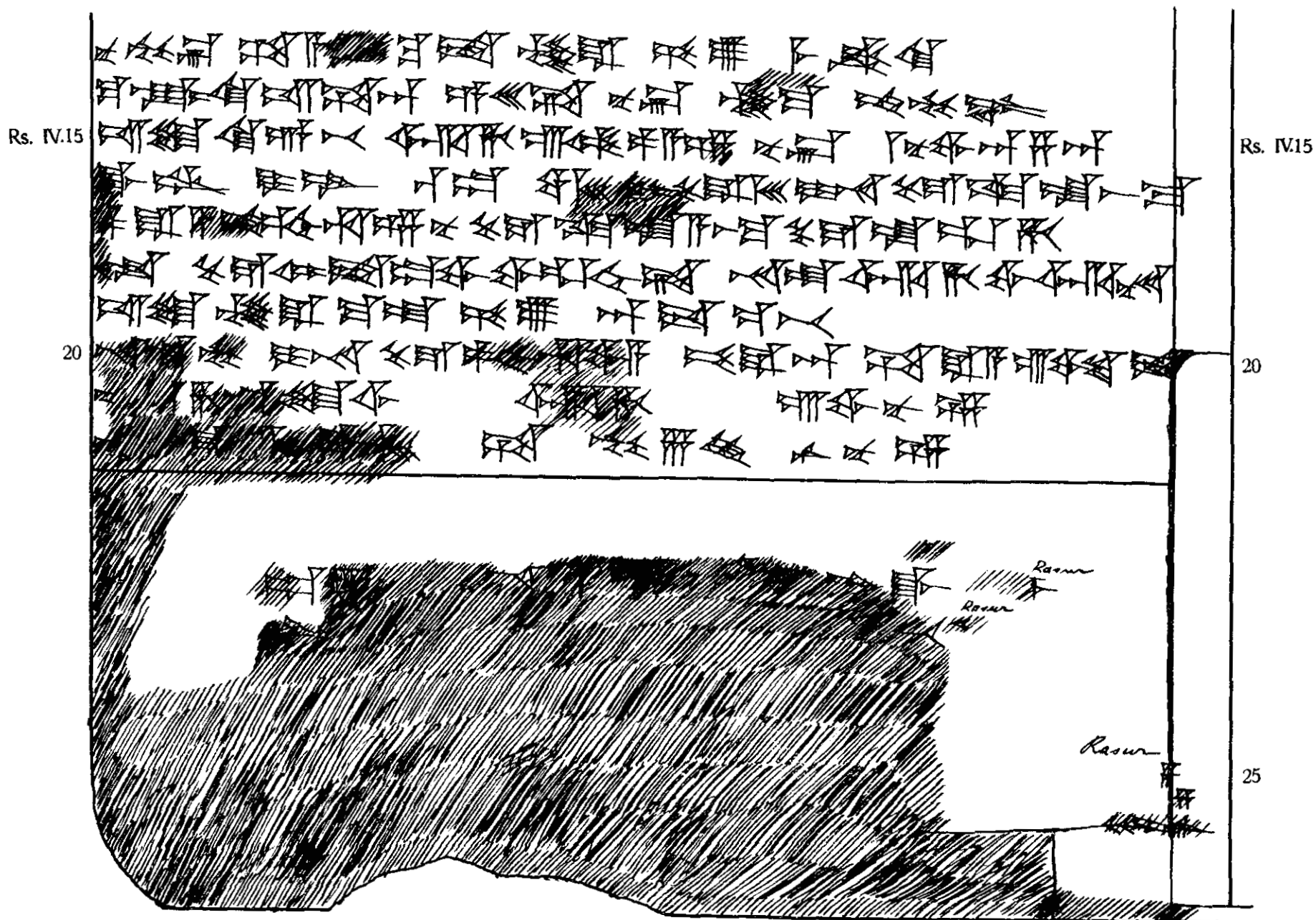
Nr. 8 (Bo. 2022). Rückseite Columne III, Zeile 31—43



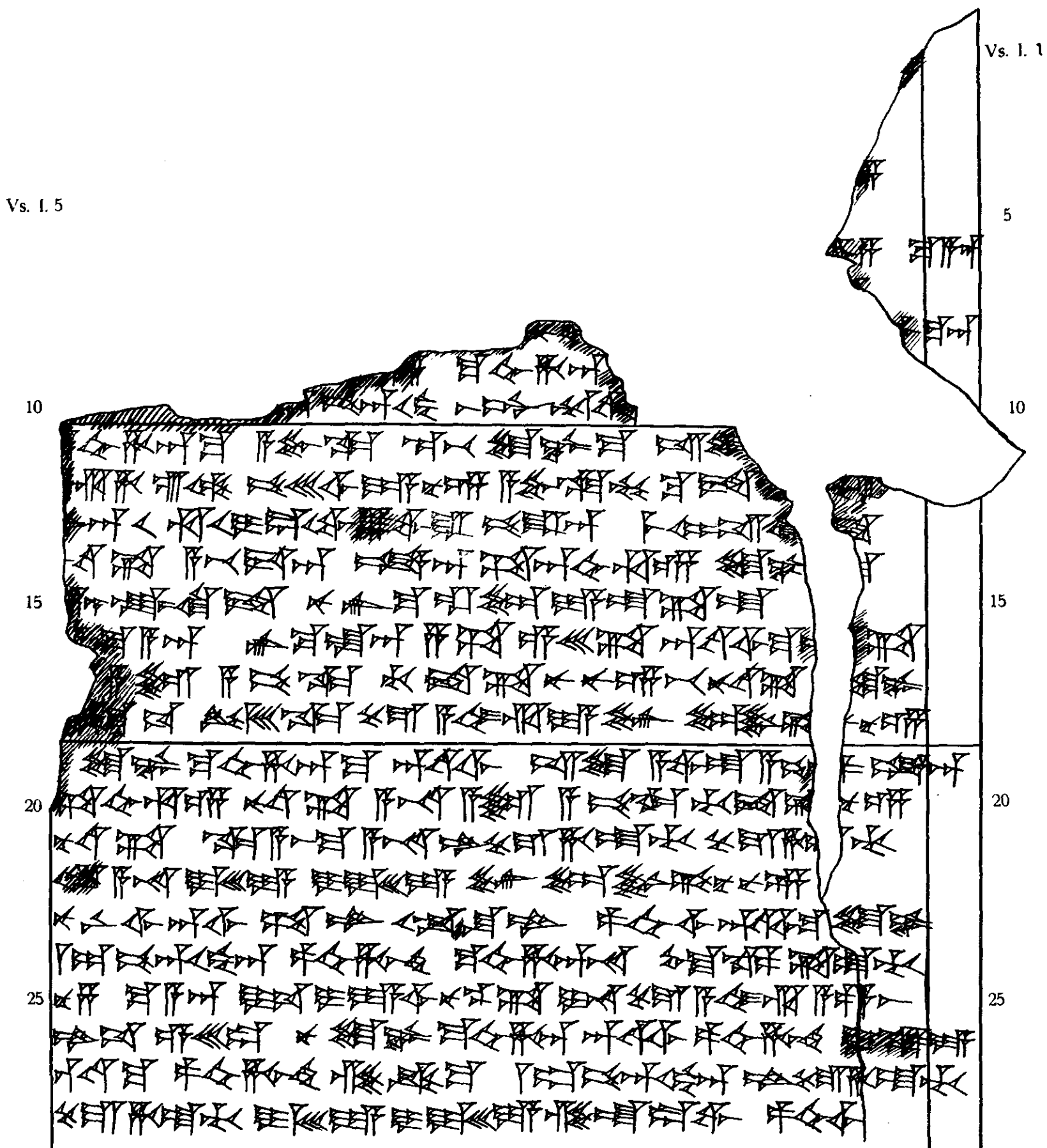
Rückseite Columne IV, Zeile 1—12



Nr. 8 (Bo. 2022). Rückseite Columnne IV, Zeile 13—27



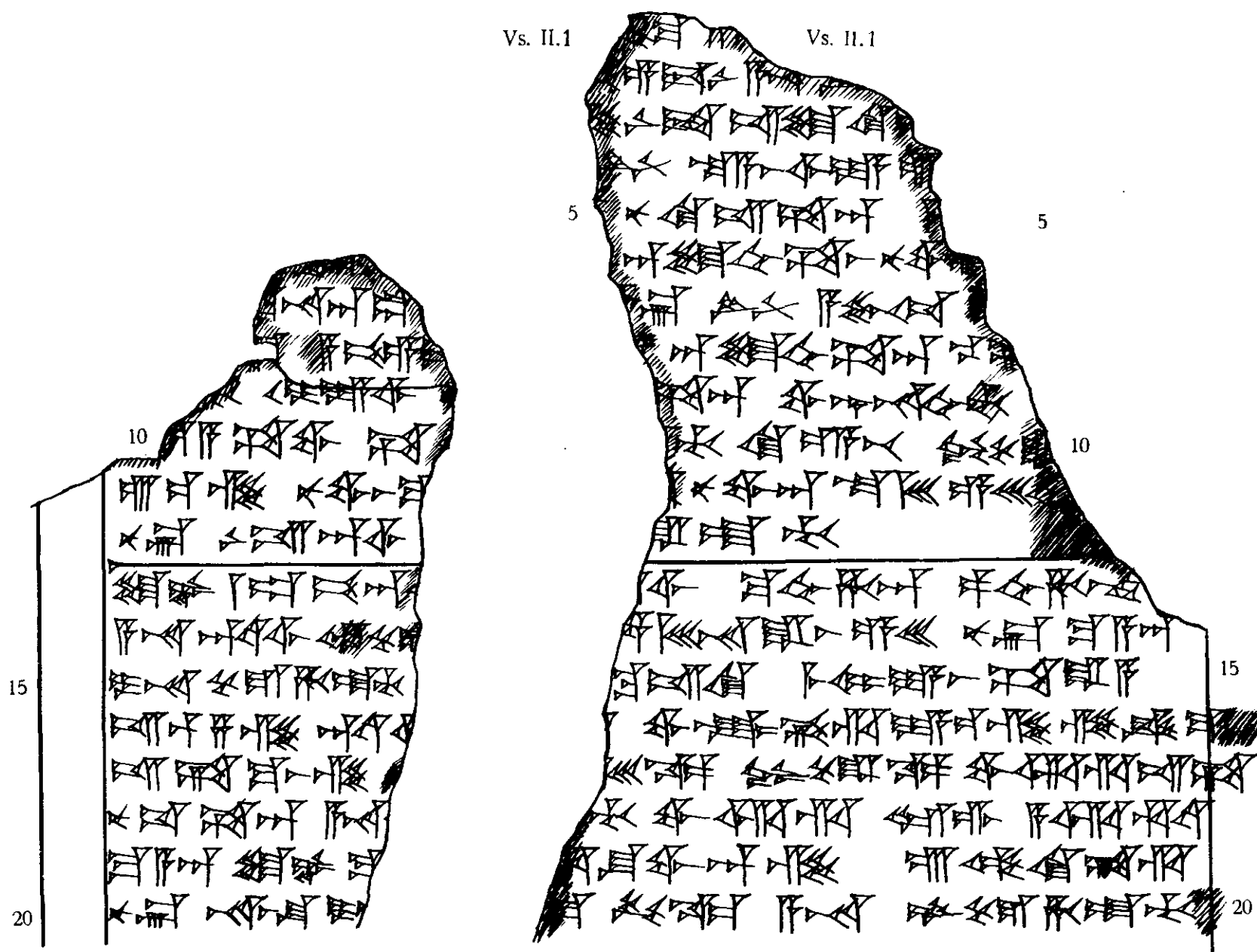
## Nr. 9 (Bo. 2027). Vorderseite Columnne I, Zeile 1—28



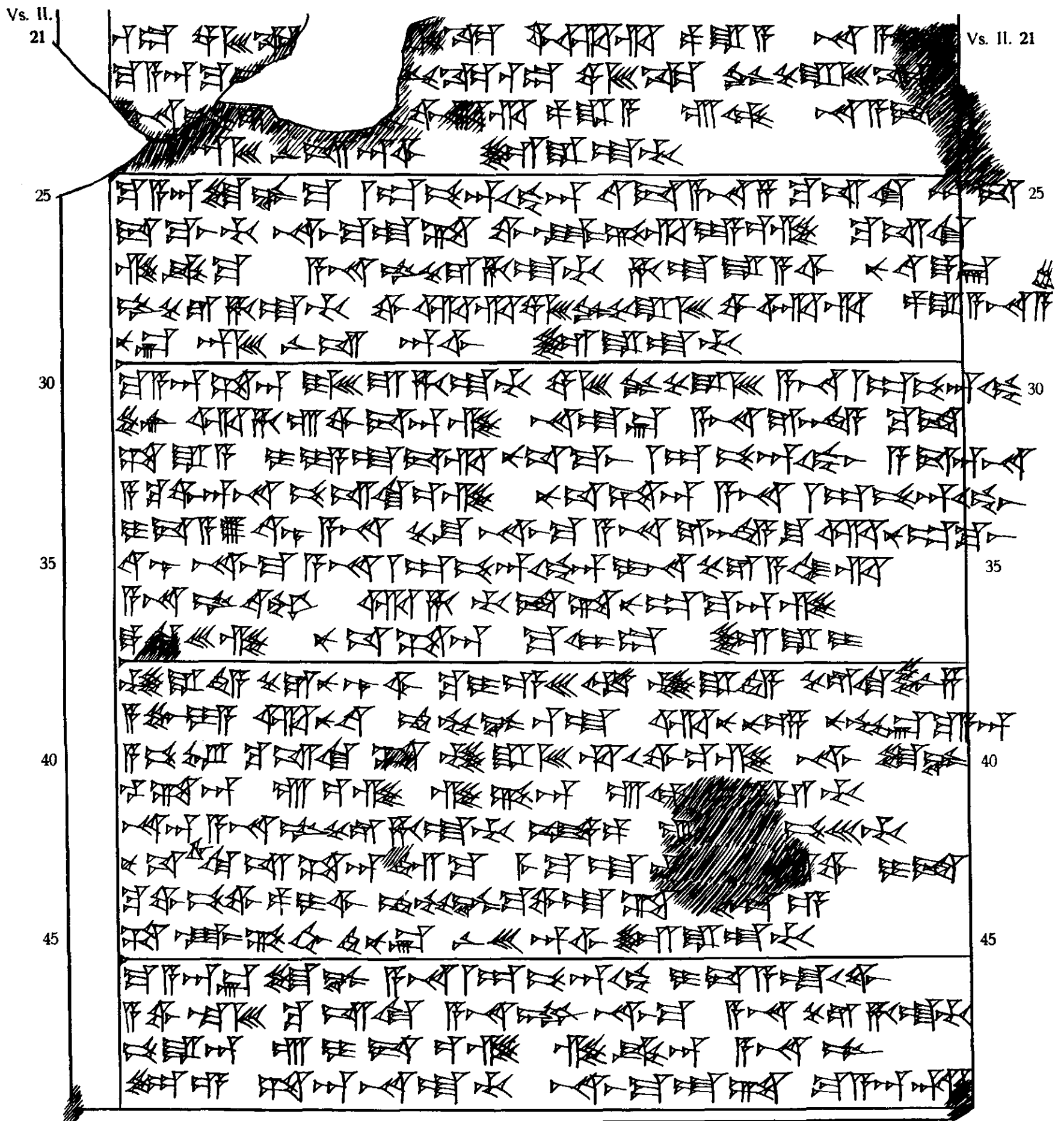
## Nr. 9 (Bo. 2027). Vorderseite Columnne I, Zeile 29—34



## Vorderseite Columnne II, Zeile 1—20



Nr. 9 (Bo. 2027). Vorderseite Columnne II, Zeile 21—49



Nr. 9 (Bo. 2027). Rückseite Columnne III, Zeile 1—29

Rs. III.1

Rs. III. 1

5

5

10

10

15

15

20

20

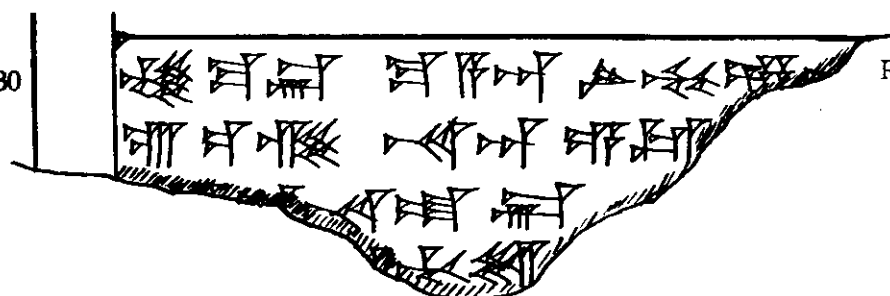
25

25

## Nr. 9 (Bo. 2027). Rückseite Columnne III, Zeile 30—33

Rs. III.30

Rs. III.30



## Rückseite Columnne IV, Zeile 1—20

Rs. IV.1

Rs. IV.1

5

5

10

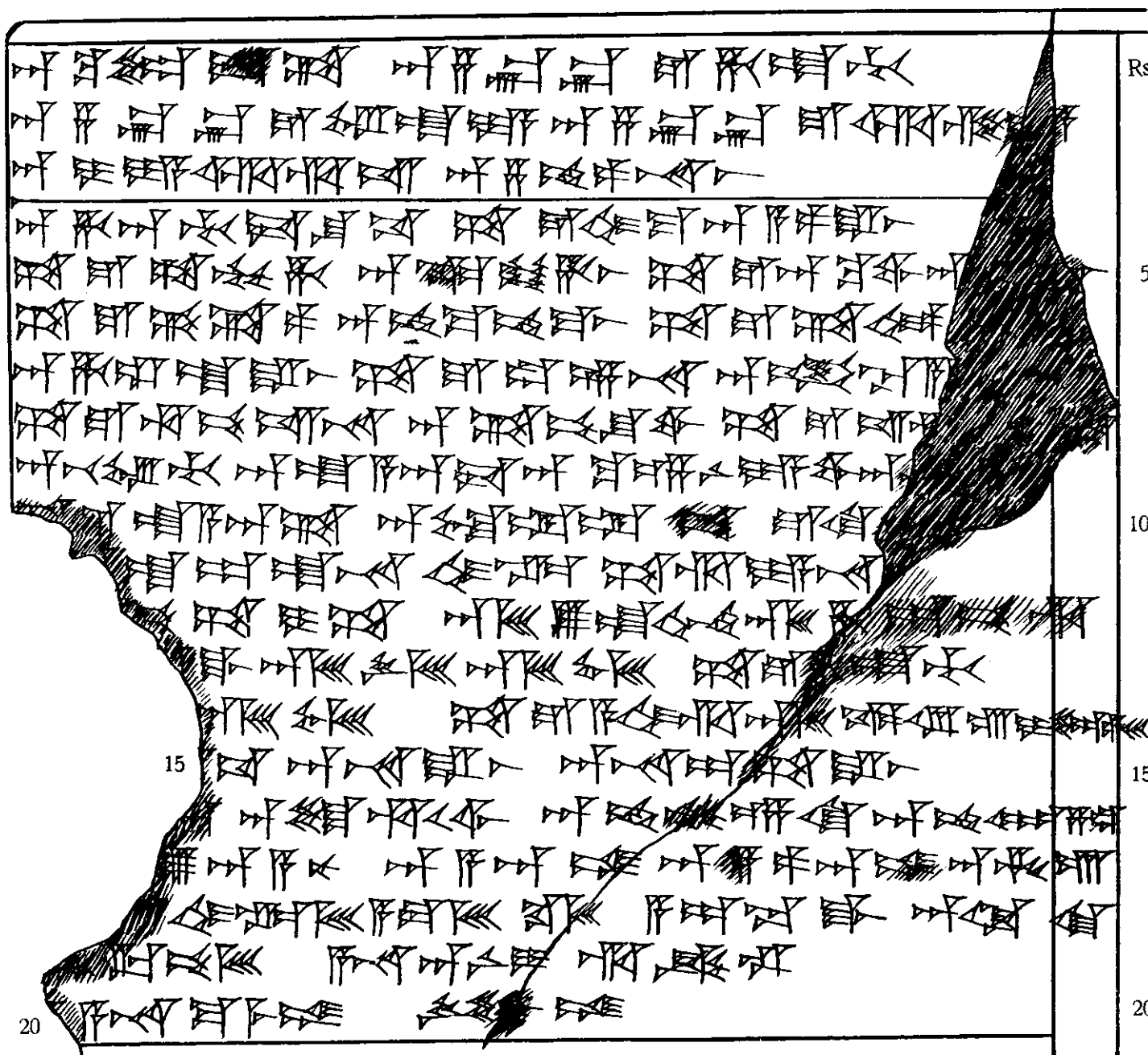
10

15

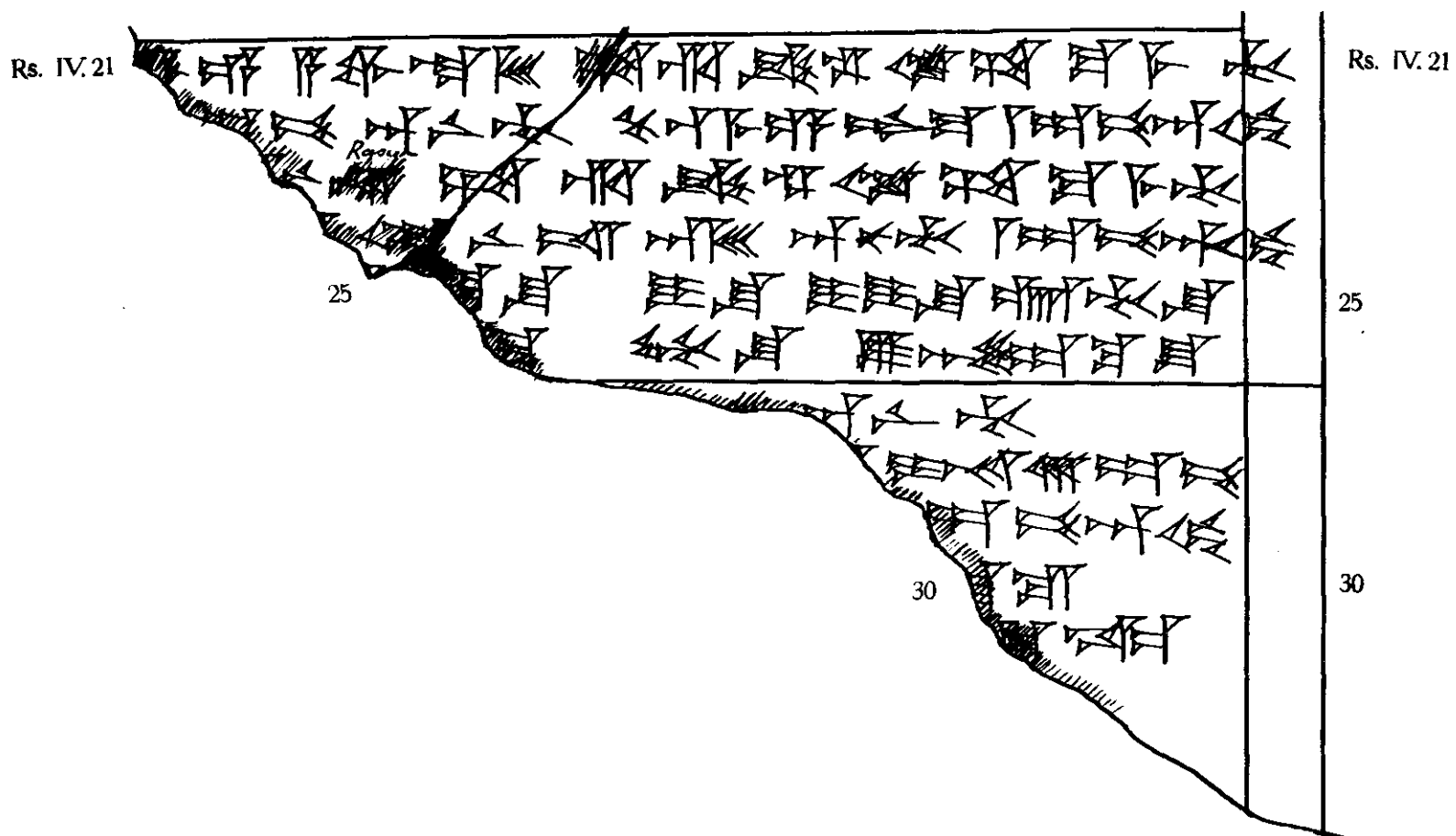
15

20

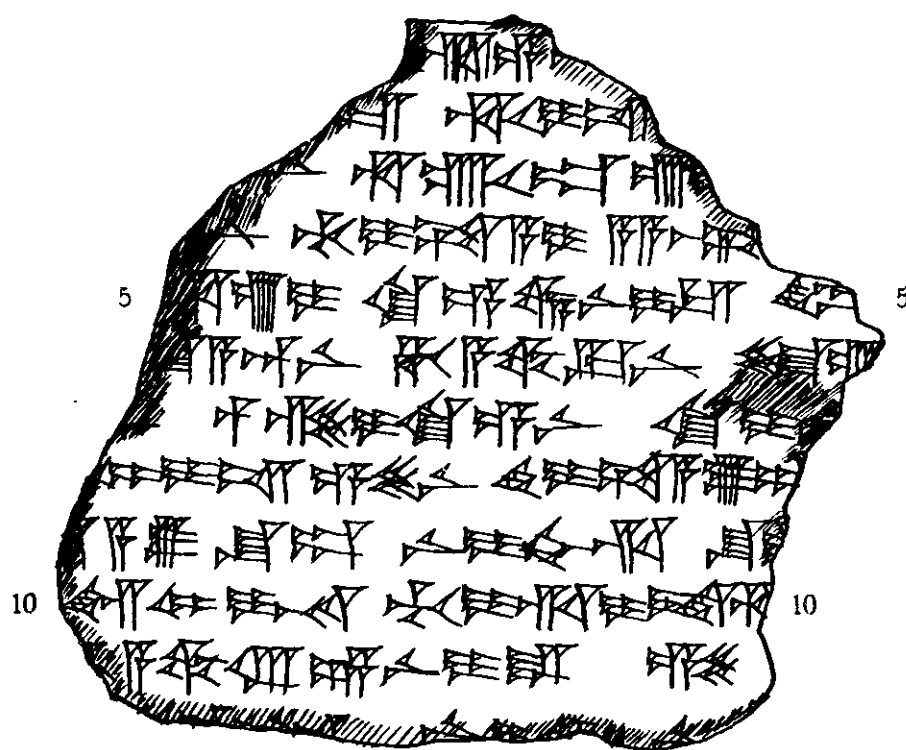
20



Nr. 9 (Bo. 2027). Rückseite Columnne IV, Zeile 21—31



Nr. 10 (Bo. 2789).

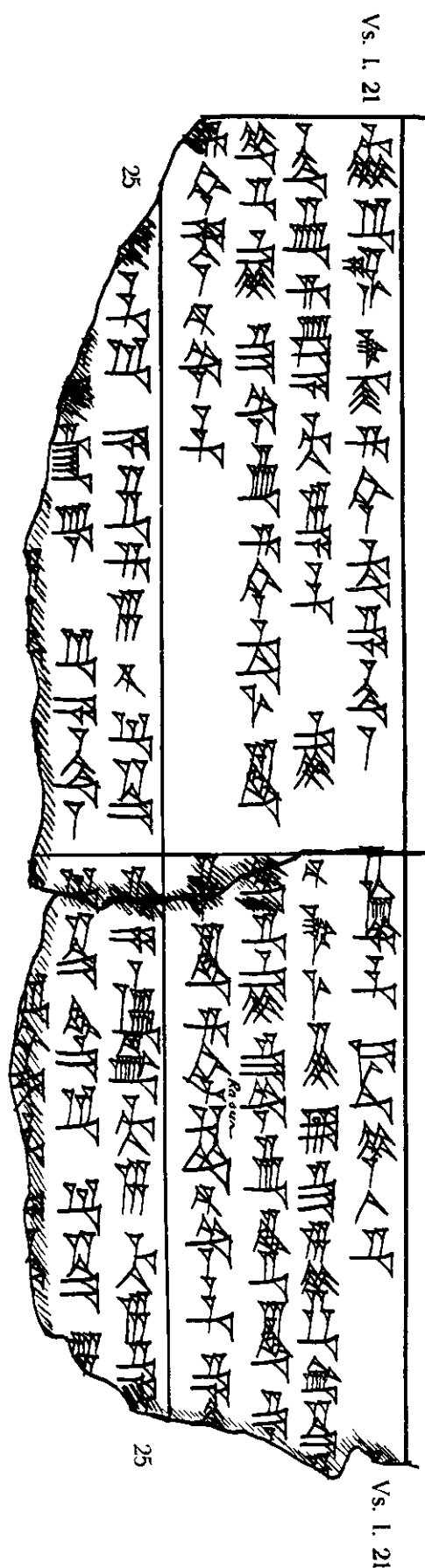




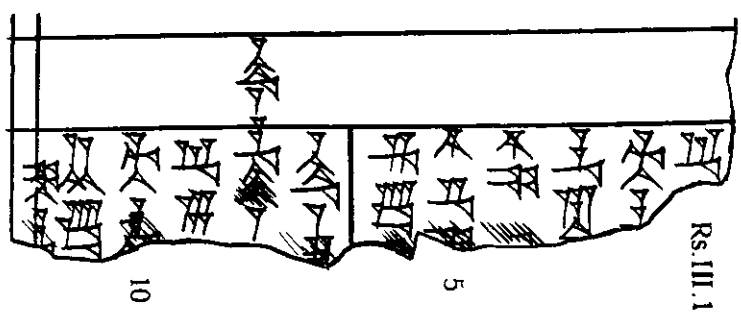
Nr. II (Bo. 2089). Vorderseite Columne I, Zeile 1—20 und II, Zeile 1—12

<p>Vs. I.1</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20</p>	<p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20</p>	<p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20</p>	<p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20</p>	<p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20</p>	<p>Vs. II.1</p> <p>1 2 3 4 5 6 7 8 9 10 11 12</p>
--------------------------------------------------------------------------	-----------------------------------------------------------	-----------------------------------------------------------	-----------------------------------------------------------	-----------------------------------------------------------	---------------------------------------------------

## Nr. 11 (Bo. 2089). Vorderseite Columnne I, Zeile 21—27



## Rückseite Columnne III, Zeile 1—12



Rs. IV.1

5

Rs. IV.5

10

10

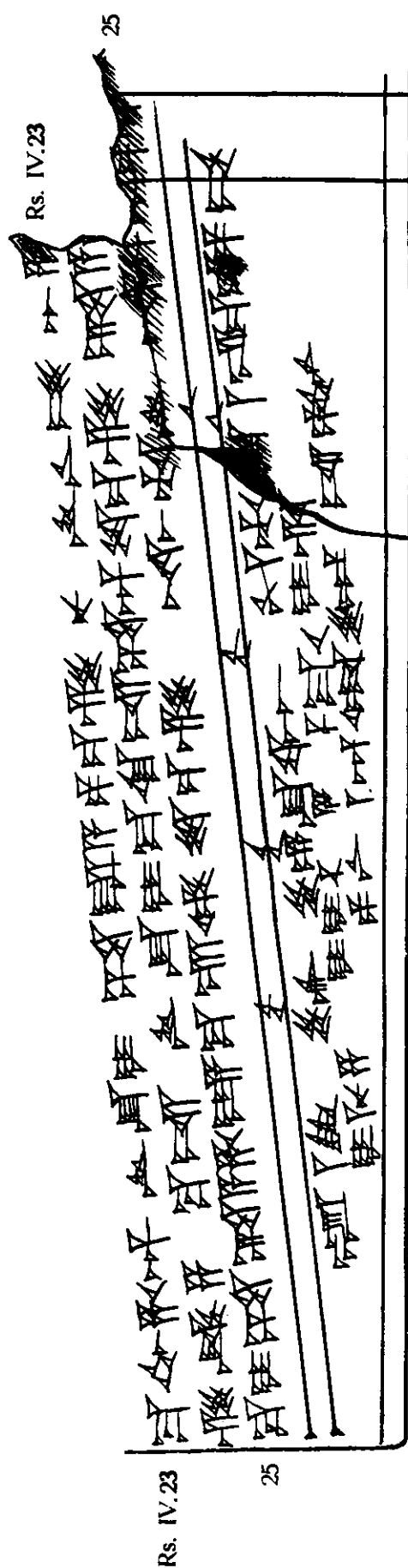
15

15

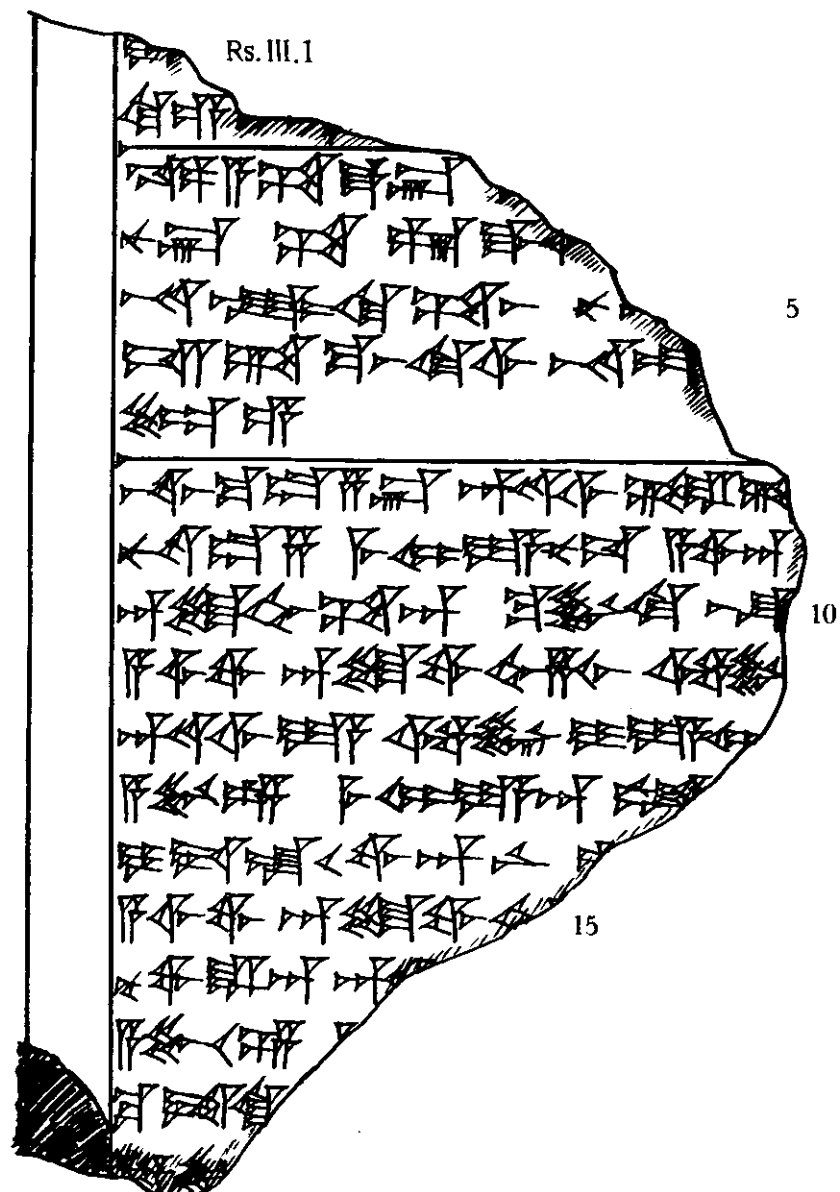
20

20

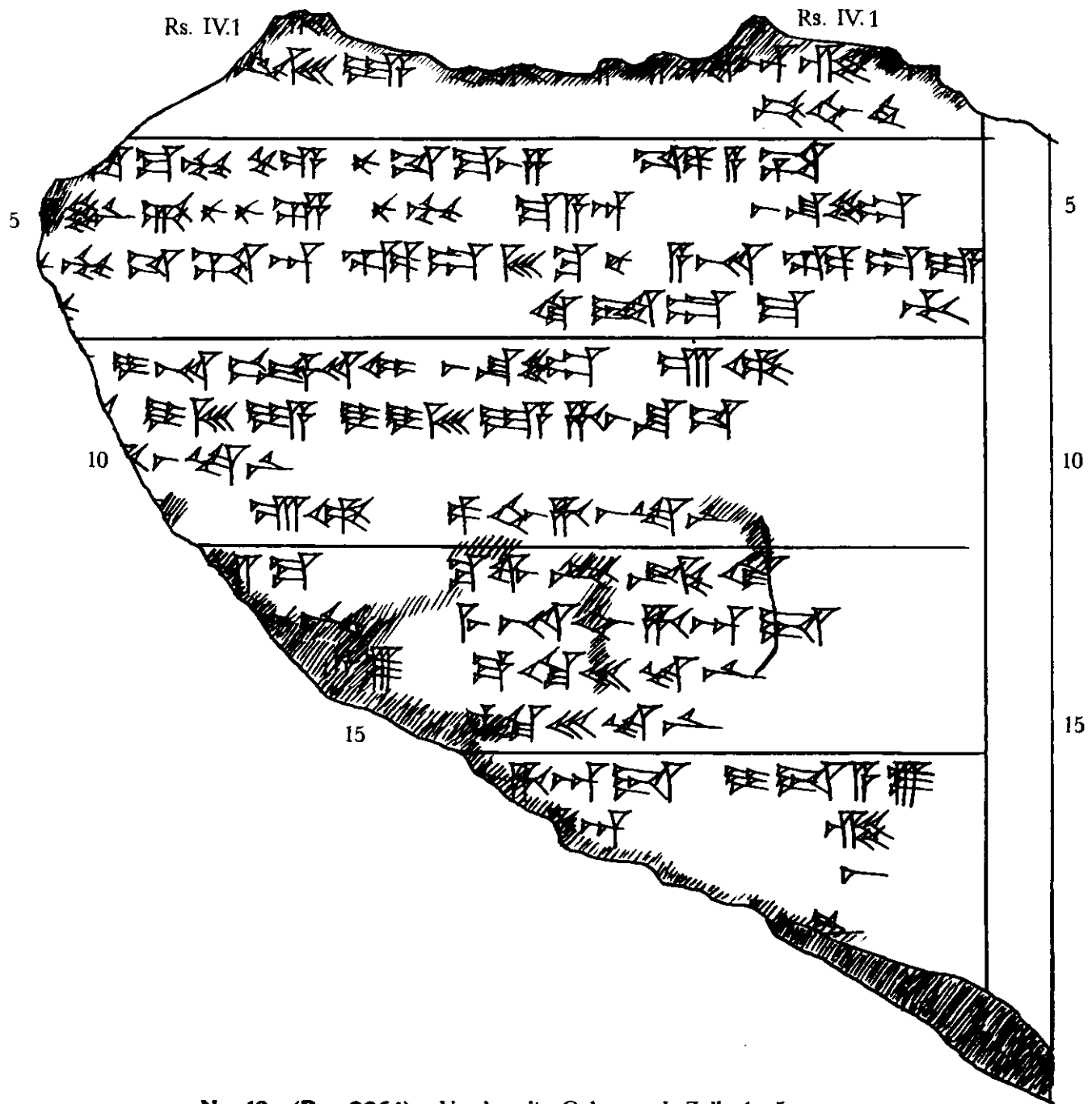
\* Nr. 11 (Bo. 2089). Rückseite Columnne IV, Zeile 23—28



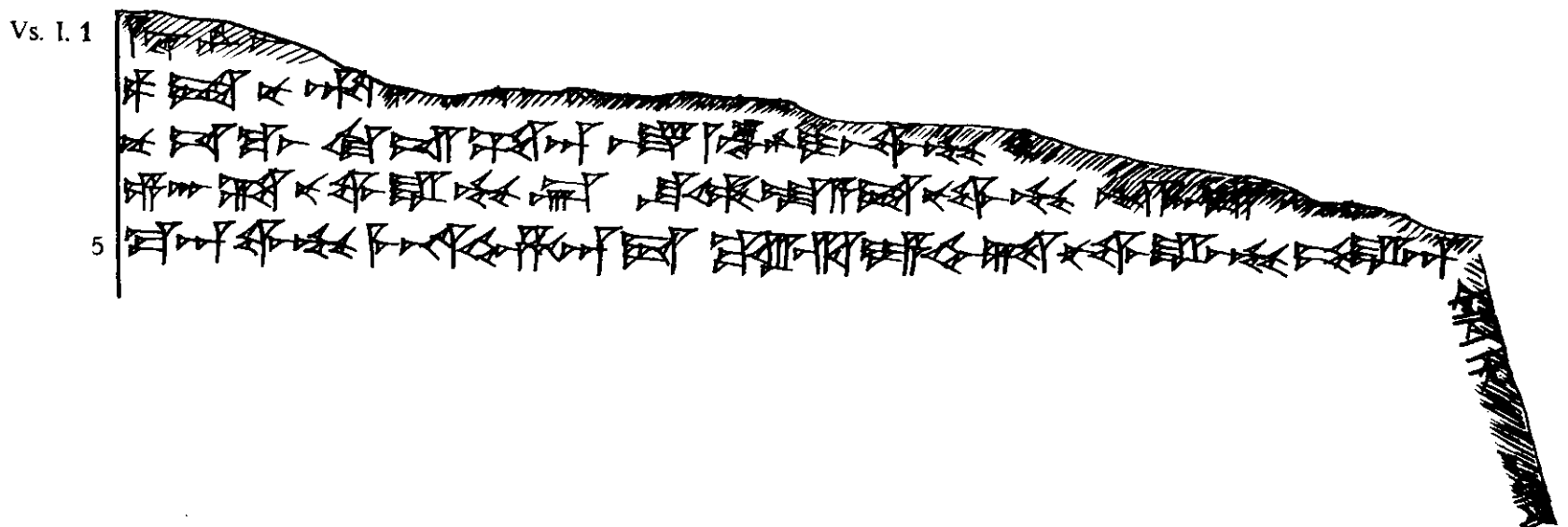
Nr. 12 (Bo. 2020 a). Rückseite Columnne III, Zeile 1—19



Nr. 12 (Bo. 2020 a). Rückseite Columnne IV, Zeile 1—19



Nr. 13 (Bo. 2064). Vorderseite Columnne I, Zeile 1—5



66

Keilschrifttexte aus Boghazköi

Vs. I. 6

10

15

20

25

Vs. I. 6

10

15

20

25

Nr. 13 (Bo. 2064). Vorderseite Columne I, Zeile 27—38

Vs. I. 27  
30  
35

Handwritten text in Column I, lines 27-38, showing a mix of legible and heavily damaged/obscured script.


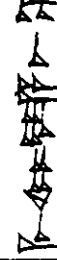

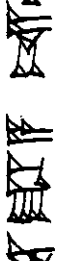









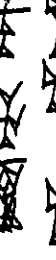


Vorderseite, Columne II, Zeile 1—5










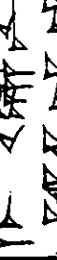



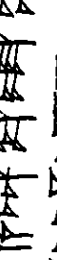


Vs. II. 1  
5

Handwritten text in Column II, lines 1-5, showing a mix of legible and heavily damaged/obscured script.

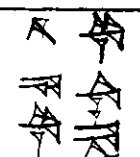
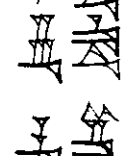
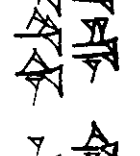



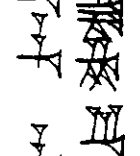


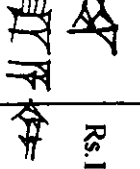
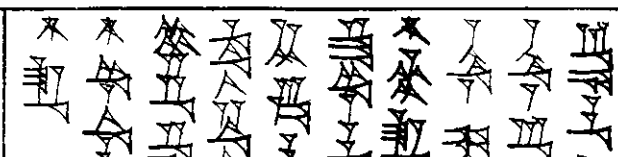
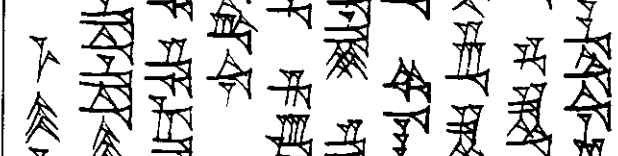
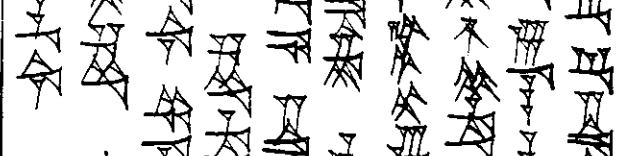
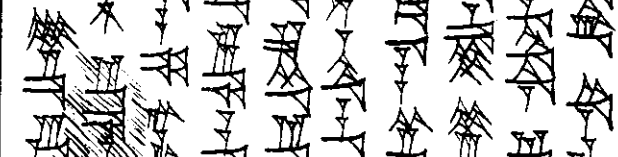
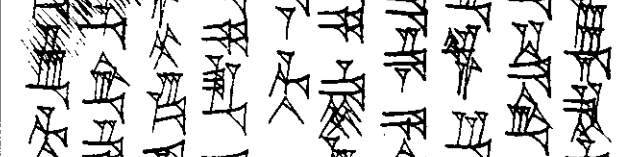

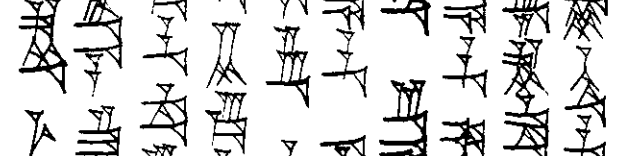
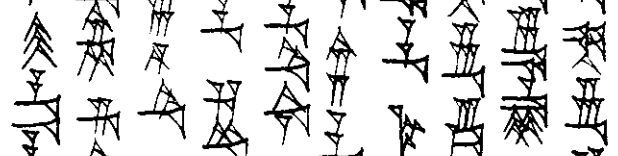
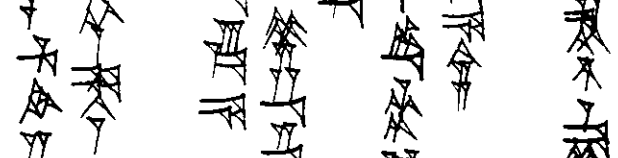
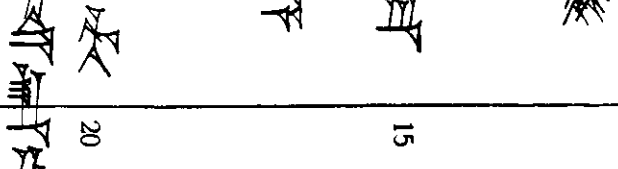


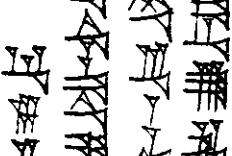



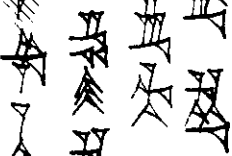
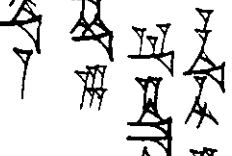

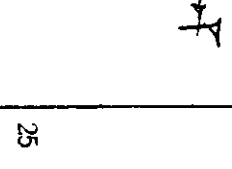





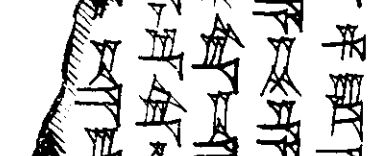
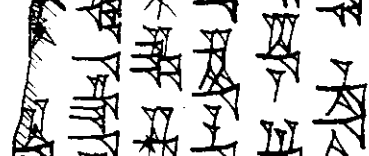
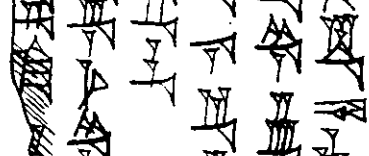
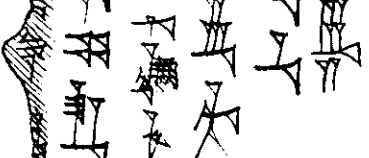


[illegible]



Vs. II. 27	<p>         </p>	Vs. II. 27
30	<p>         </p>	30

Rs. III. 1	<p>         </p>	Rs. III. 1
5	<p>         </p>	5

## Nr. 13 (Bo 2004), Rückseite Column II, Zeile 10—31

Rs. III. 10	<p>           </p>	Rs. III. 10
15	<p>           </p>	15
20	<p>           </p>	20
25	<p>           </p>	25
30	<p>  </p>	30

Rs. IV.1.	Rs. IV.1
5	5
10	10
15	15
20	20

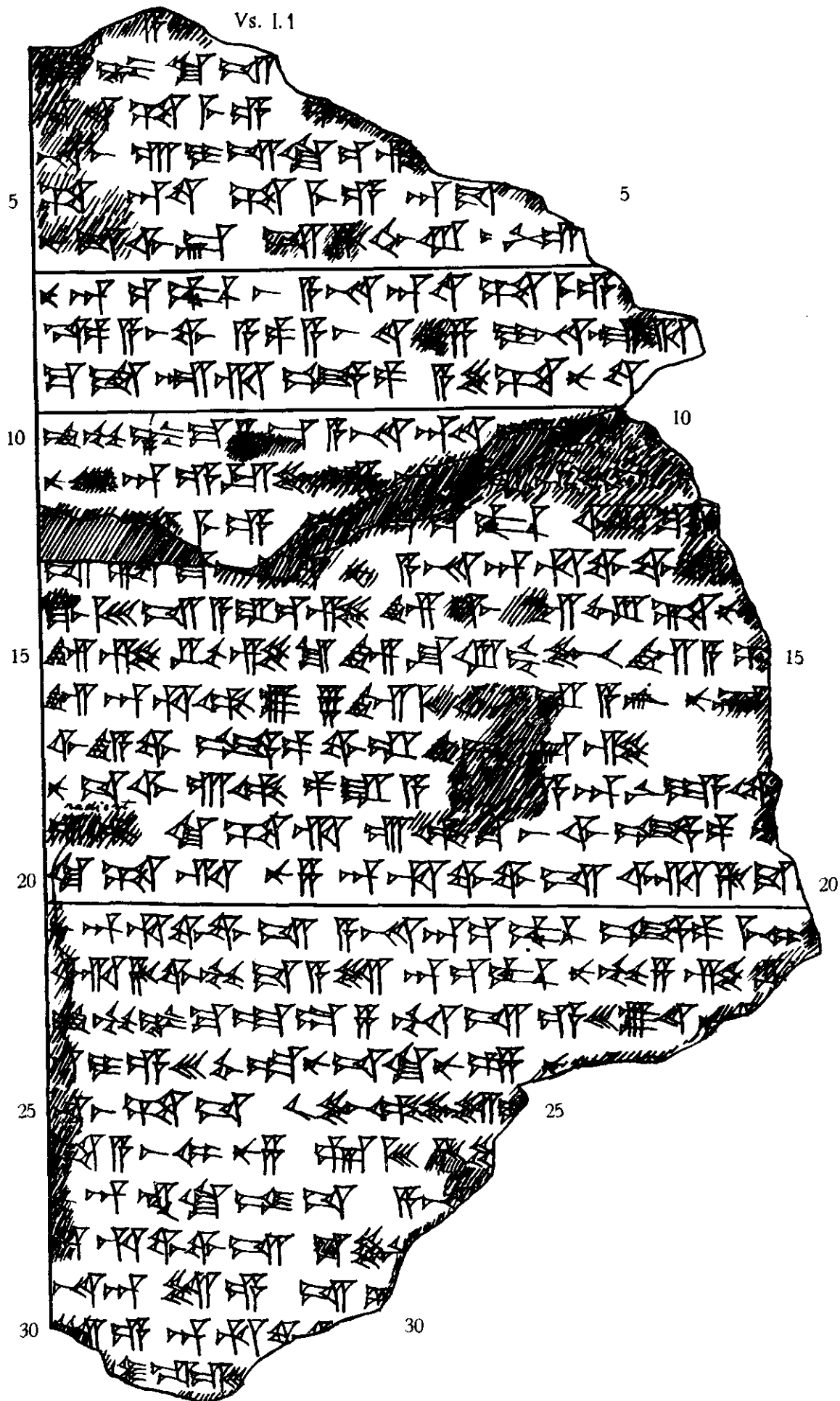
Nr. 13 (Bo. 2004). Rückseite Column IV, Zeile 21—35



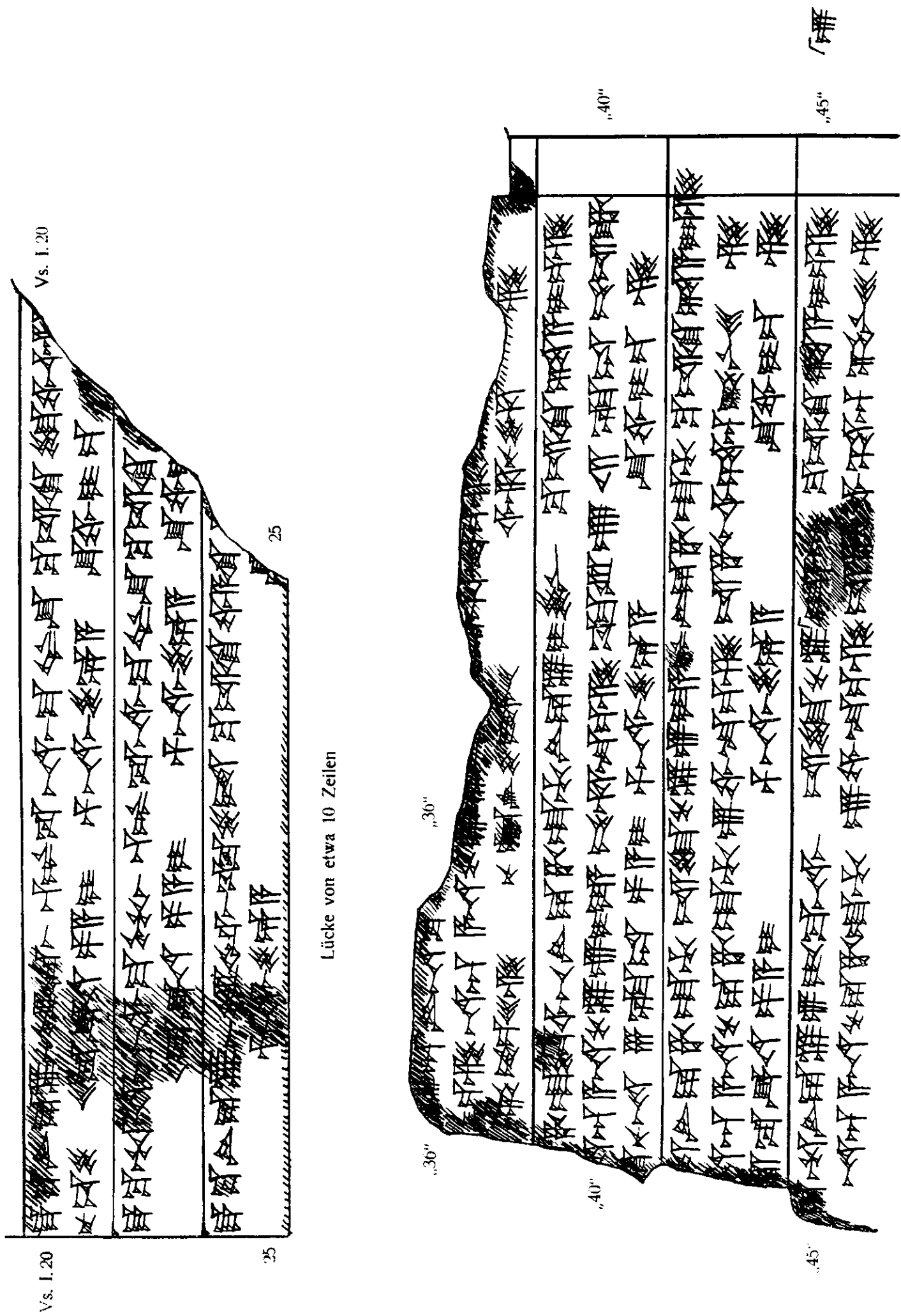
## Nr. 1 (Bo. 3341). Vorderseite Columnne I, Zeile 1—31

Vs. I.1

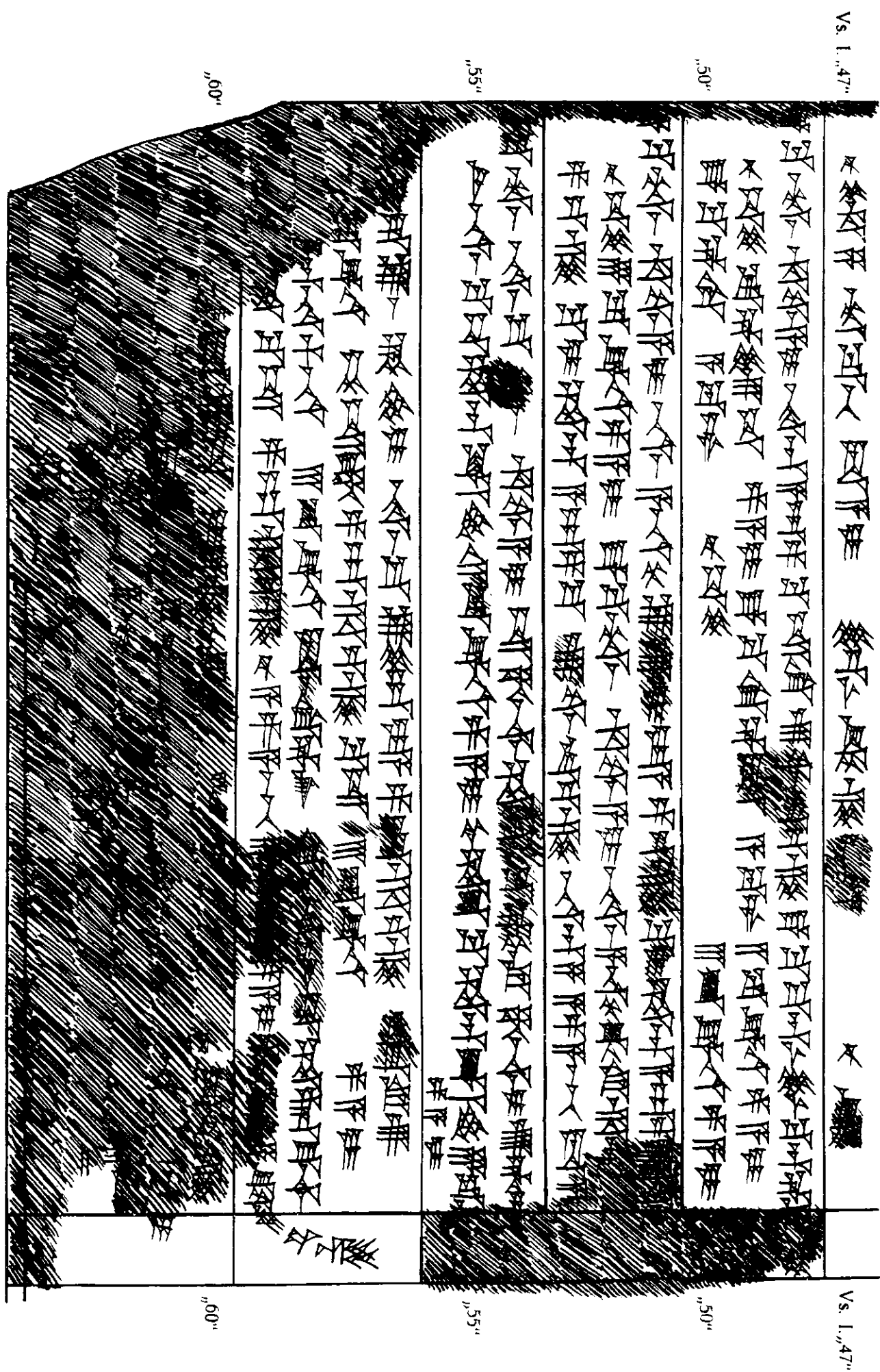
Vs. I.1



15  
 10  
 5  
 Vs.1.1  
 15  
 10  
 5  
 Vs.1.1

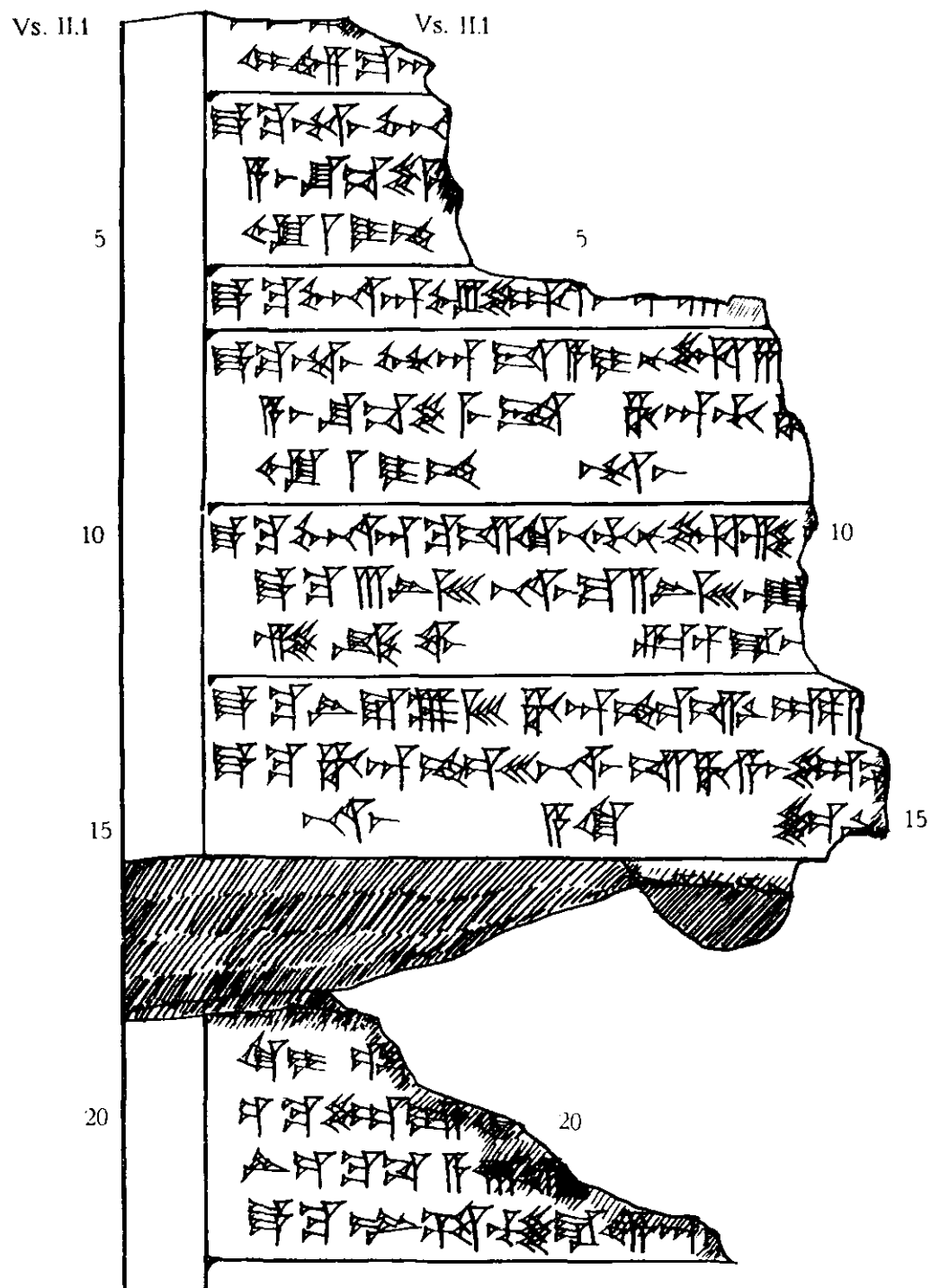


Nr. 2 (Bo. 2097), Vorderseite Columnne I, Zeile „47“—„64“





Nr. 2 (Bo. 2097). Vorderseite Columnne II, Zeile 1–22



Vs. II. 23

Vs. II. 23

25

25

30

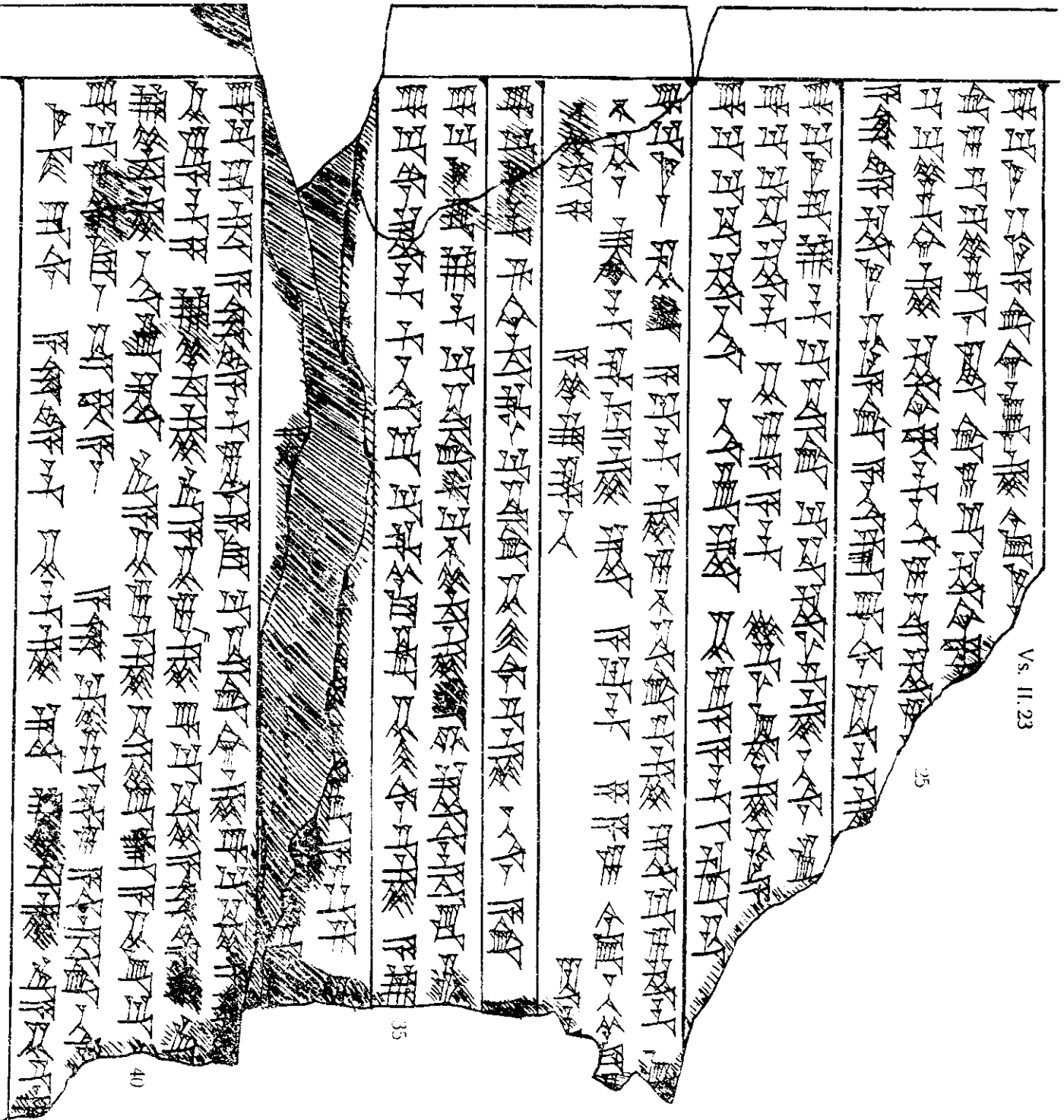
30

35

35

40

40



767

Vs. II.43

Vs. II.43

45

45

50

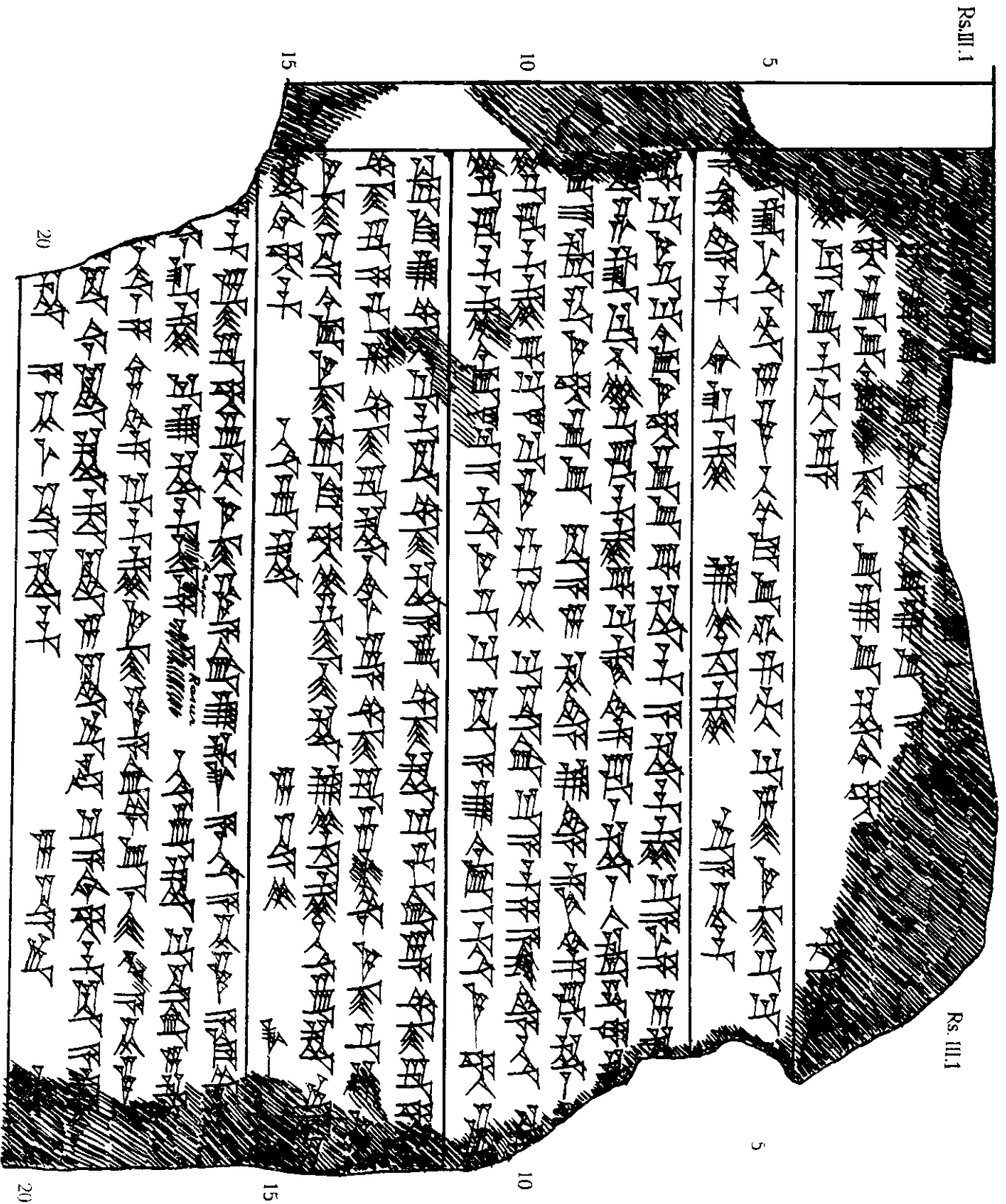
50

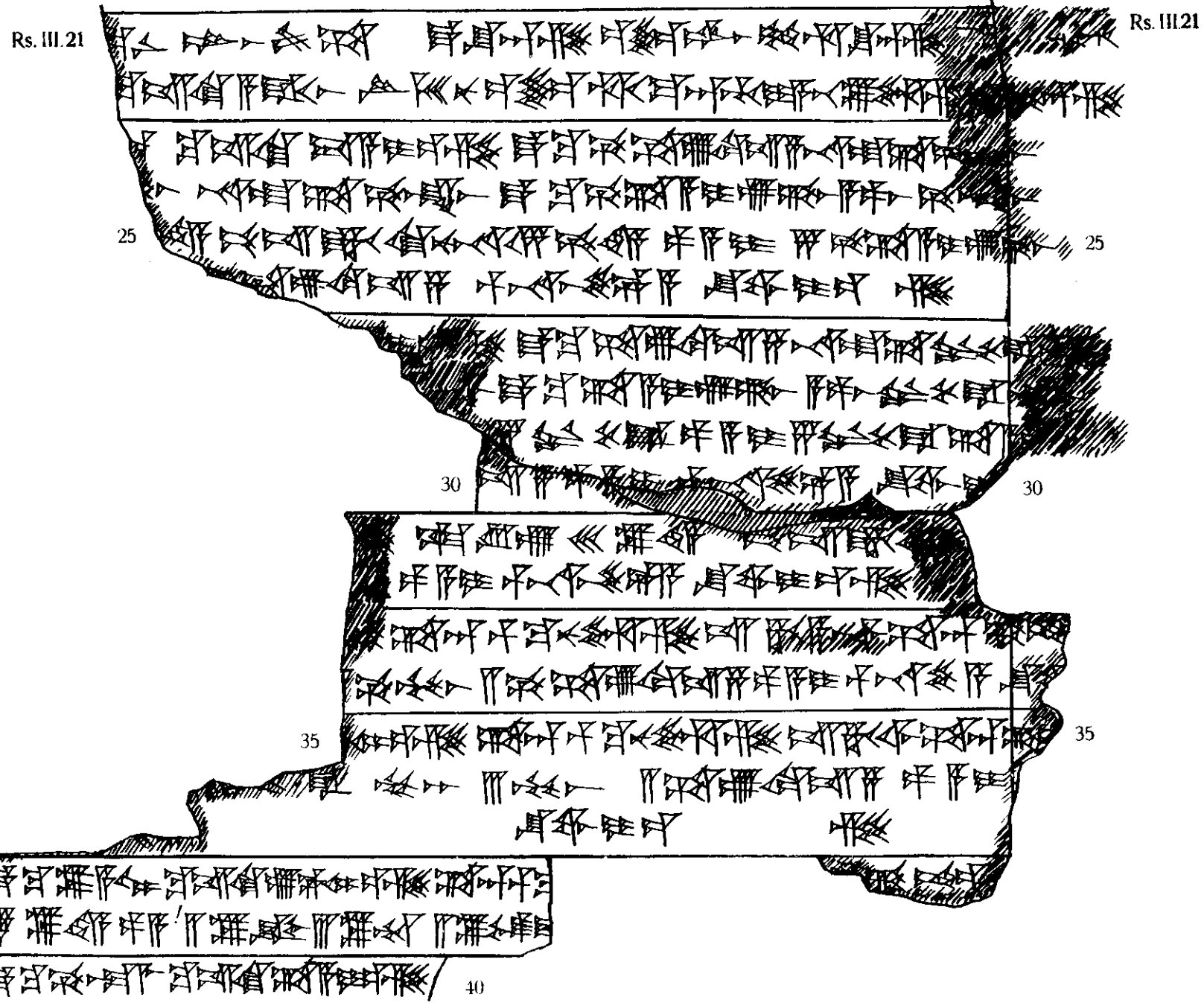
55

55

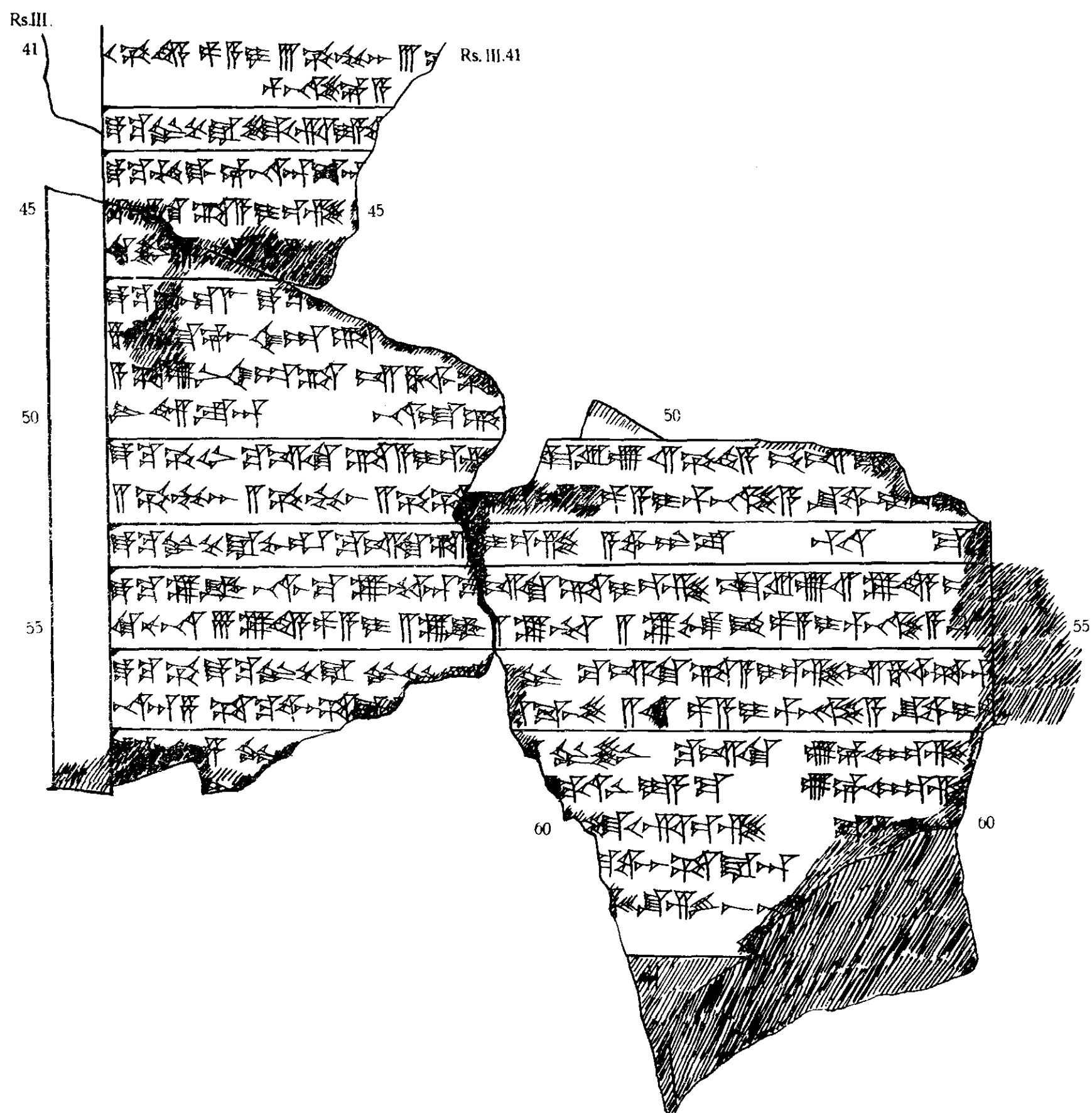
60

60





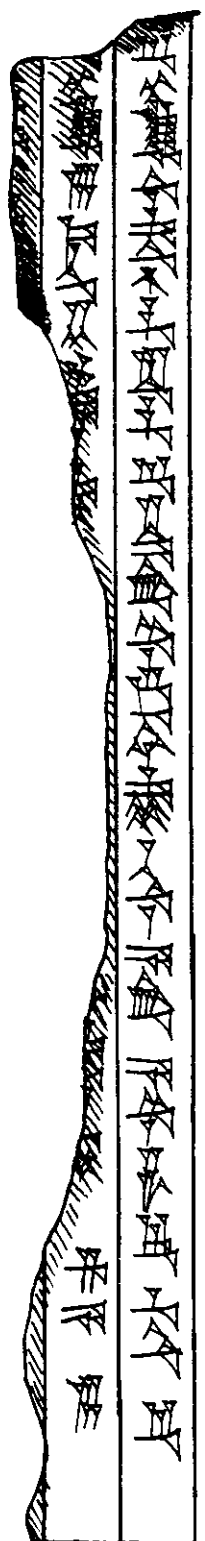
## Nr. 2 (Bo. 2097). Rückseite Columnne III, Zeile 41—64



Rs. IV.1	[Illegible text]		5
	[Illegible text]		
5	[Illegible text]		10
	[Illegible text]		
10	[Illegible text]		15
	[Illegible text]		
15	[Illegible text]		20
	[Illegible text]		
[Illegible text]			

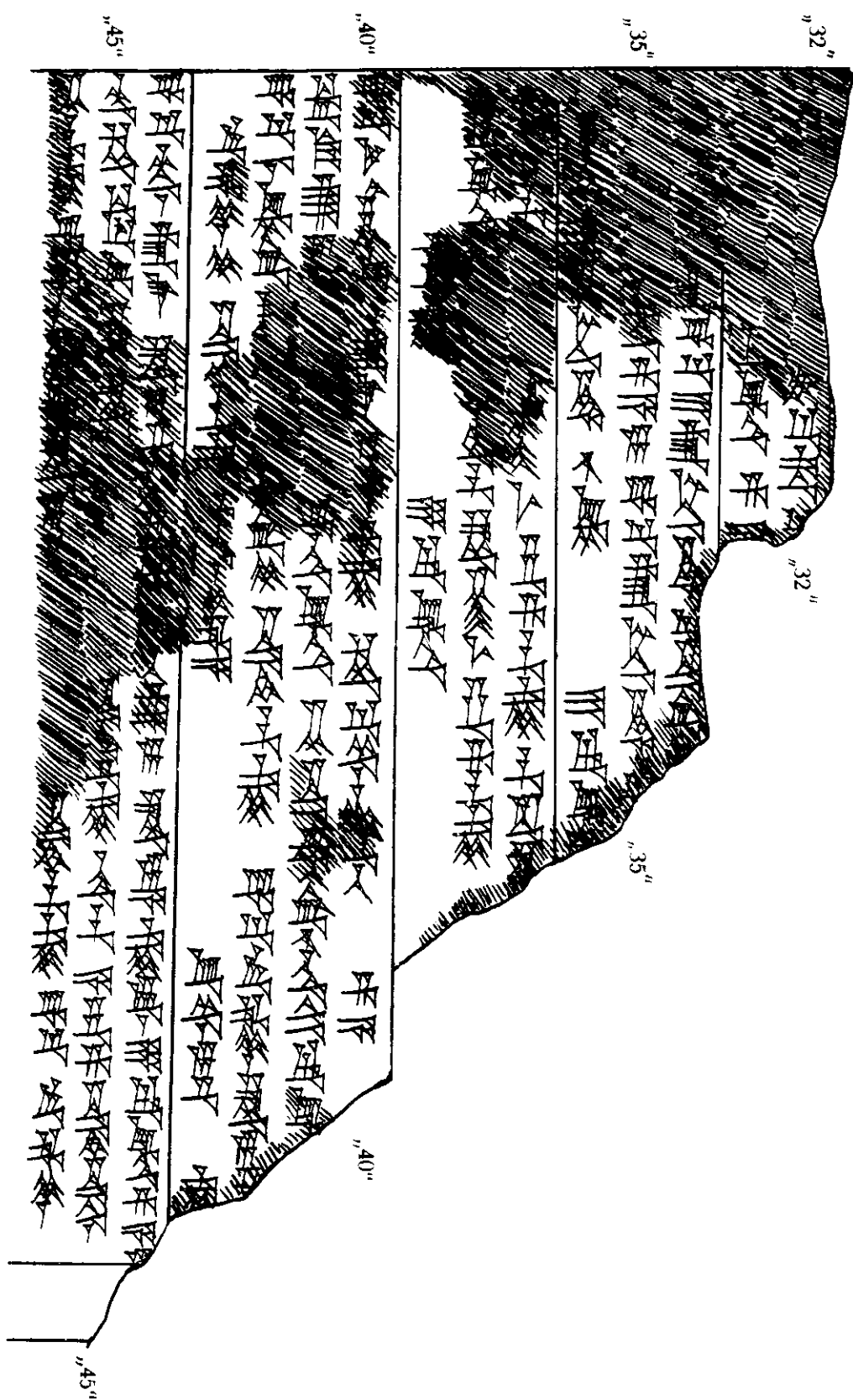
## Nr. 2 (Bo. 2097). Rückseite Columnne IV, Zeile 21—40 "

Rs. IV. 21



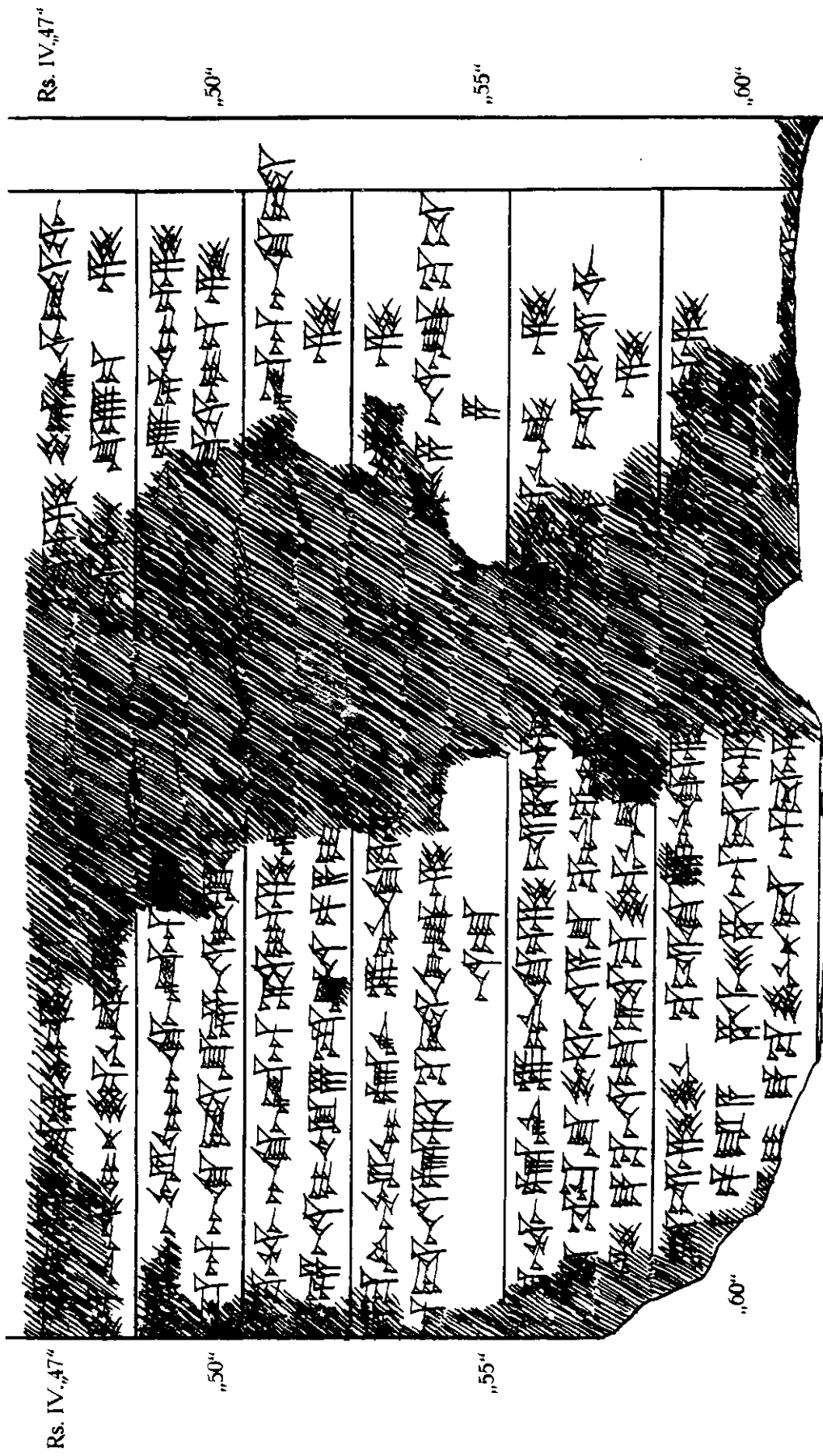
Rs. IV. 21

Es fehlen etwa 8—9 Zeilen

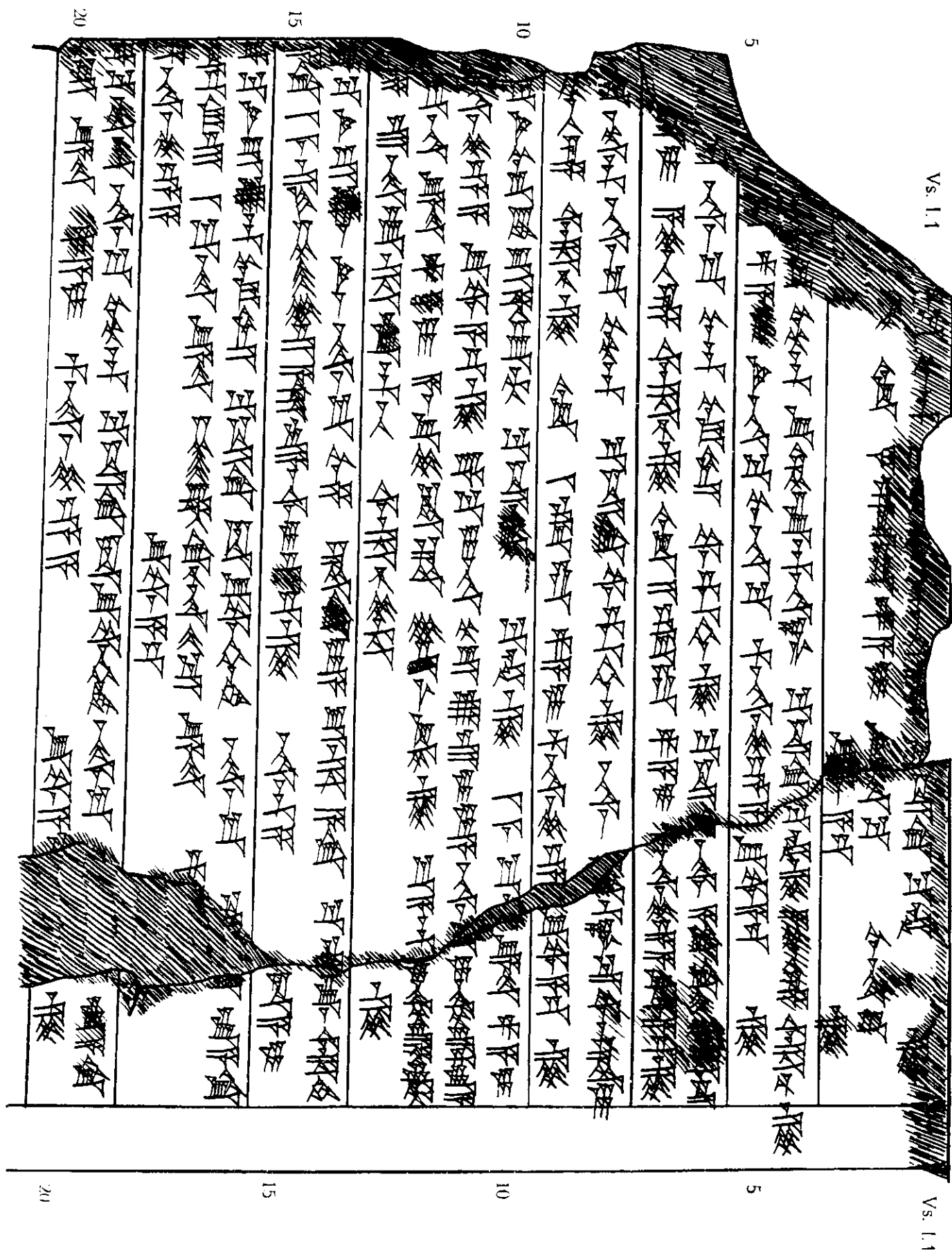




Nr. 2 (Bo. 2097). Rückseite Columnne IV, Zeile 47—61

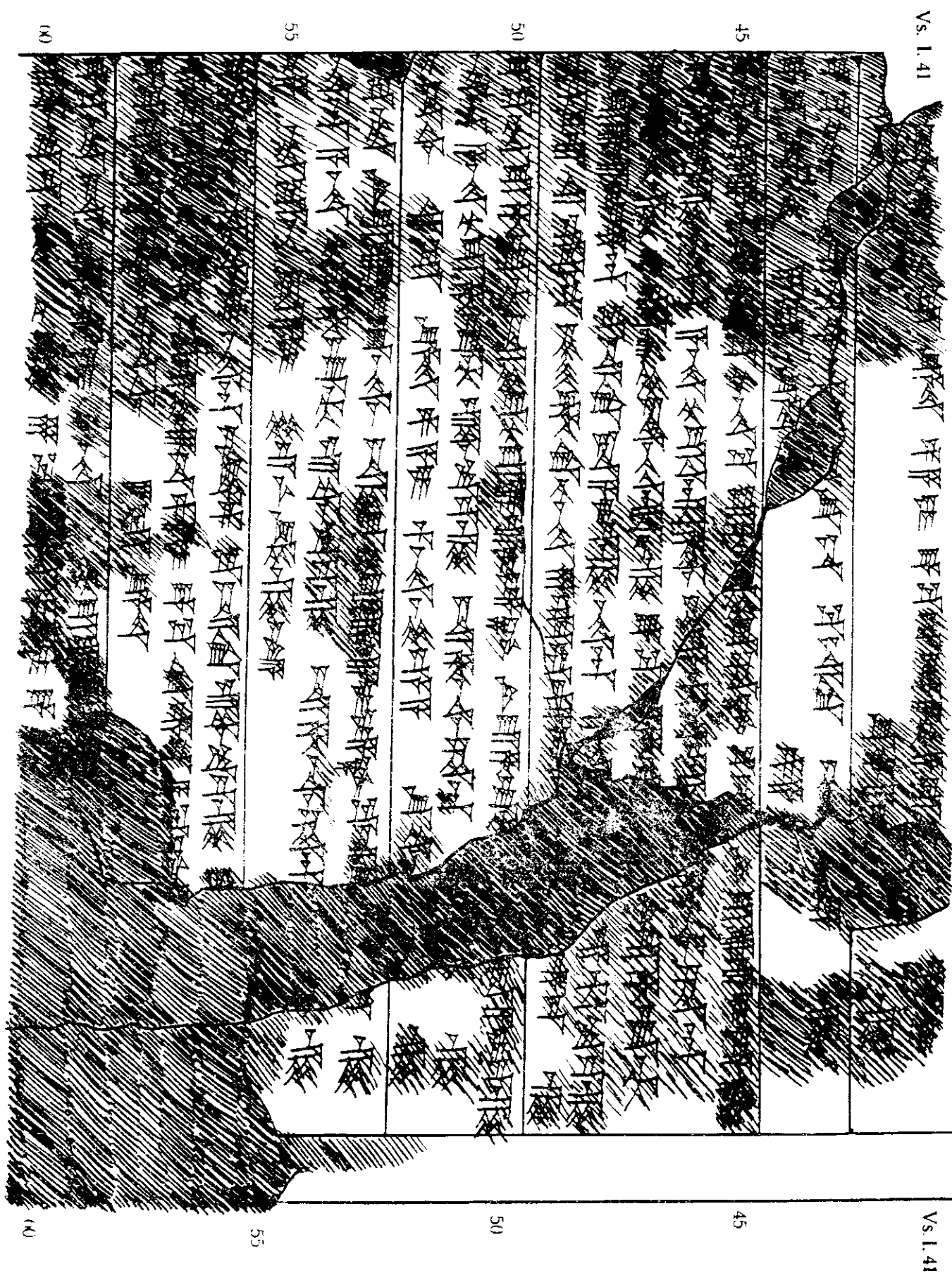


## Nr. 3 (VAT 12899). Vorderseite Column 1, Zeile 1—20

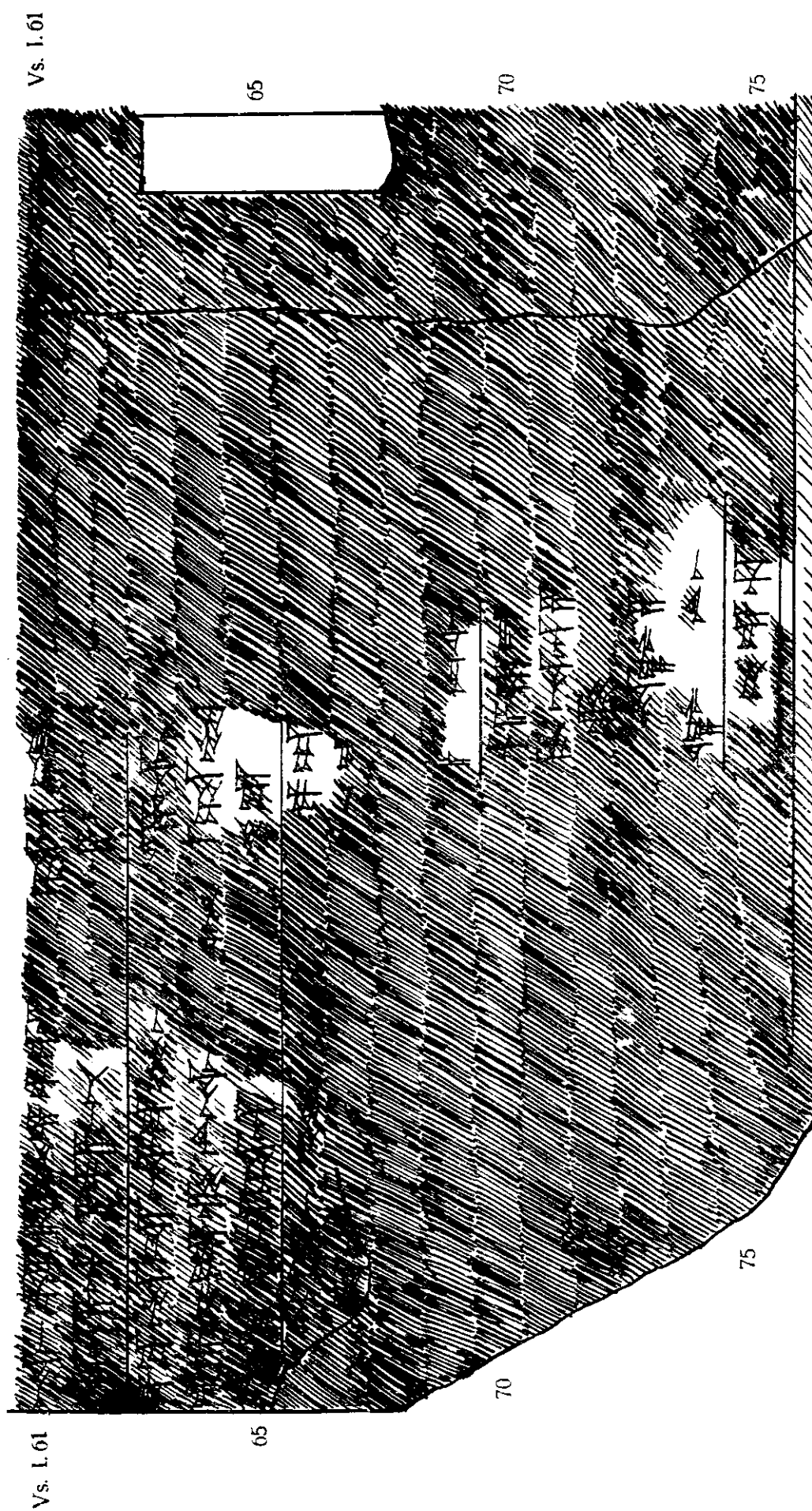


Vs. I. 21

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋𐾌𐾍𐾎𐾏𐾐𐾑𐾒𐾓𐾔



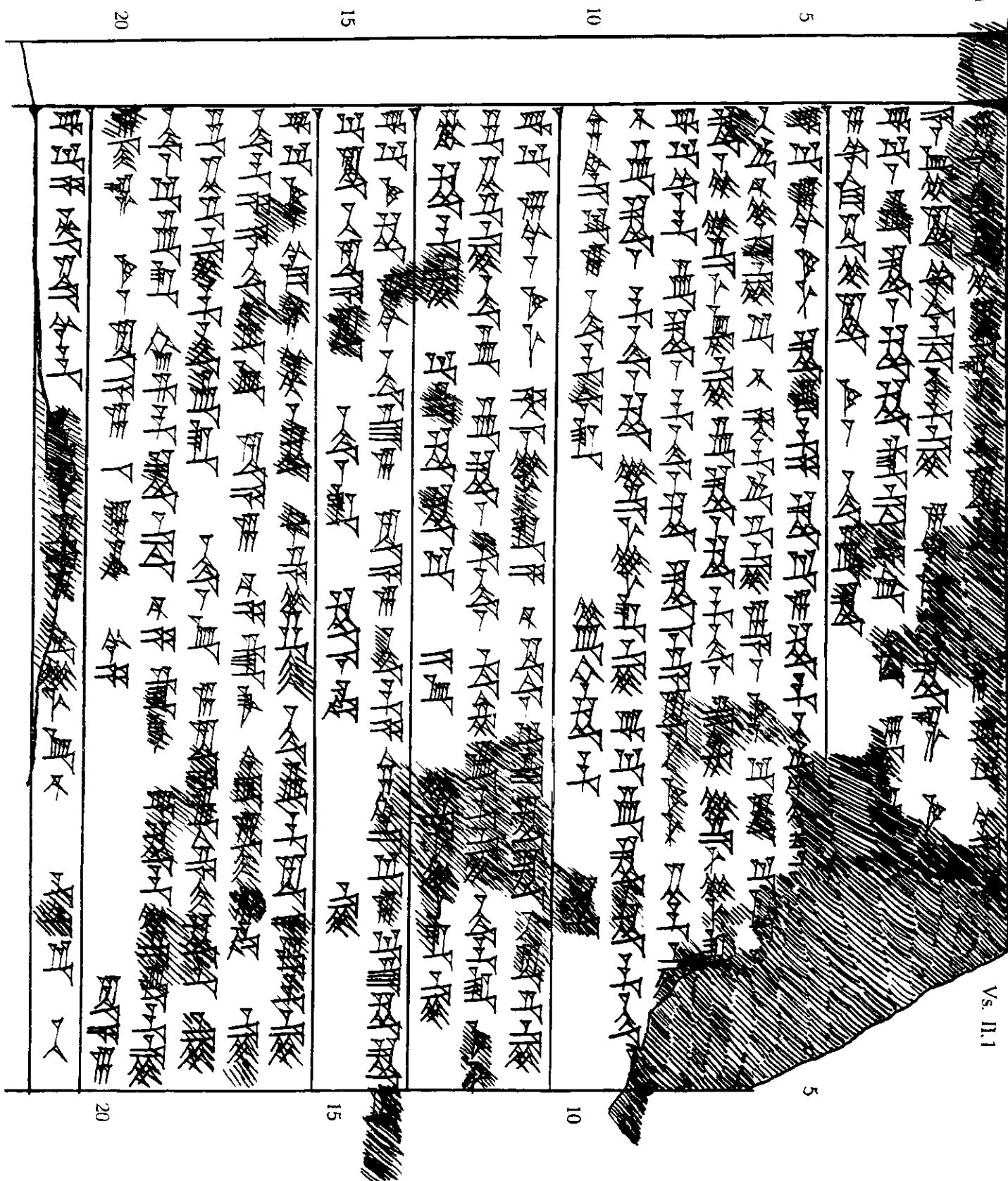
Nr. 3 (VAT 12889). Vorderseite Columnne I, Zeile 61--75



## Nr. 3 (VAT 1289). Rückseite Column II, Zeile 1-21

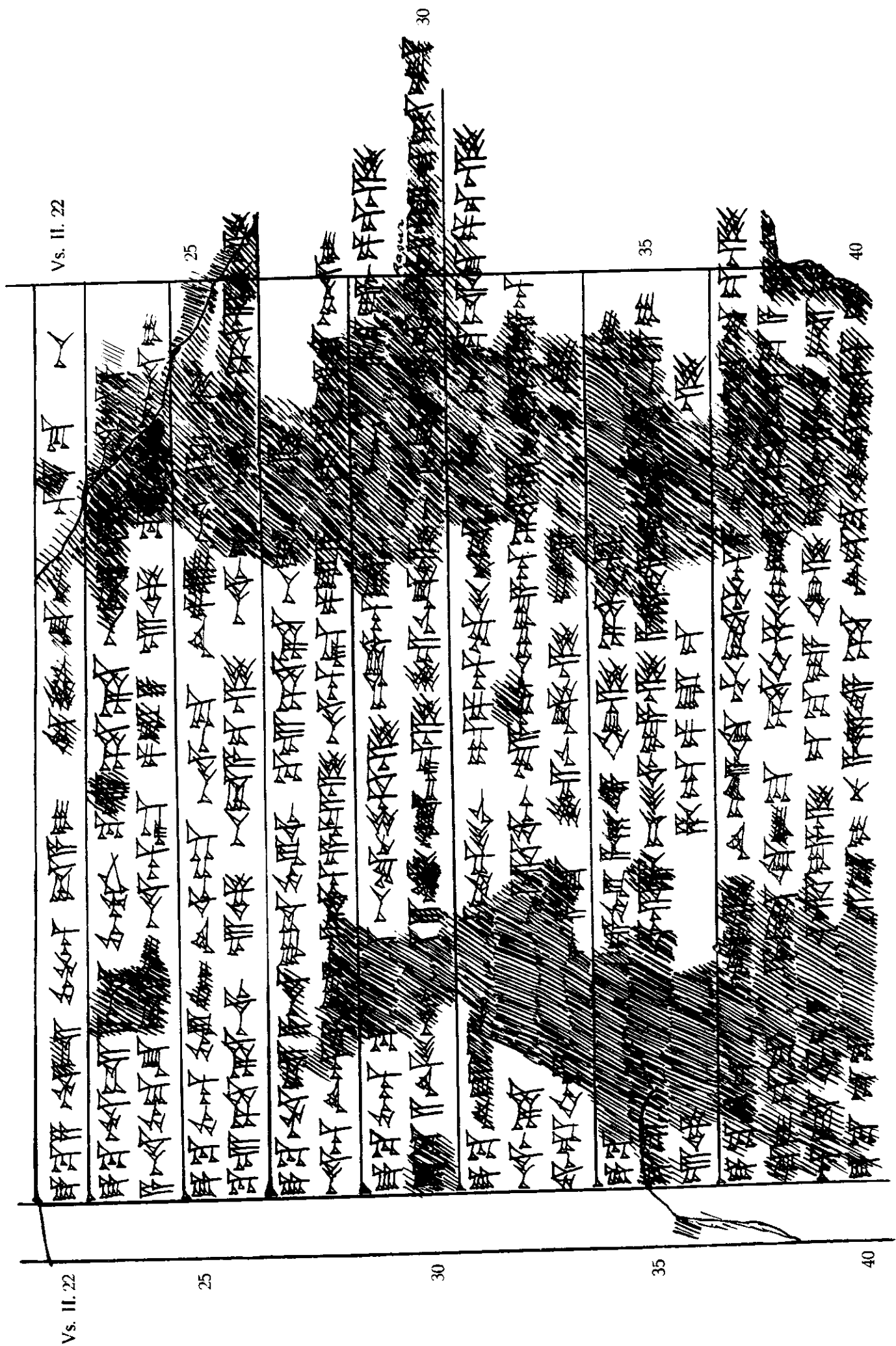
Vs. II. 1

Vs. II. 1

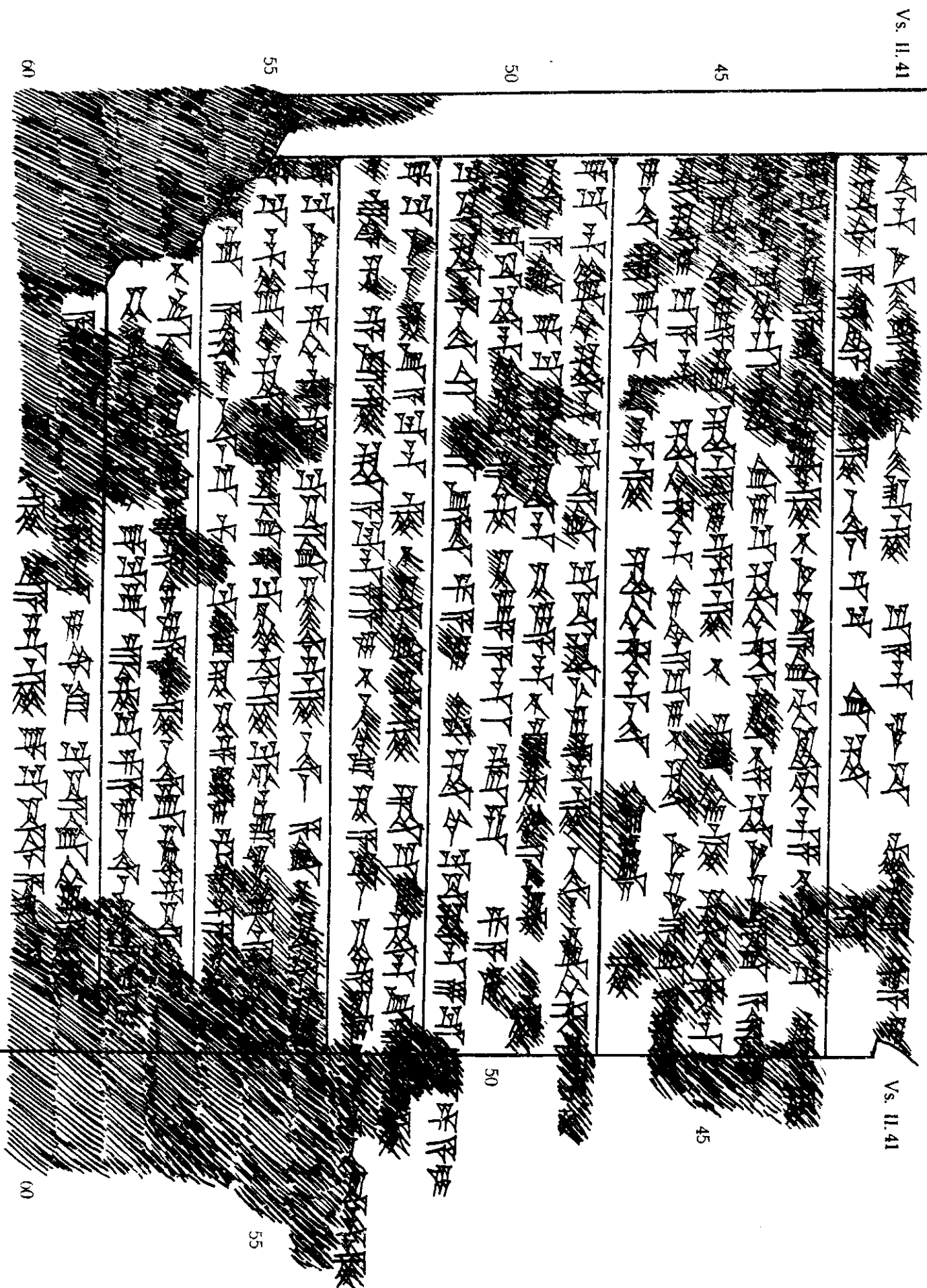




Nr. 3 (VAT 12889). Vorderseite Columnne II, Zeile 22—40



Nr. 3 (NAT 12889). Vorderseite Column II, Zeile 41—60



Vs. II. 41

Vs. II. 41

45

45

50

50

55

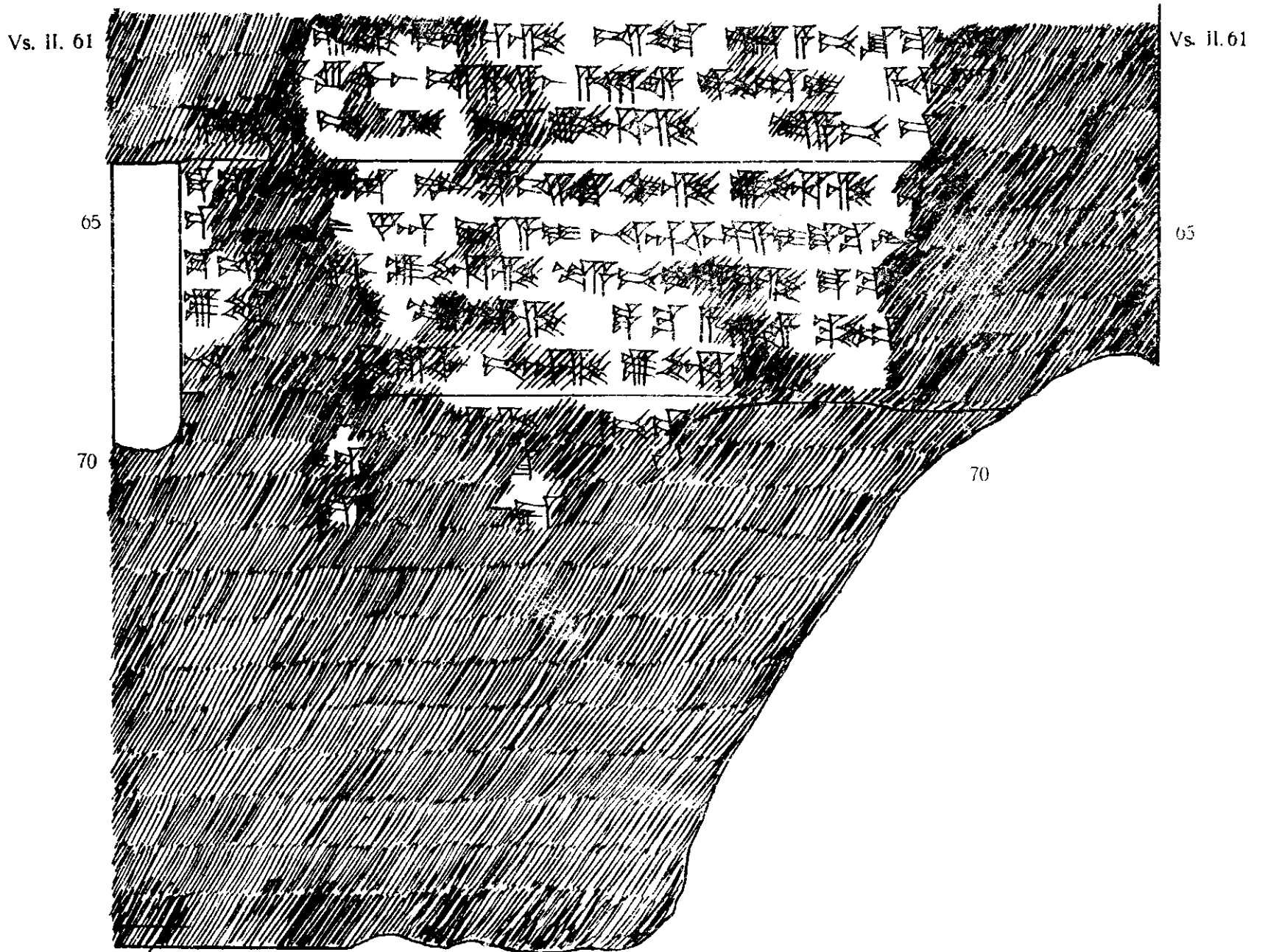
55

60

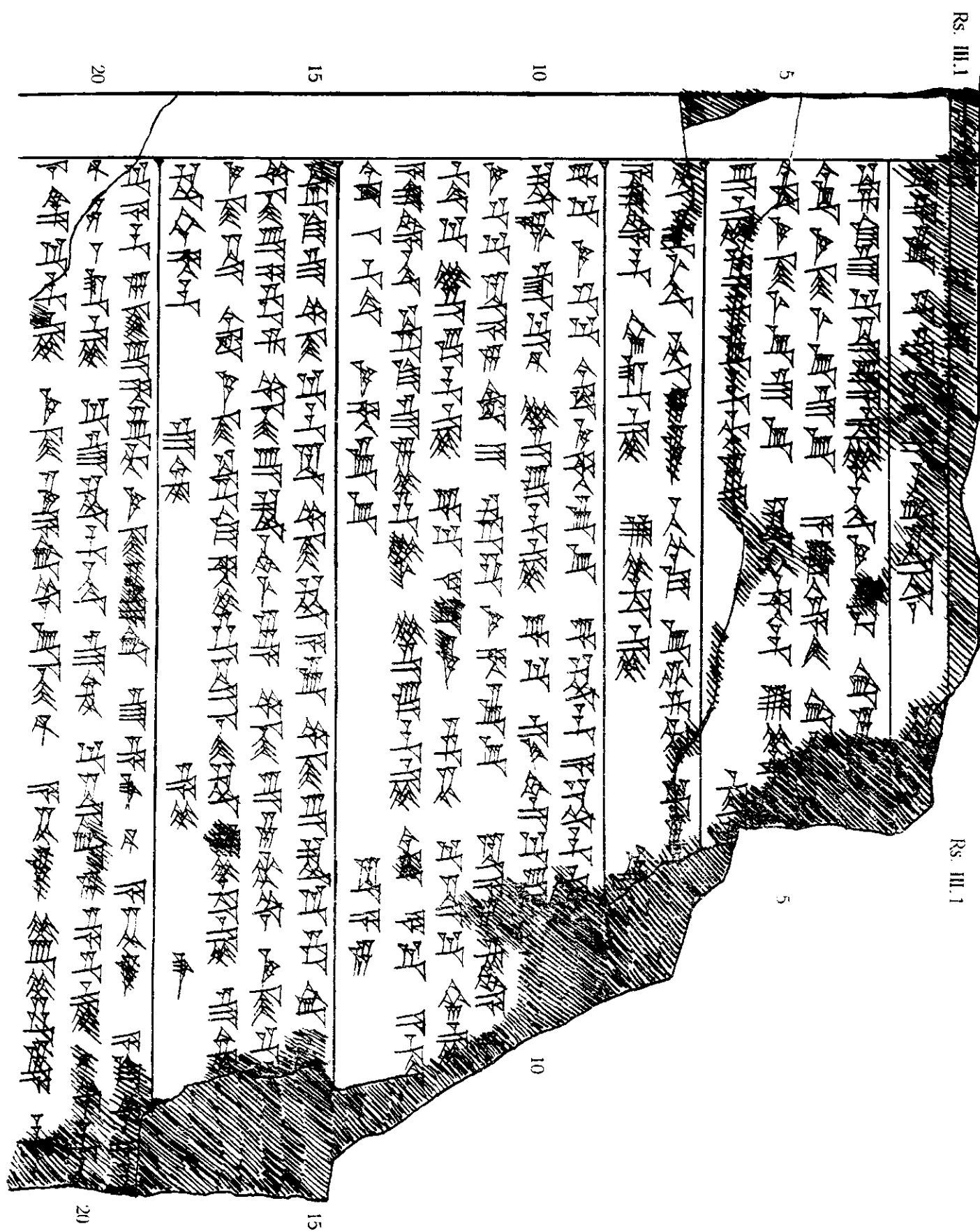
60



Nr. 3 (VAT 12889). Vorderseite Columnne II, Zeile 61-71



## No. 3 (VAT 12889). Vorderseite (Column II, Zeile 1-21)



Rs. III.22

Rs. III.22

25

25

30

30

35

35

40

40

Nr. 3 VAT 12839. Rückseite (Spalte III, Zeile 42 - 61)

Rs. III.42

45

50

55

60

Rs. III.42

45

50

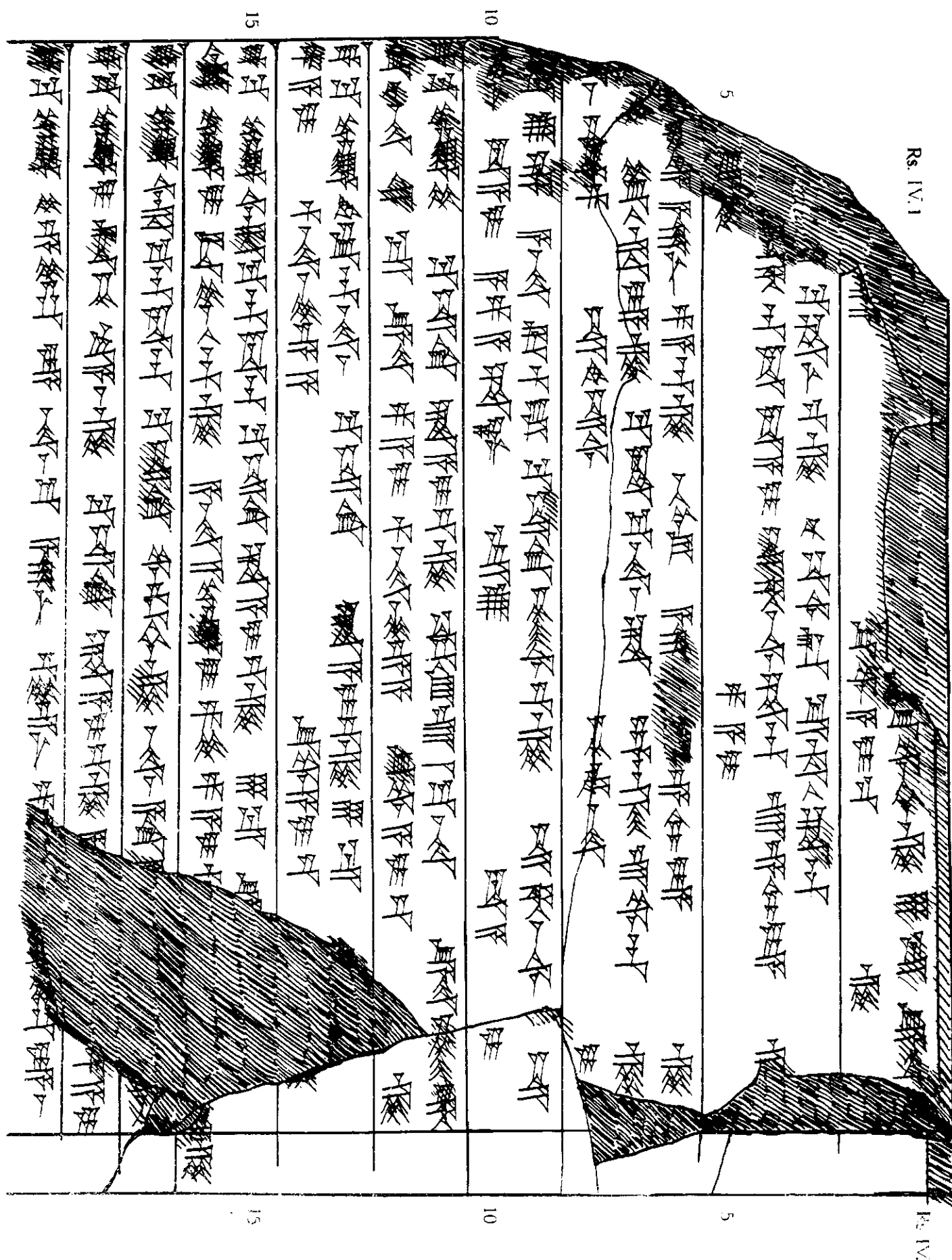
55

60

Nr. 3 (VAT 12889). Rückseite Columnne III, Zeile 61—80

<p>Rs. III, 61</p> <p>61</p>	<p>65</p>	<p>70</p>	<p>75</p>	<p>80</p>
<p>Rs. III, 61</p> <p>61</p>	<p>65</p>	<p>70</p>	<p>75</p>	<p>80</p>

Nr. 3 (VAT 1289). Rückseite Column IV, Zeile 1—19







Rs. IV.40

45

50

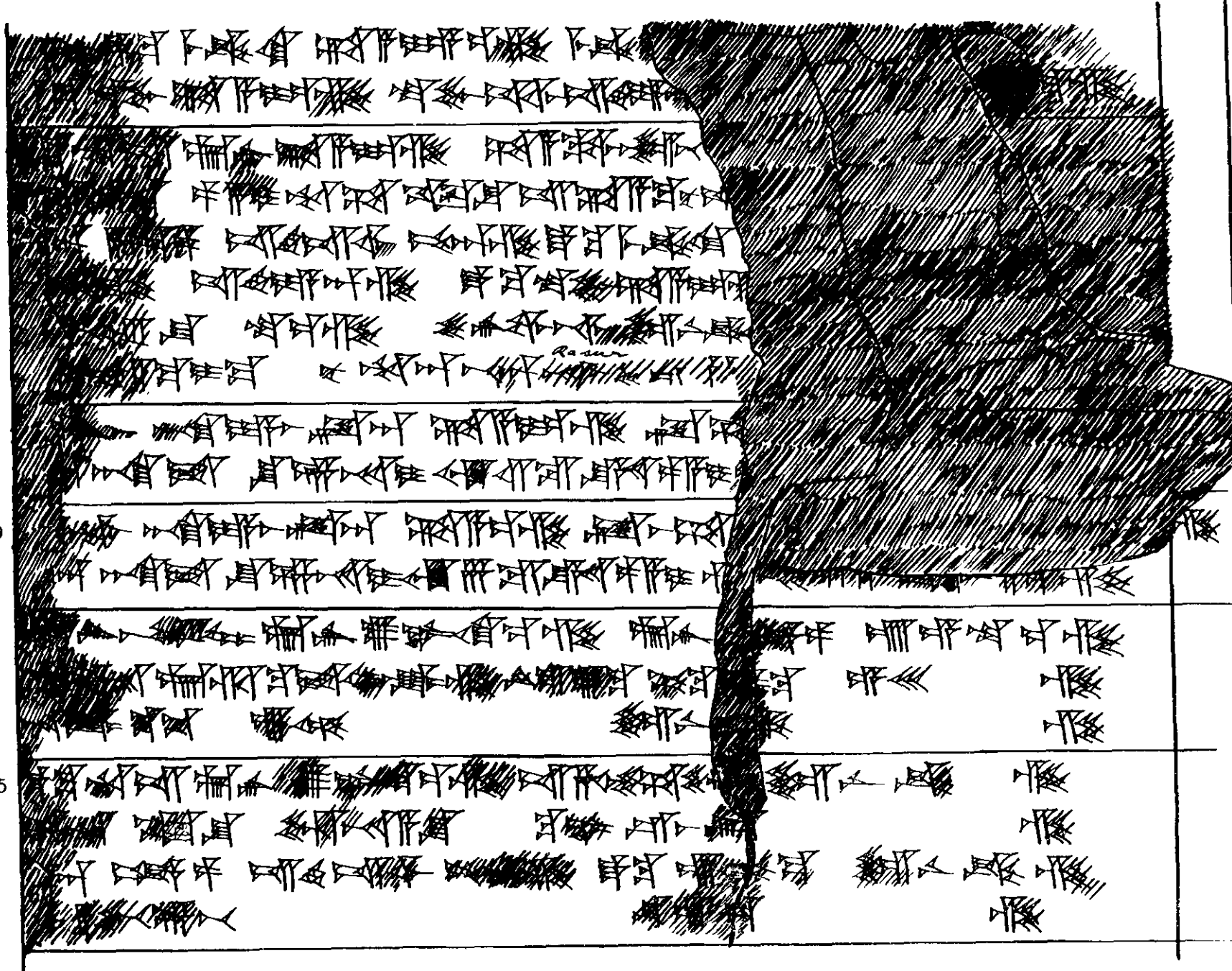
55

Rs. IV.40

45

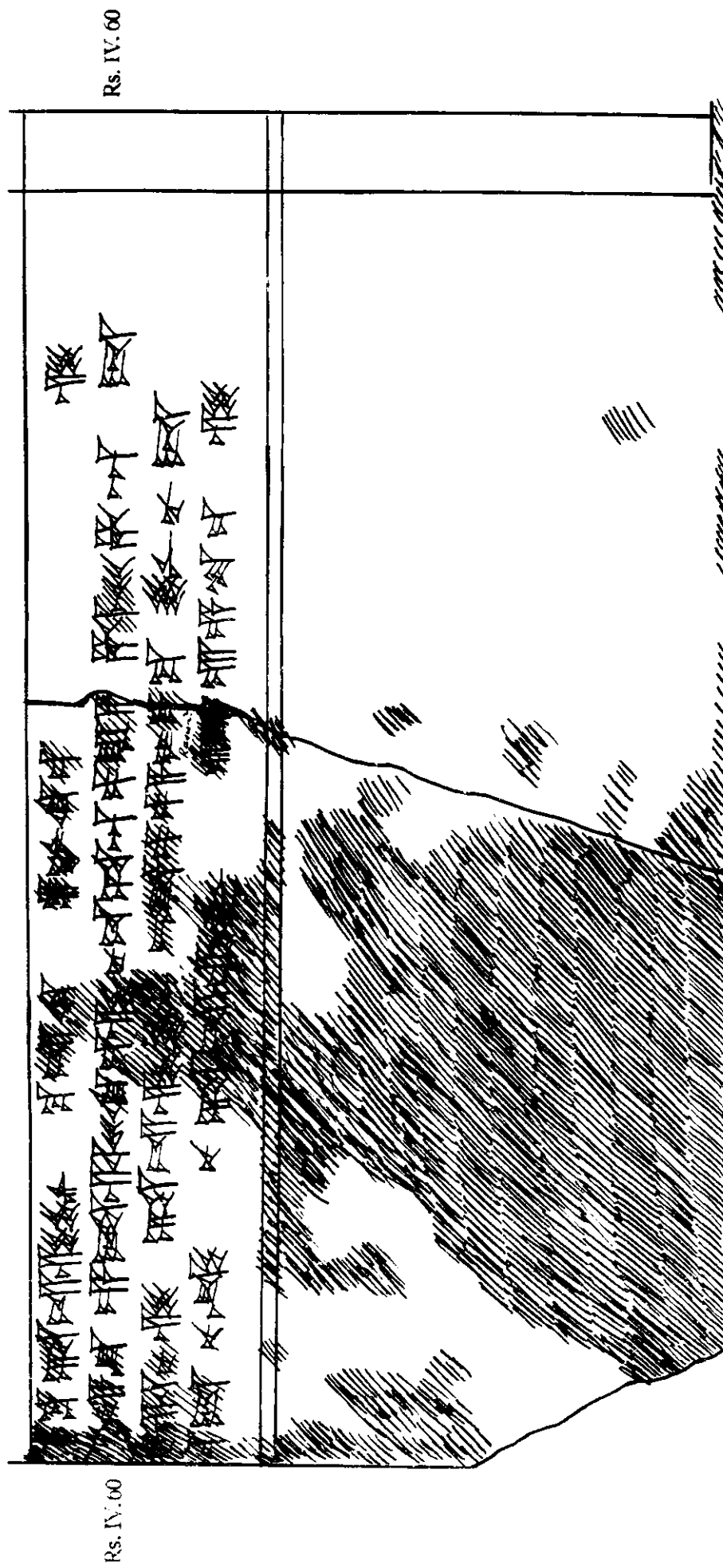
50

55






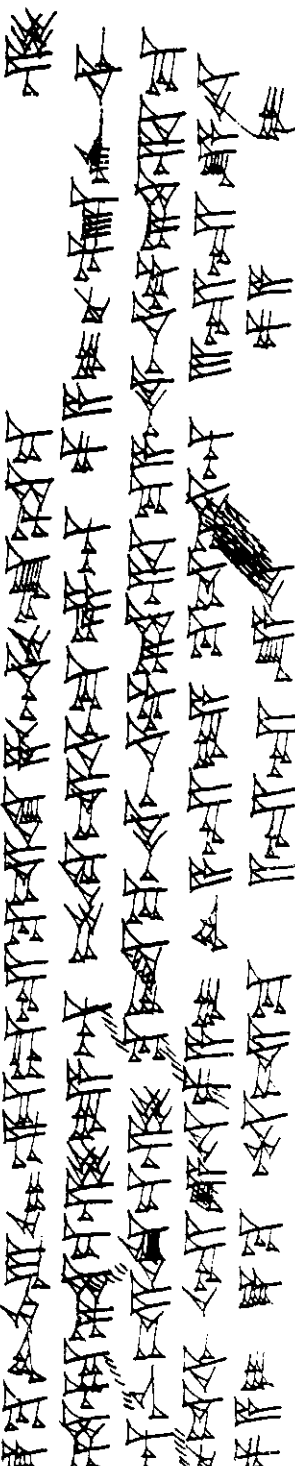
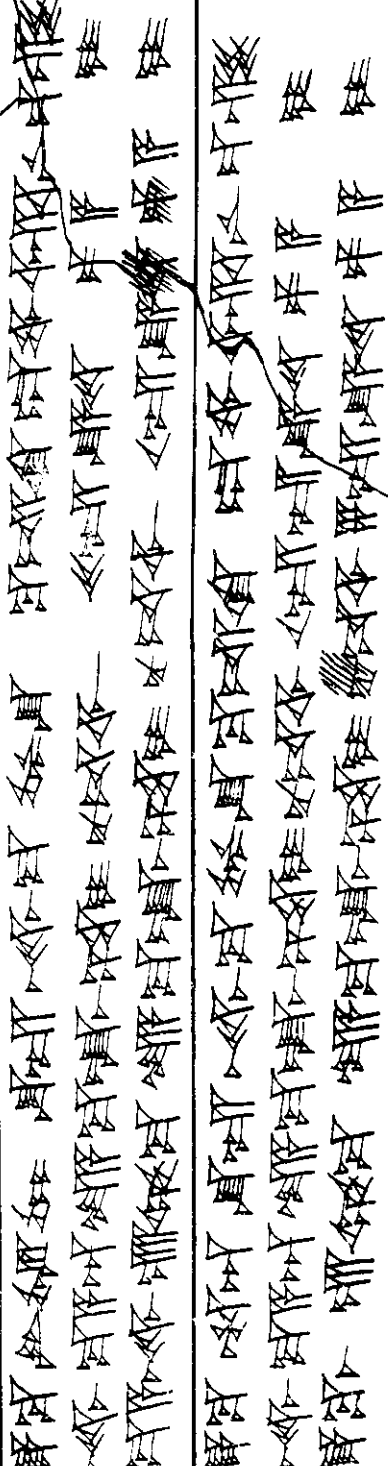

Nr. 3. (VAT 12889). Rückseite Columnne IV, Zeile 59—62



Vs. I. 1

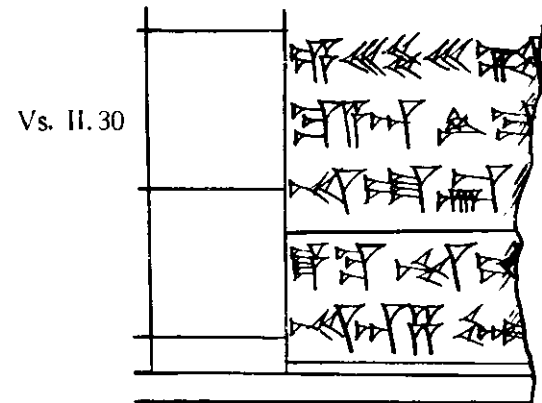
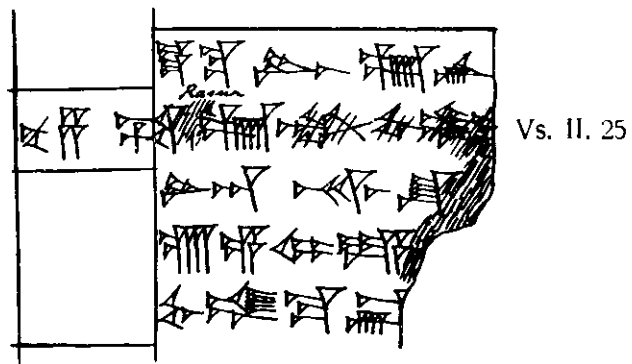
今其無  
二其無

[illegible][illegible]

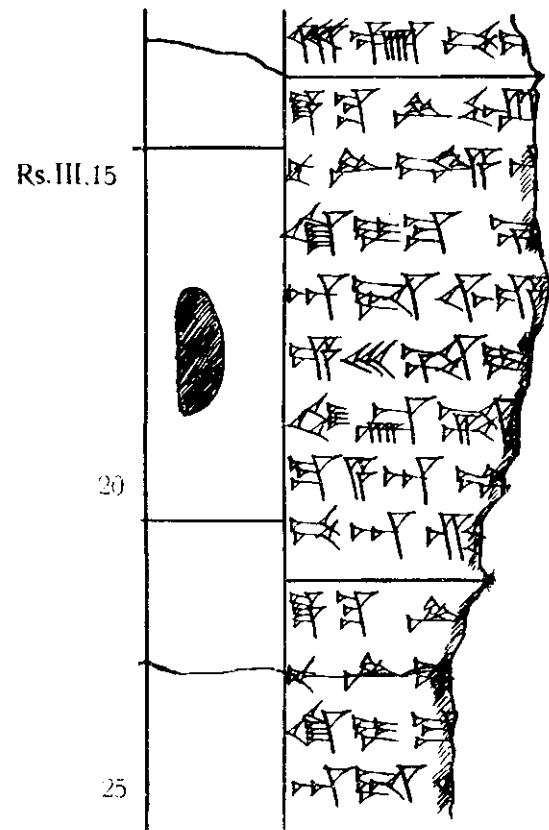
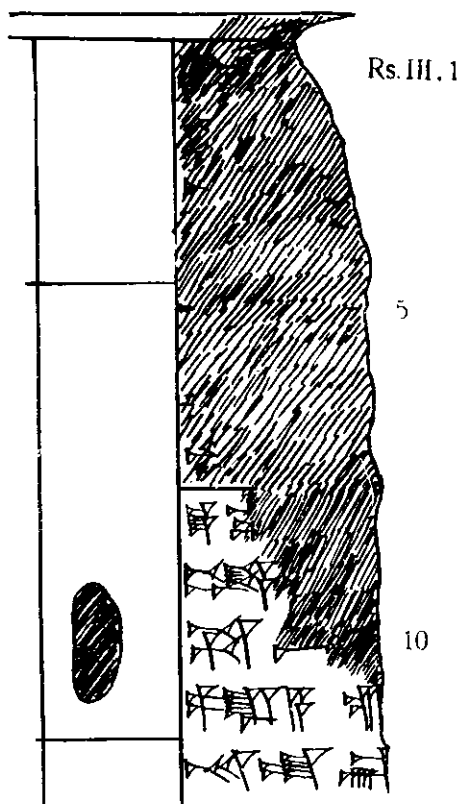
vs. I. 20	<p>  </p>	vs. I. 20
25	<p>  </p>	25
30	<p>  </p>	30
35	<p>  </p>	35



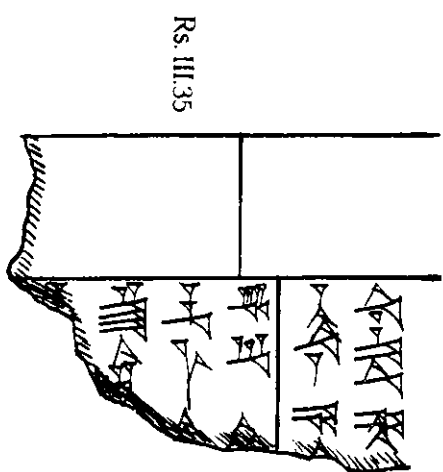
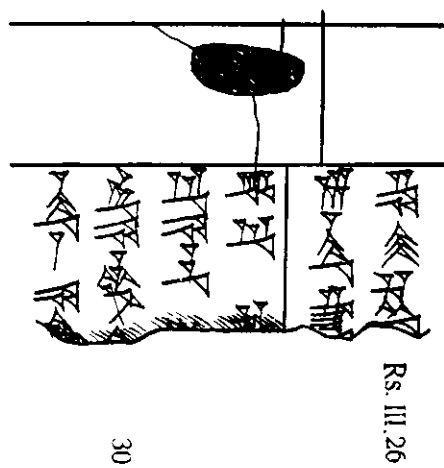
Nr 4 (Bo. 2094). Vorderseite Columnne II, Zeile 24—33



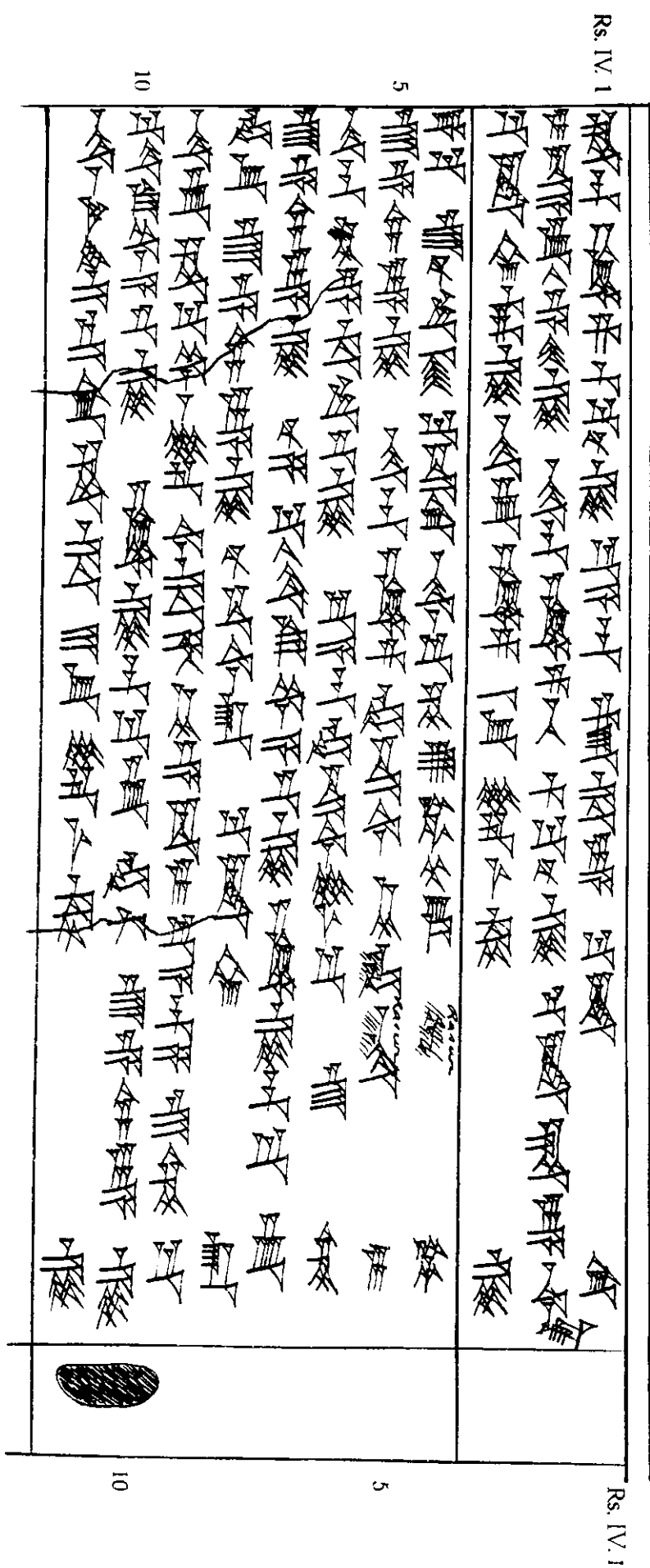
Rückseite Columnne III, Zeile 1—25



Nr. 4 (Bo. 2094). Rückseite Columnne III, Zeile 26—30

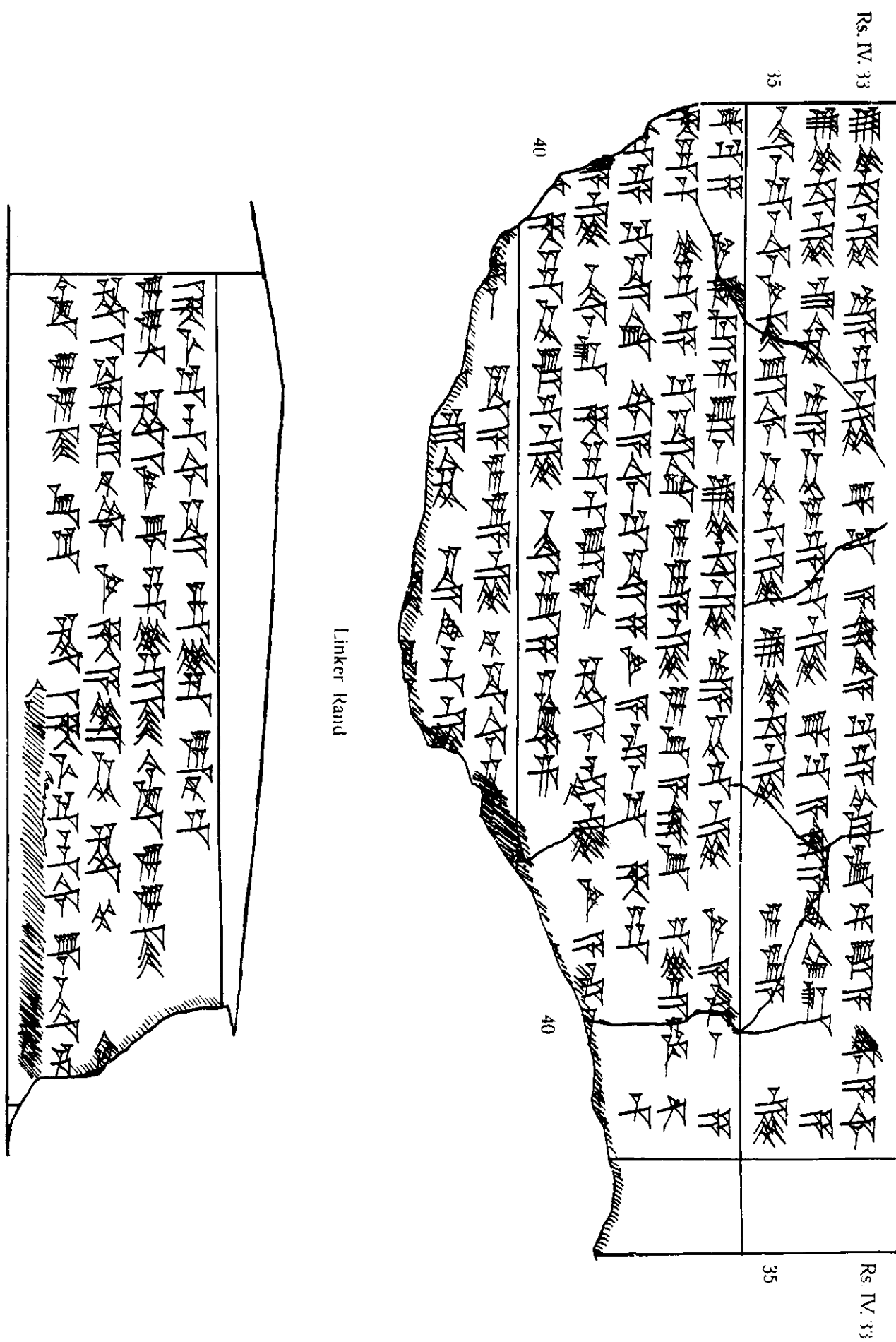


Rückseite Columnne IV, Zeile 1—11

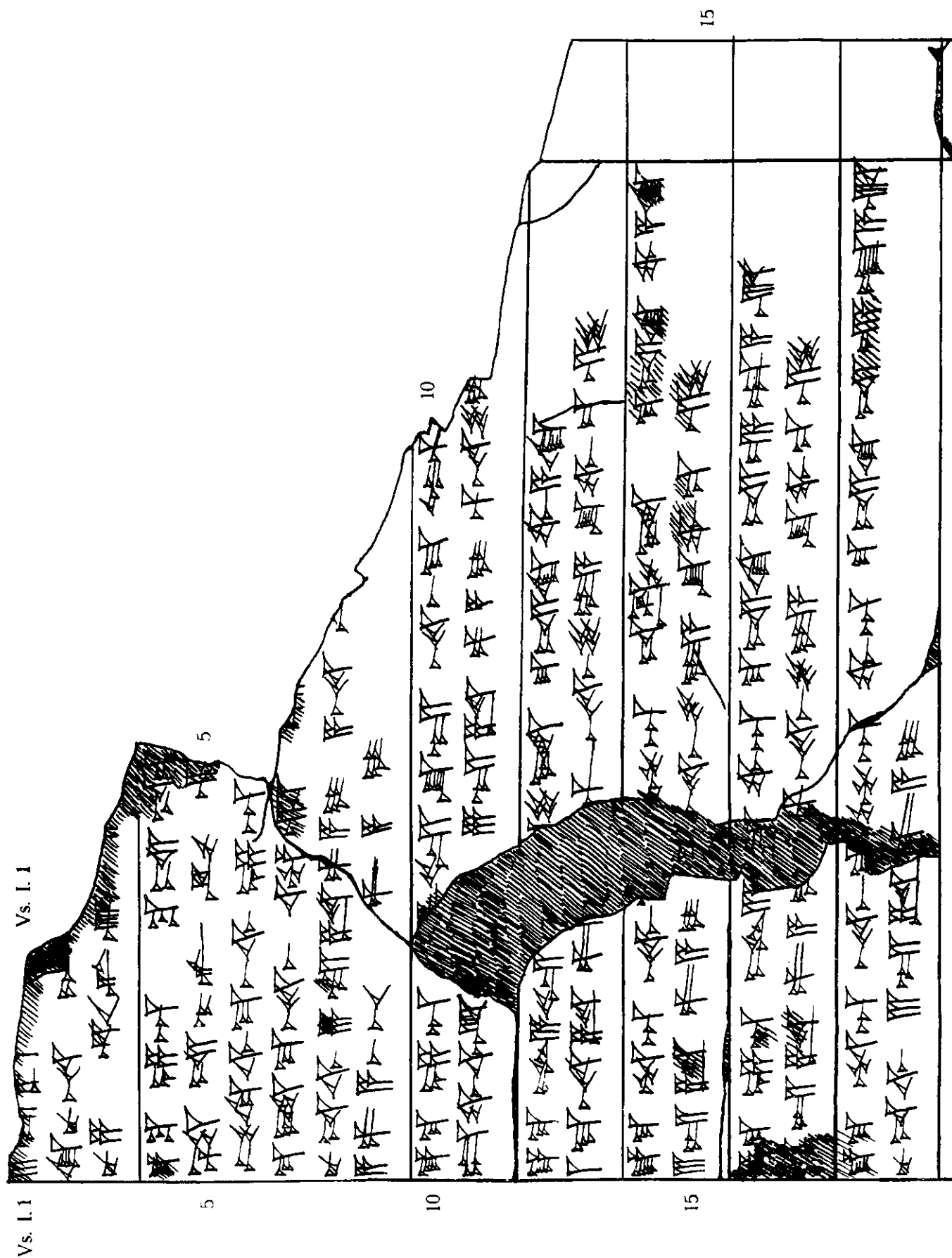


<p>Rs. IV.12</p> <p>15</p> <p>20</p>	<p>Rs. IV.12</p> <p>15</p> <p>20</p> <p>25</p> <p>30</p>
<p>15</p> <p>20</p> <p>25</p> <p>30</p>	<p>15</p> <p>20</p> <p>25</p> <p>30</p>
<p>15</p> <p>20</p> <p>25</p> <p>30</p>	<p>15</p> <p>20</p> <p>25</p> <p>30</p>
<p>15</p> <p>20</p> <p>25</p> <p>30</p>	<p>15</p> <p>20</p> <p>25</p> <p>30</p>

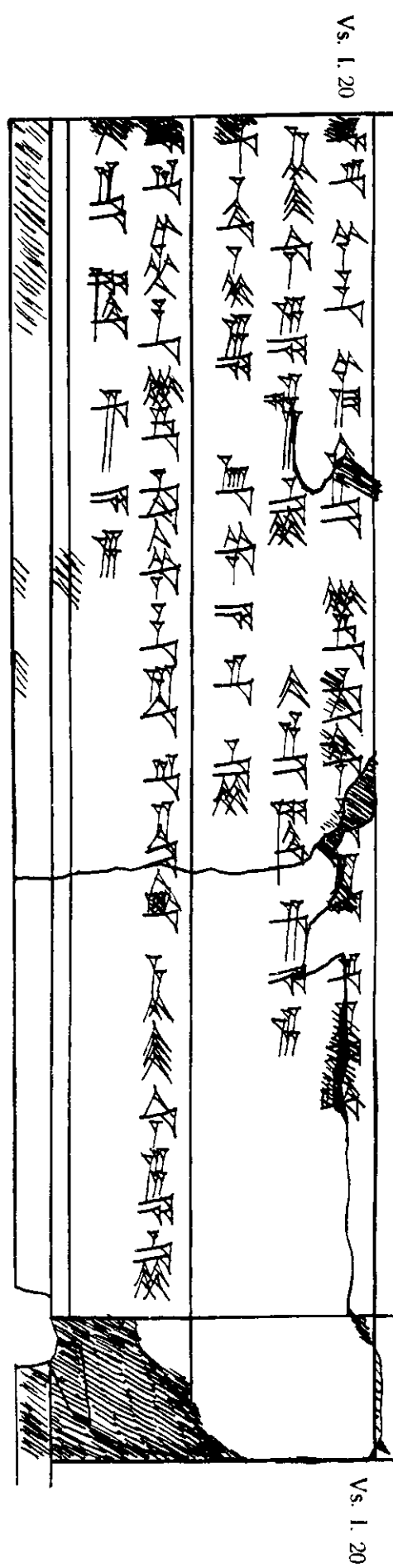
Nr. 4 (Bo. 2094). Rückseite (Column IV, Zeile 33-43)



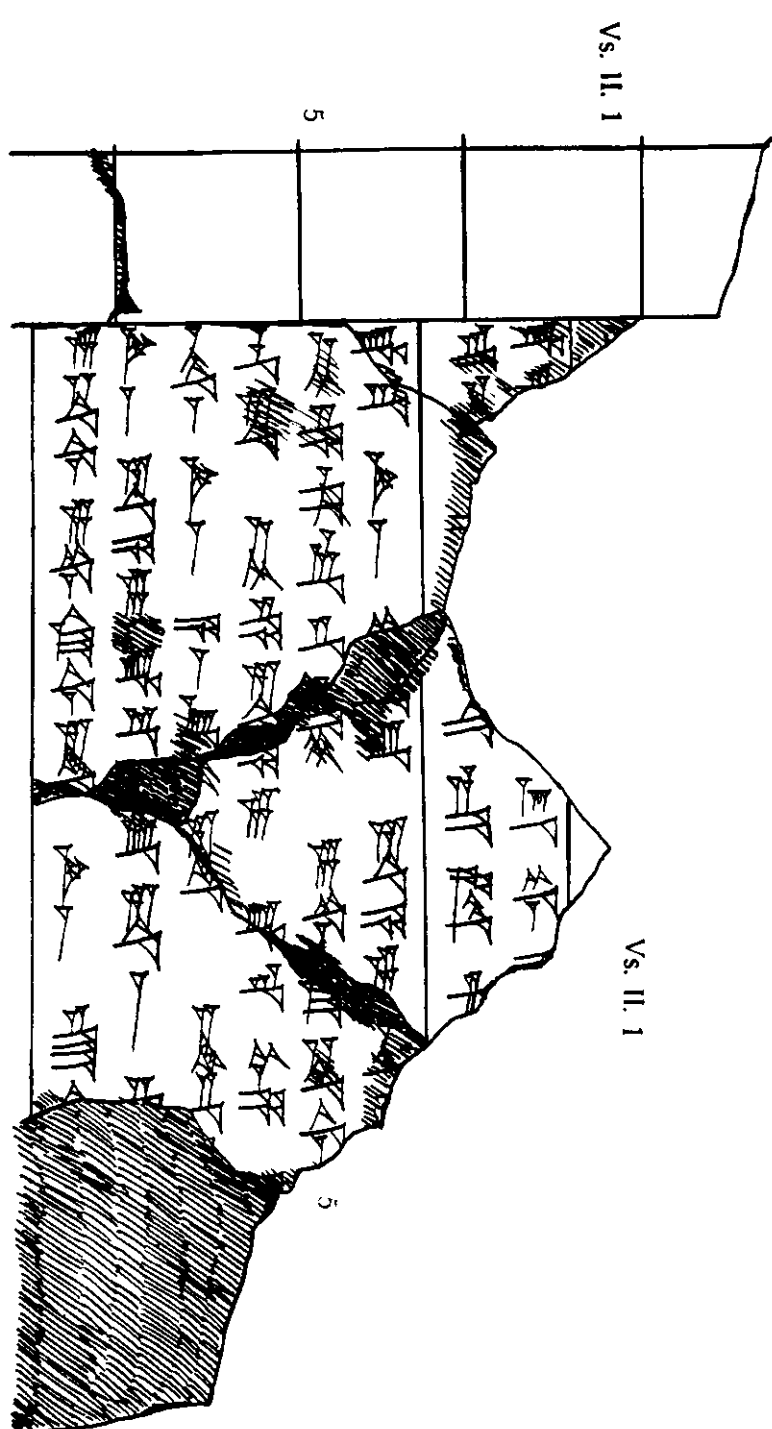




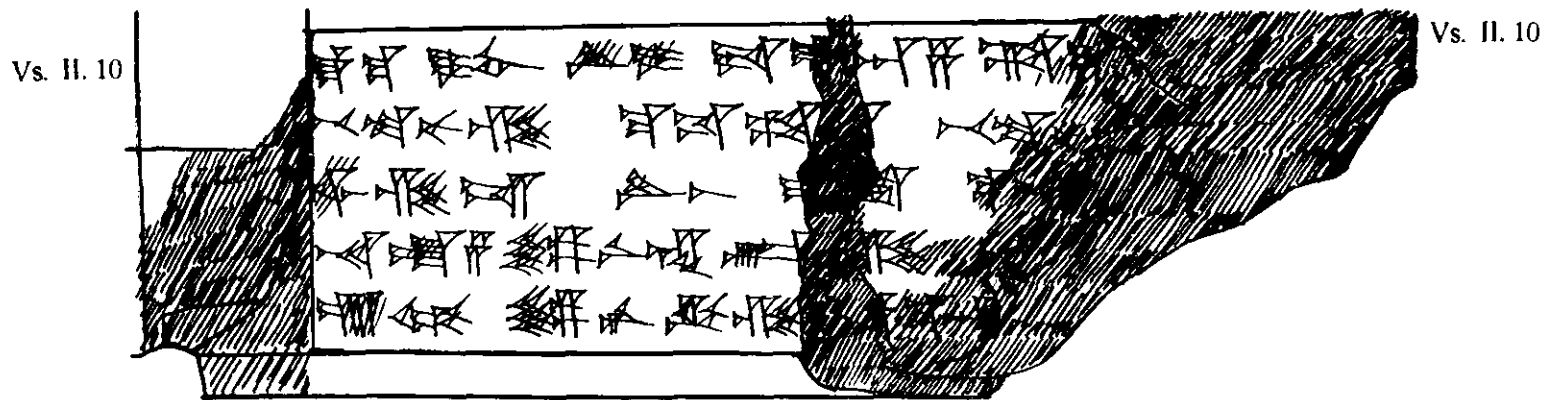
Nr. 5 (Bo. 2098). Vorderseite Columnne I, Zeile 20—24



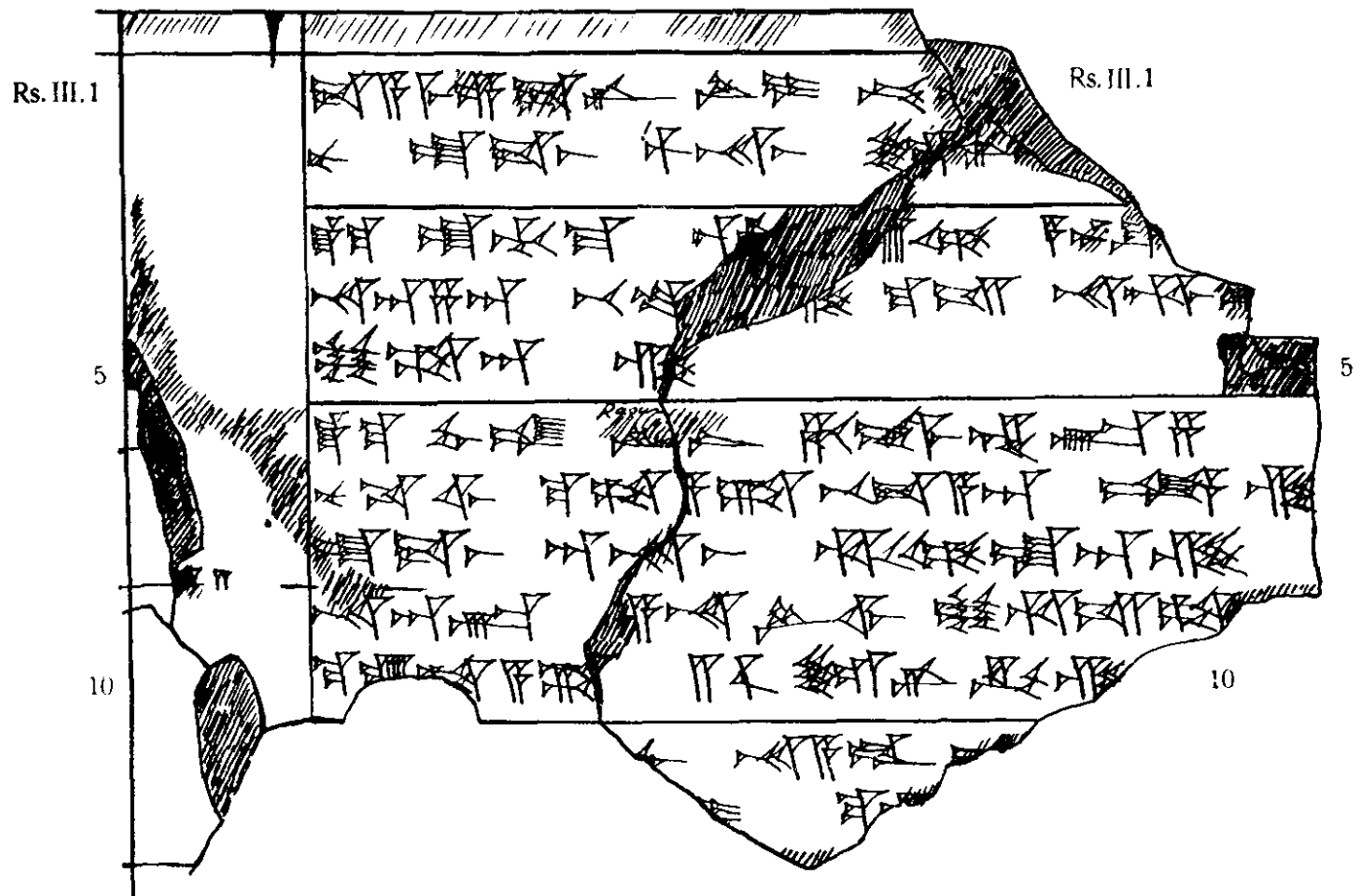
Vorderseite Columnne II, Zeile 1--9

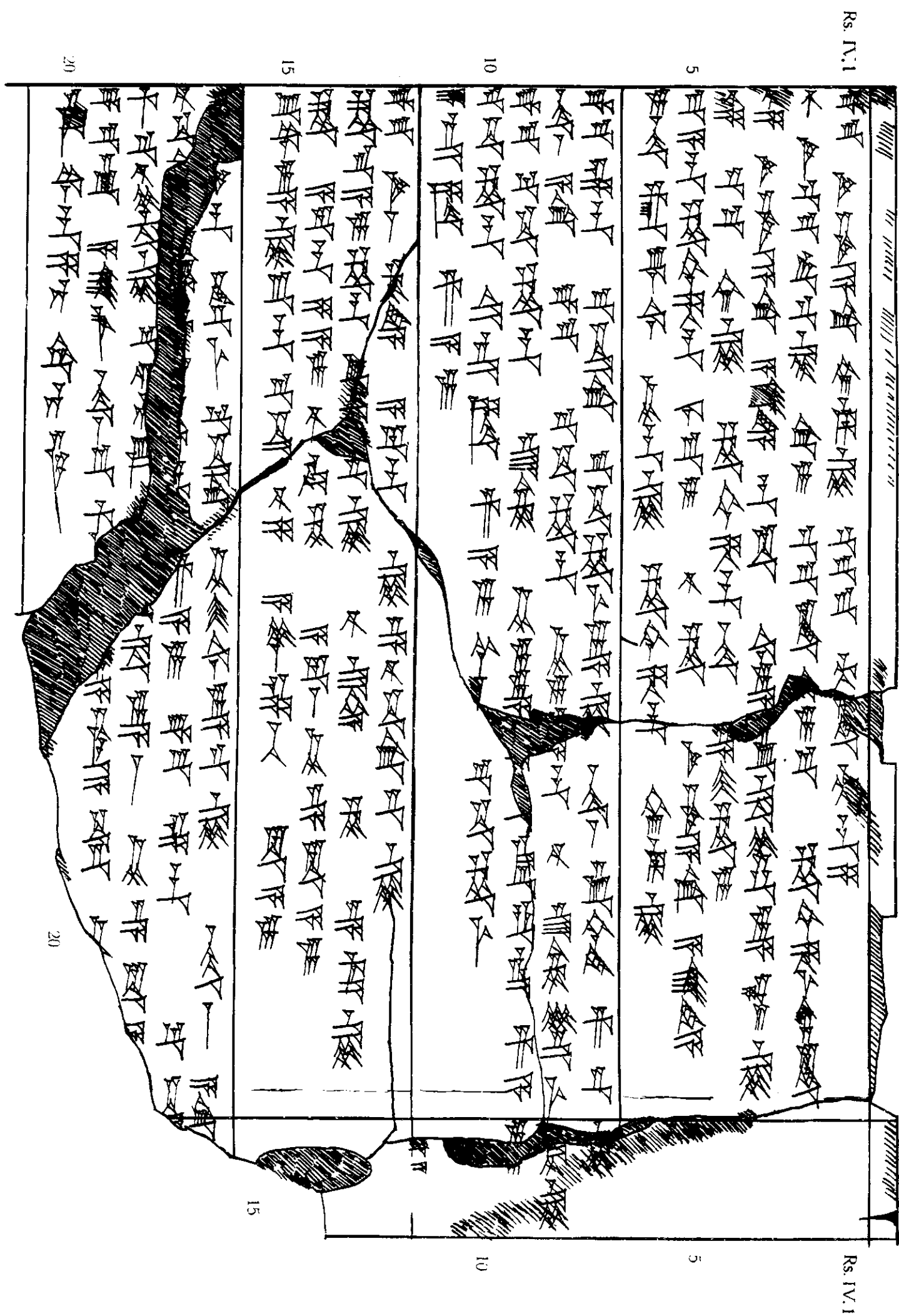


Nr. 5 (Bo. 2098). Vorderseite Columnne II, Zeile 10—14

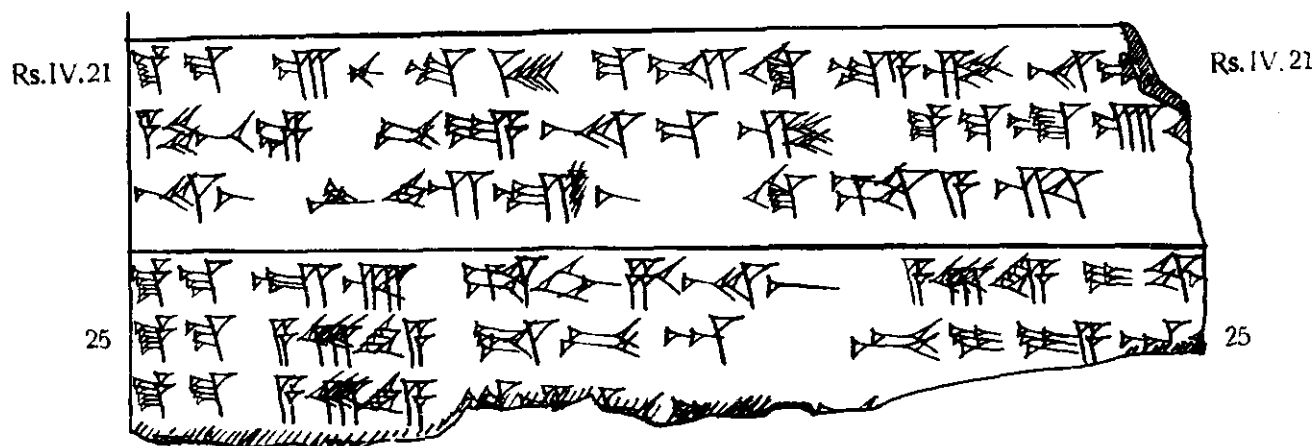


Rückseite Columnne III, Zeile 1—12

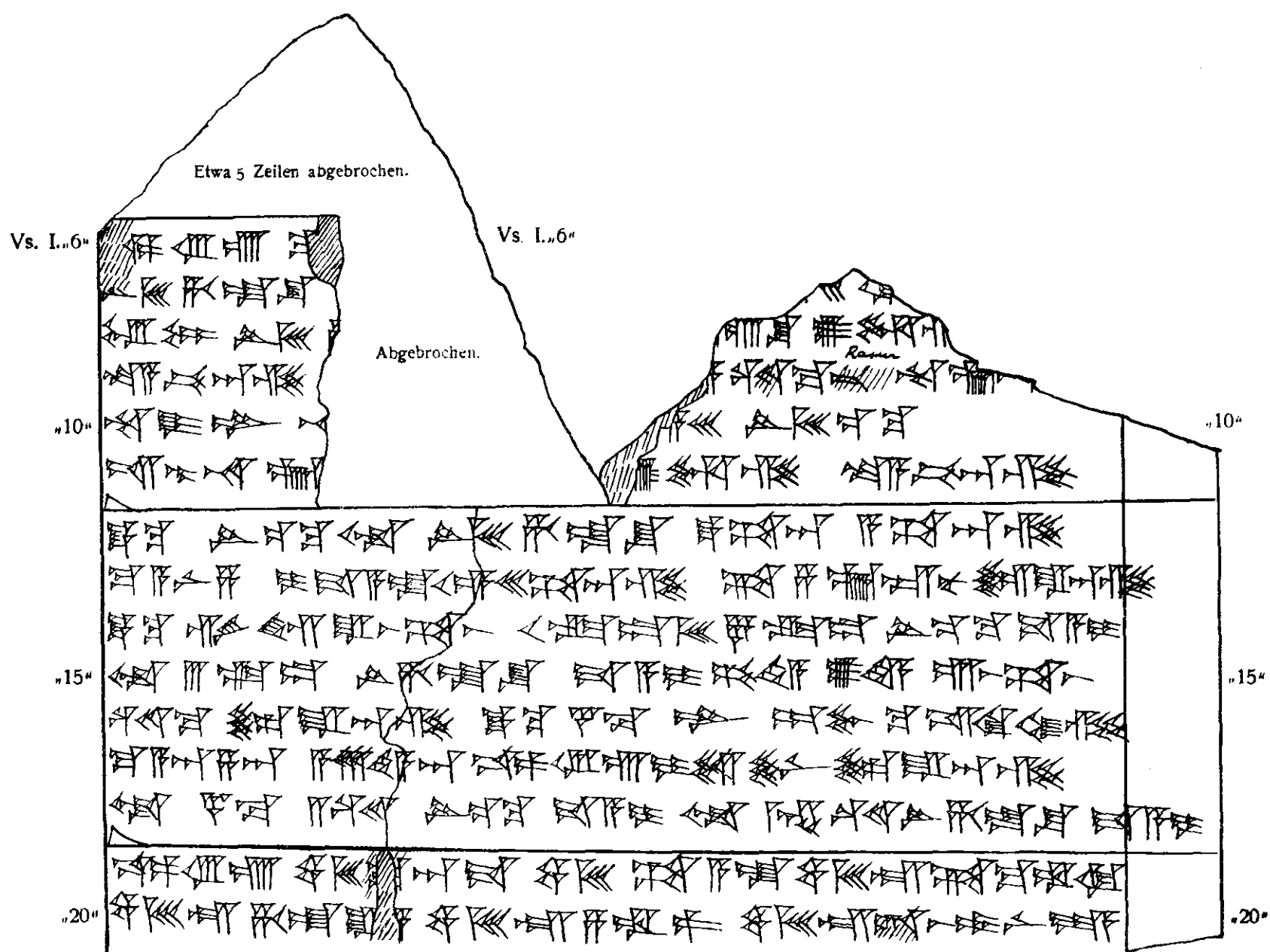




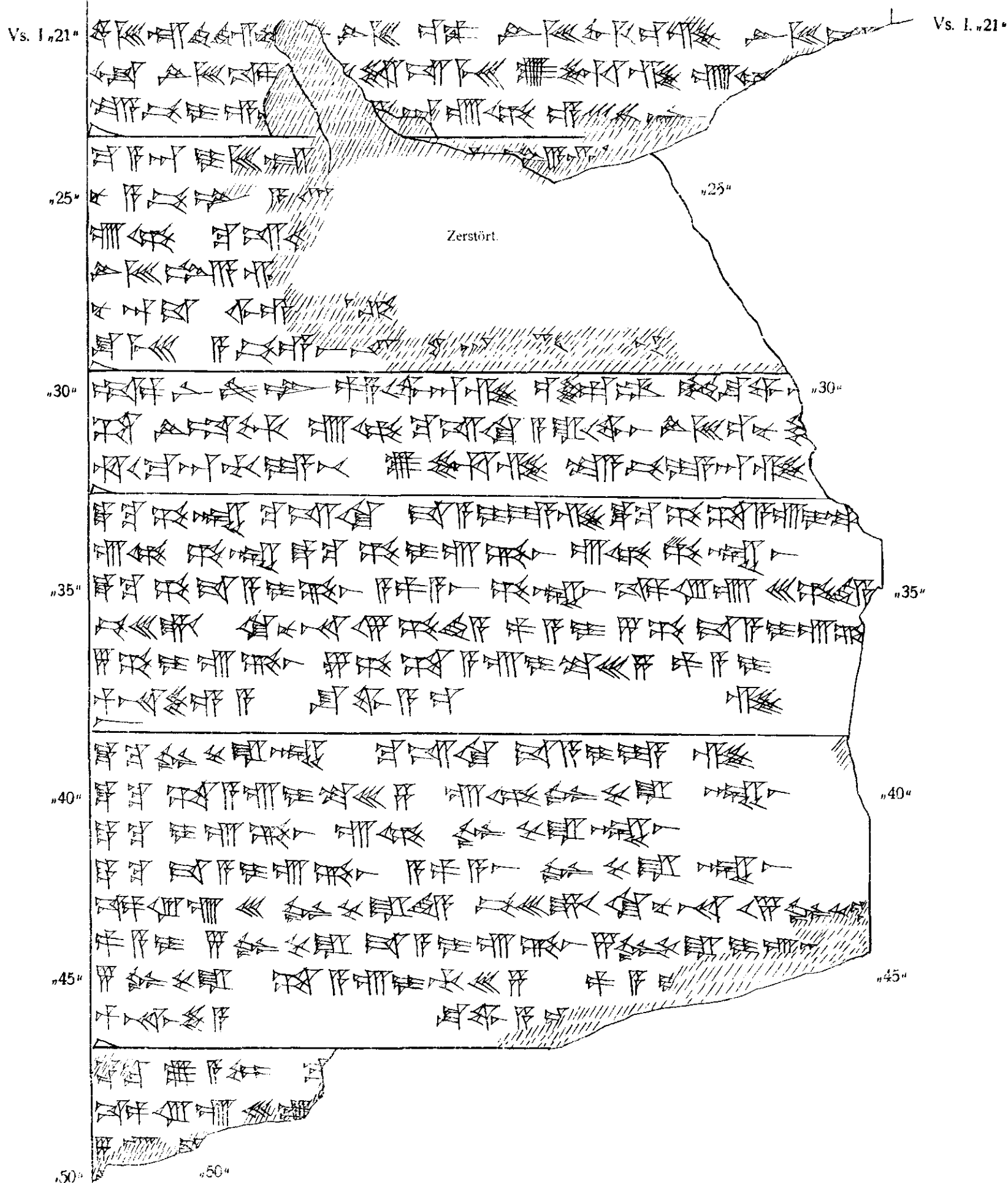
Nr. 5 (Bo. 2098). Rückseite Columnne IV, Zeile 21–27



Nr. 6 (Bo. 2095). Vorderseite Columnne I, Zeile „1–20“

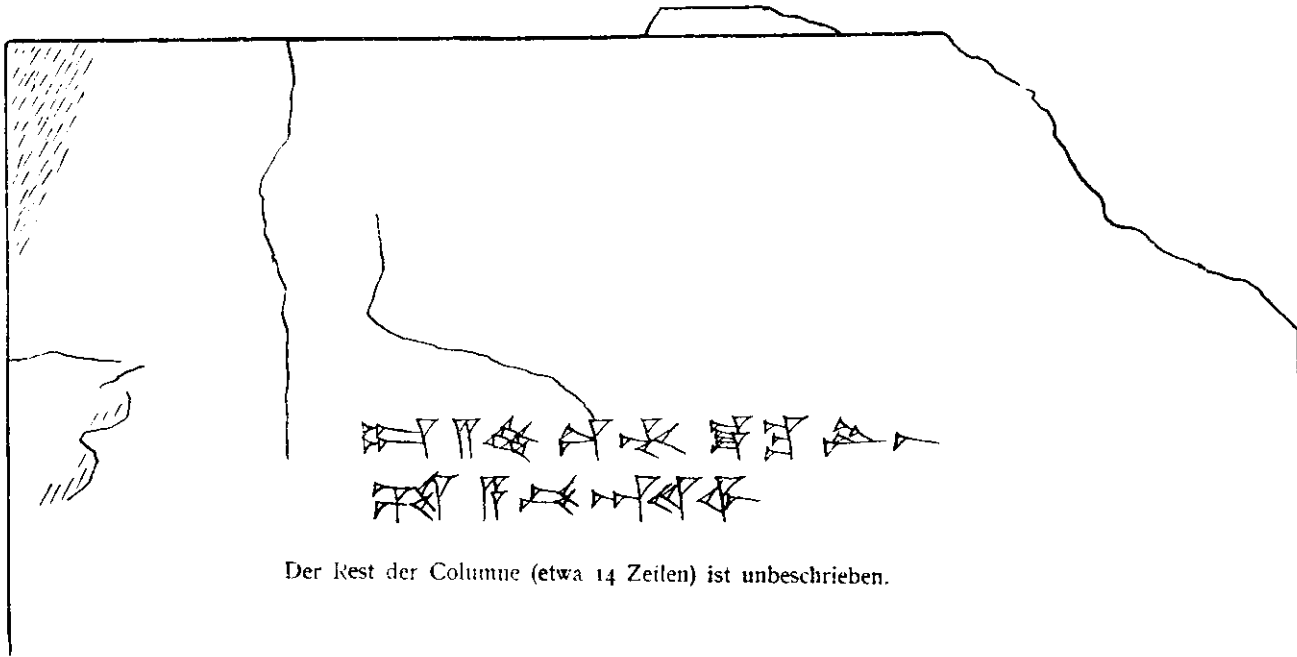


Nr. 6 (Bo. 2095). Vorderseite Columnne I, Zeile „21—50“



Nr. 6 (Bo. 2095). Rückseite Columnne IV.

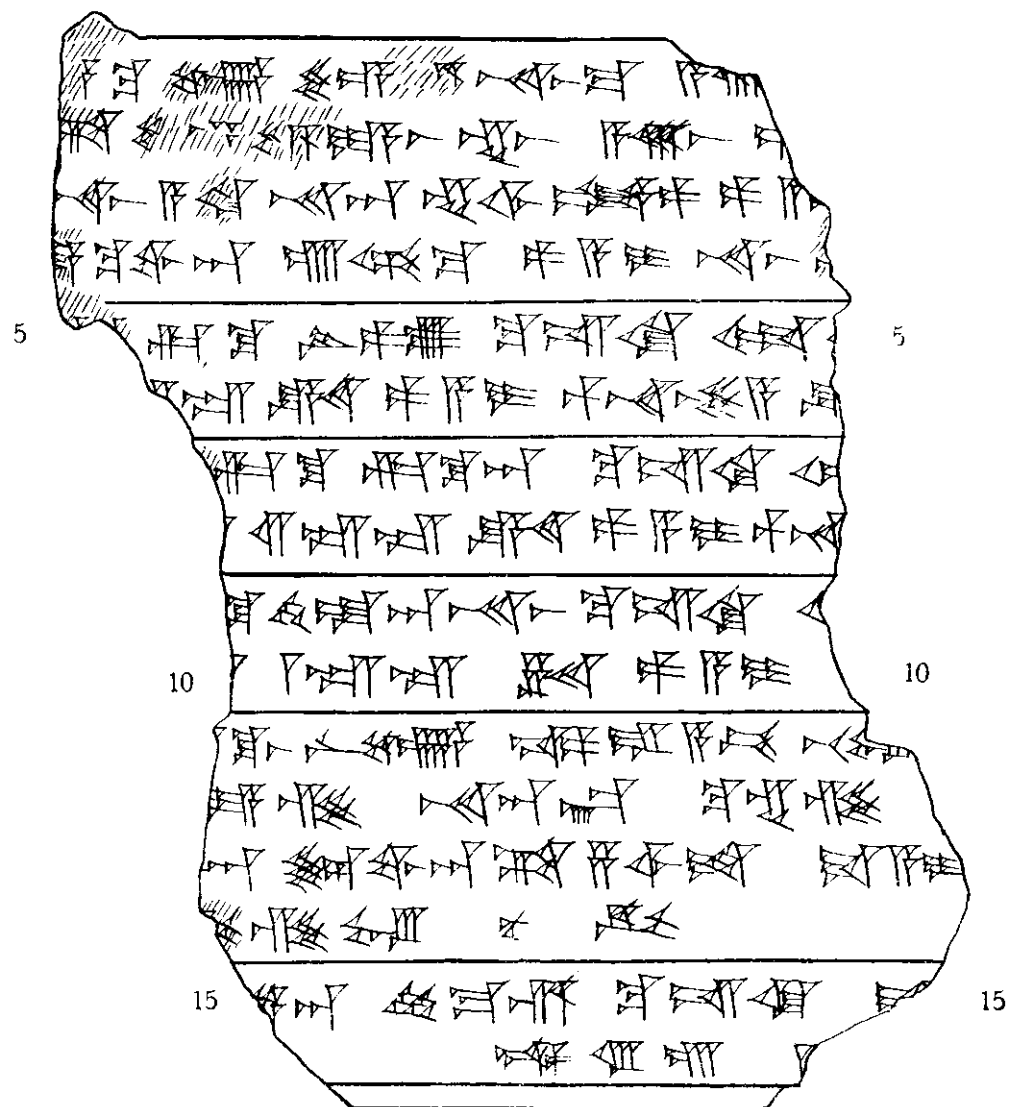
Zu Nr. 6 gehört als Rückseite Columnne IV höchstwahrscheinlich das folgende Fragment:



Der Rest der Columnne (etwa 14 Zeilen) ist unbeschrieben.

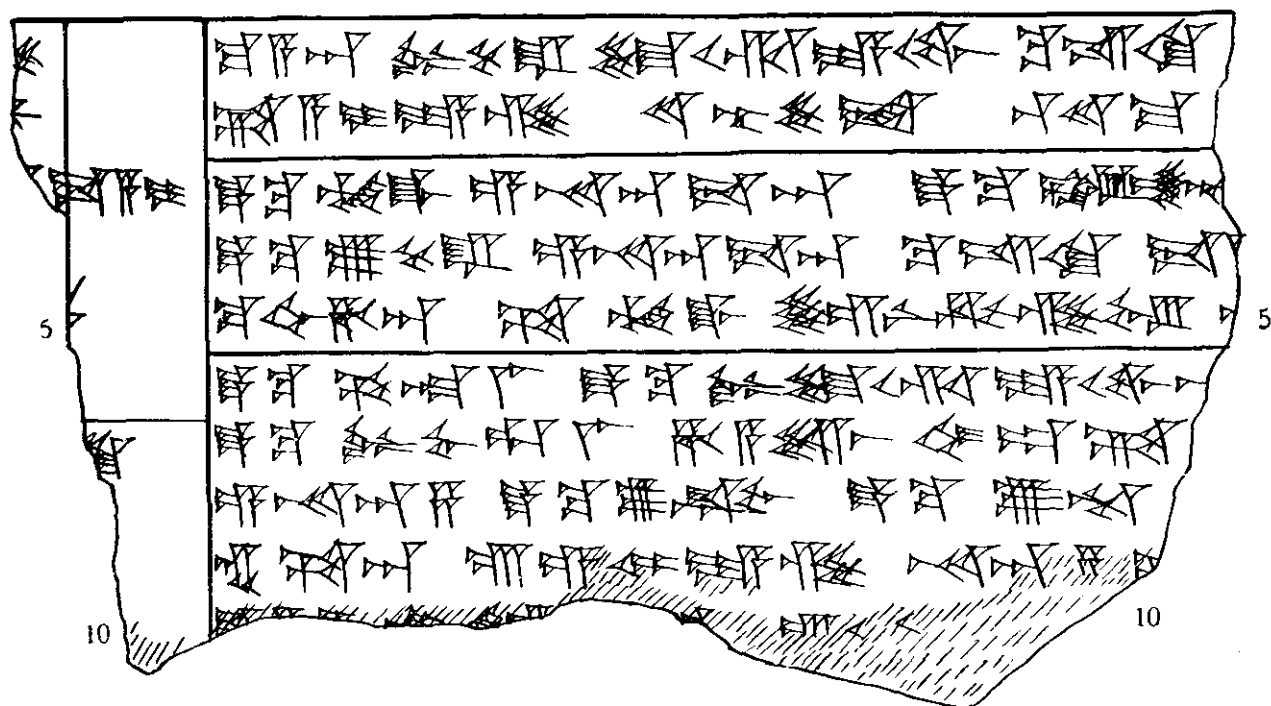
**Nr. 7 (Bo. 2096).** Ob zu Nr. 6 gehörig?

(Wohl rechte Columnne einer Tafel.)

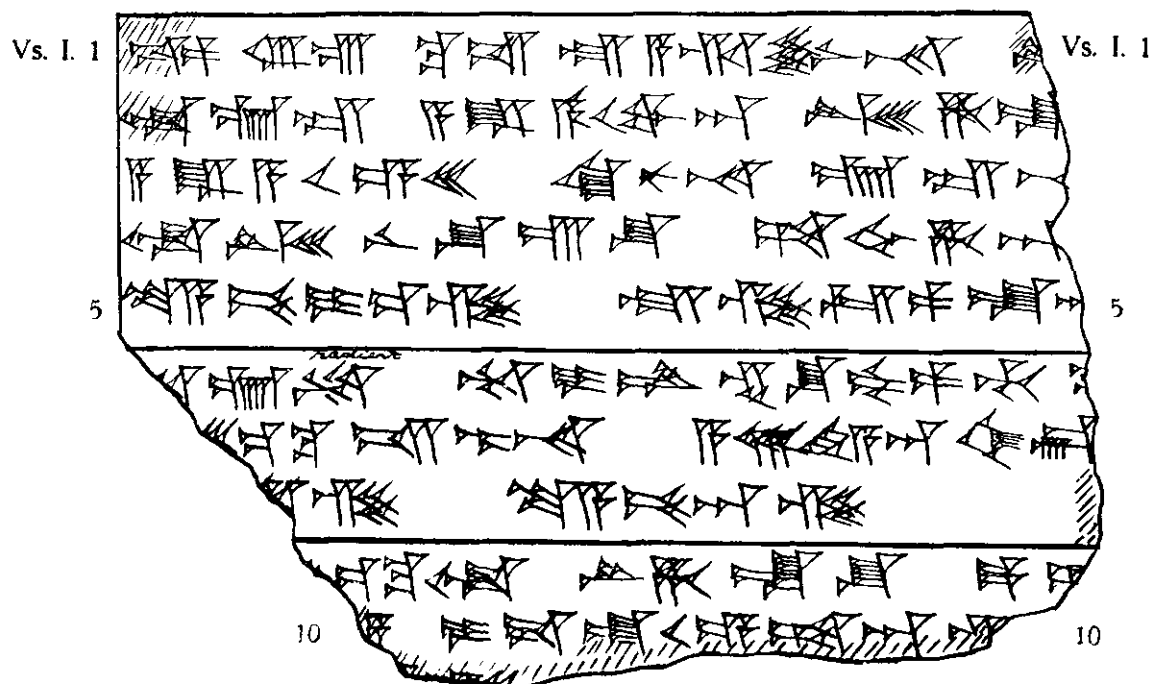


Unterer Rand.

## Nr. 8 (Bo. 2113).

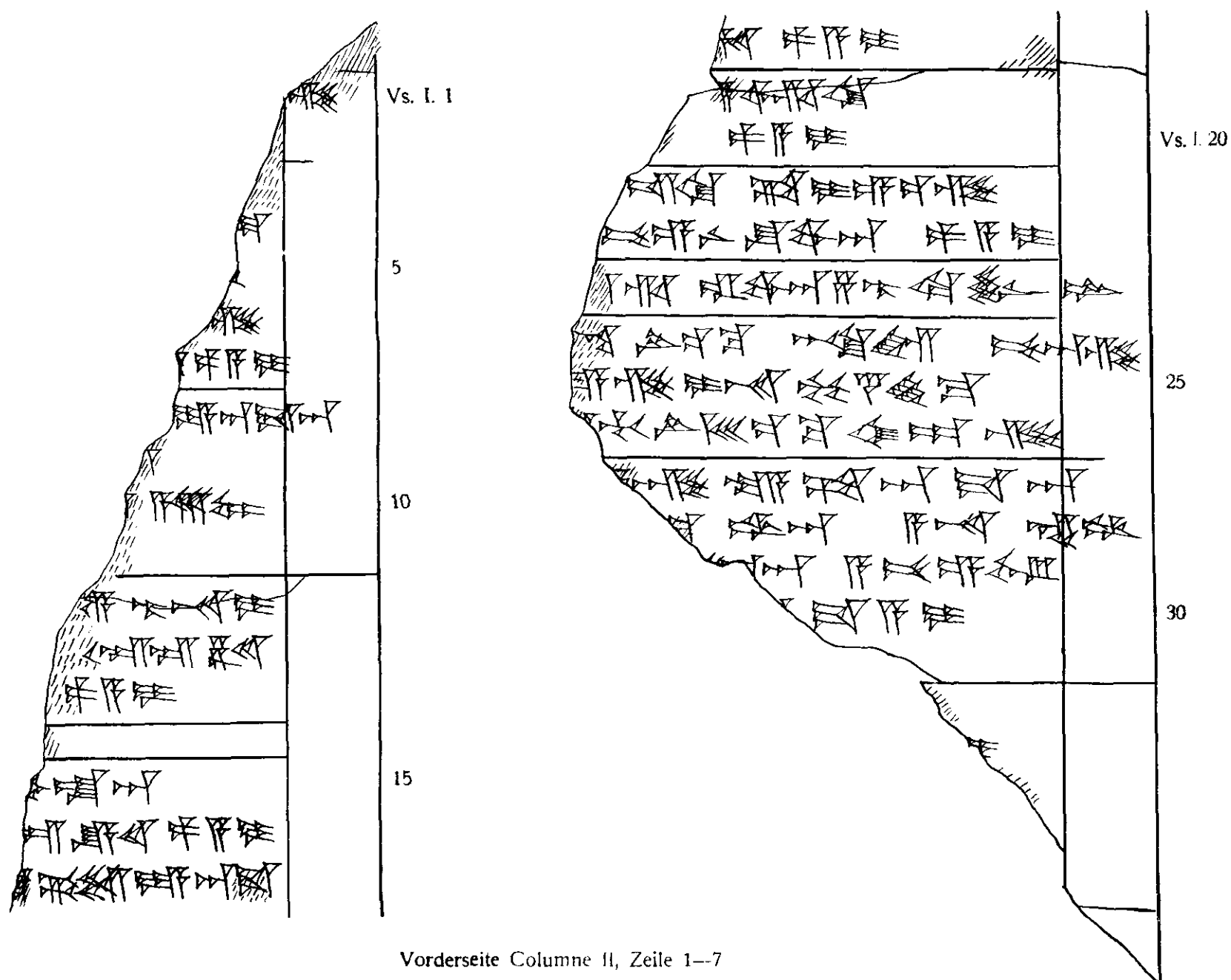


## Nr. 9 (Bo. 2627). Vorderseite Columnne I, Zeile 1—11





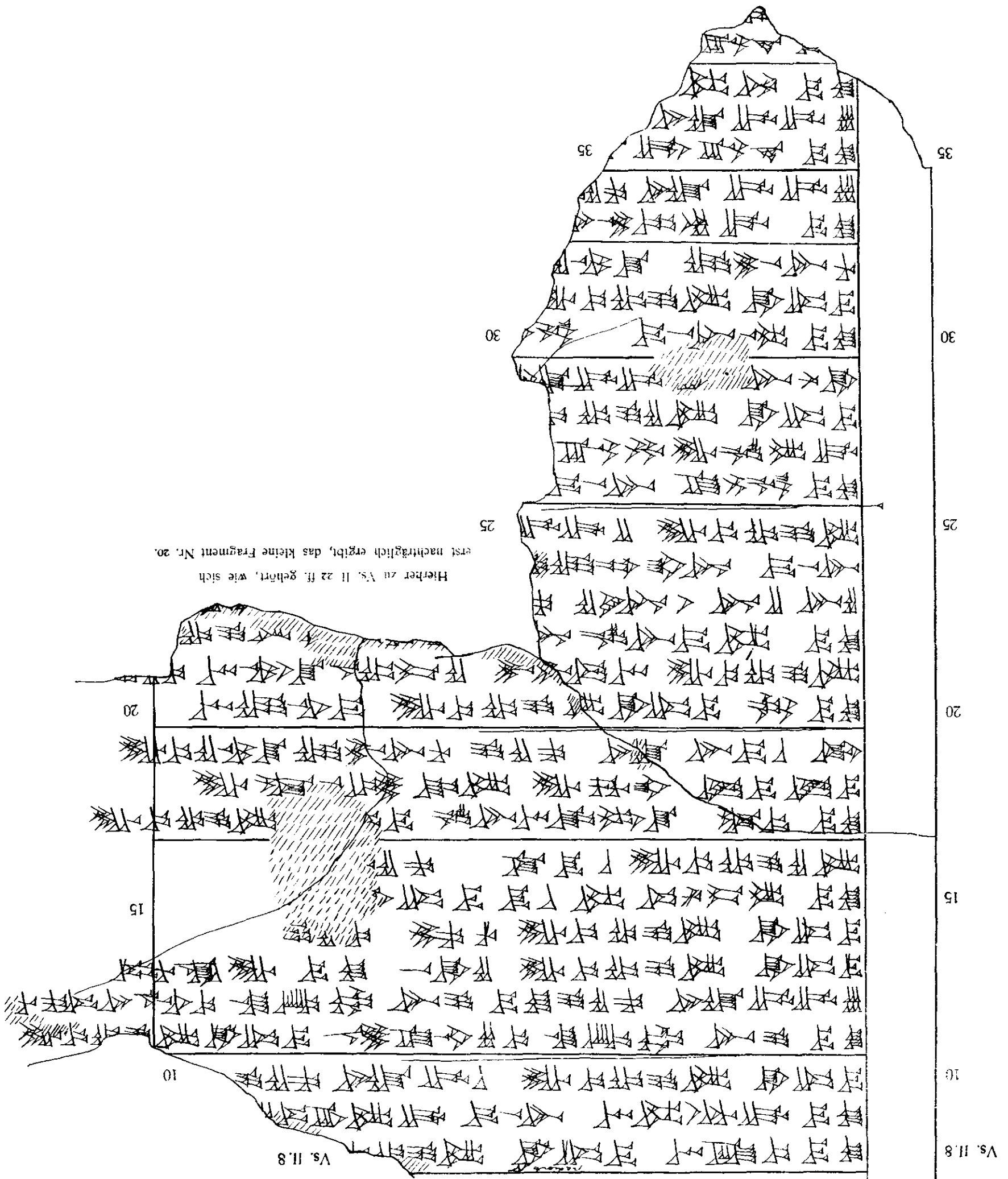
Nr. 10 (Bo. 2100). Vorderseite Columnne I, Zeile 1--33



Vorderseite Columnne II, Zeile 1--7

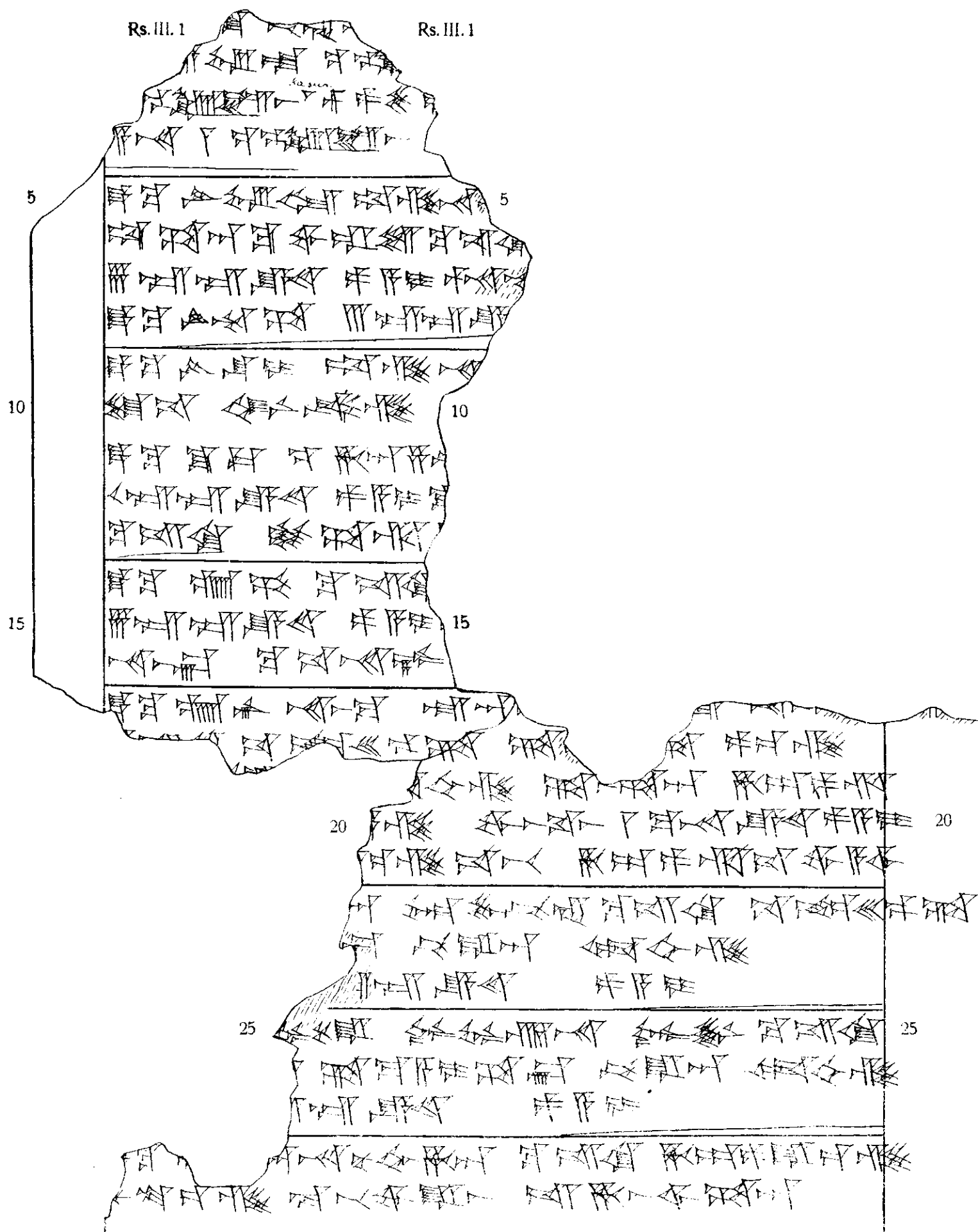


Nr. 10 (Bo. 2100). Vorderseite Columnne II, Zeile 8-39

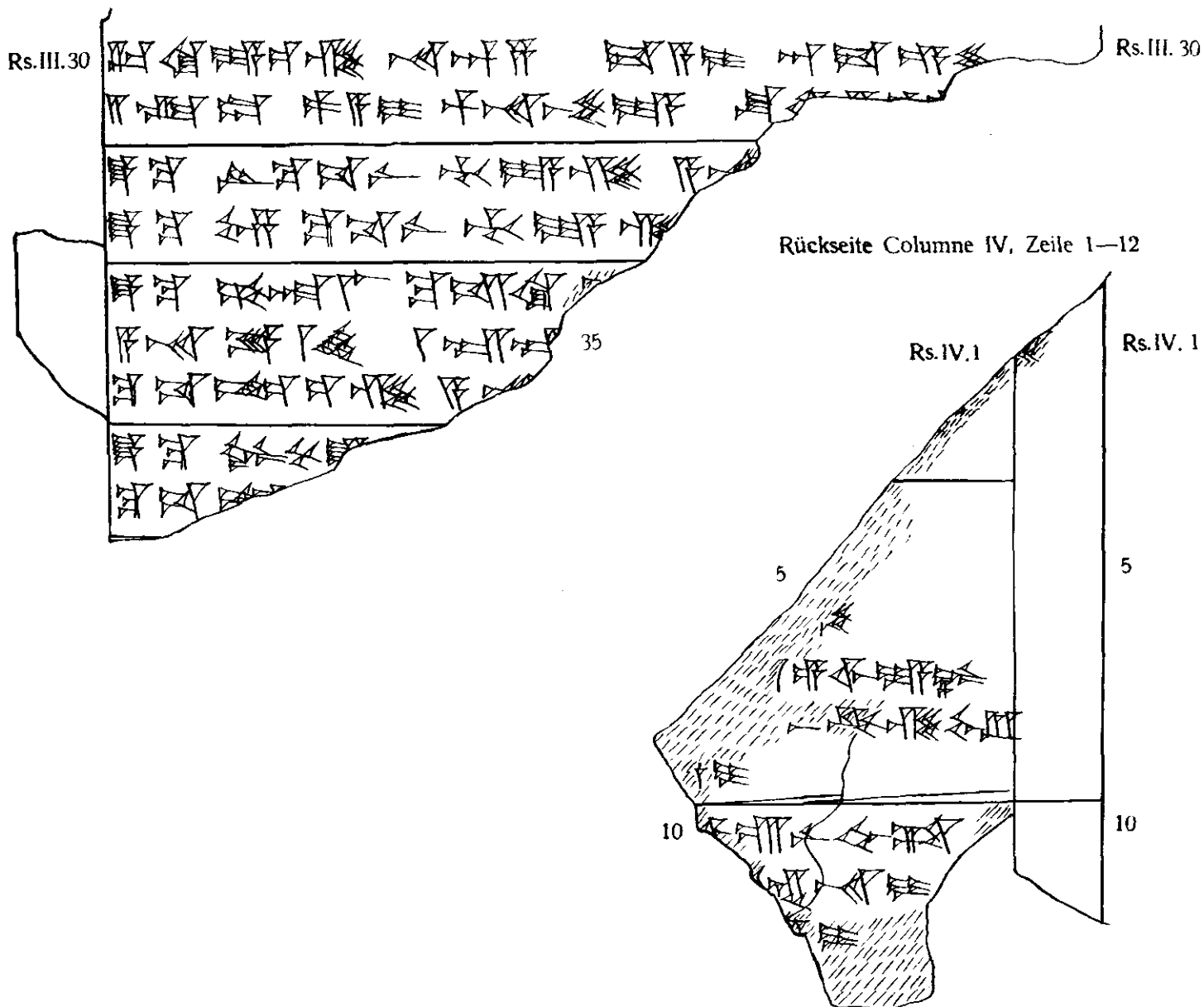


Hierher zu Vs. II 22 ff. gehört, wie sich  
erst nachträglich ergibt, das kleine Fragment Nr. 20.

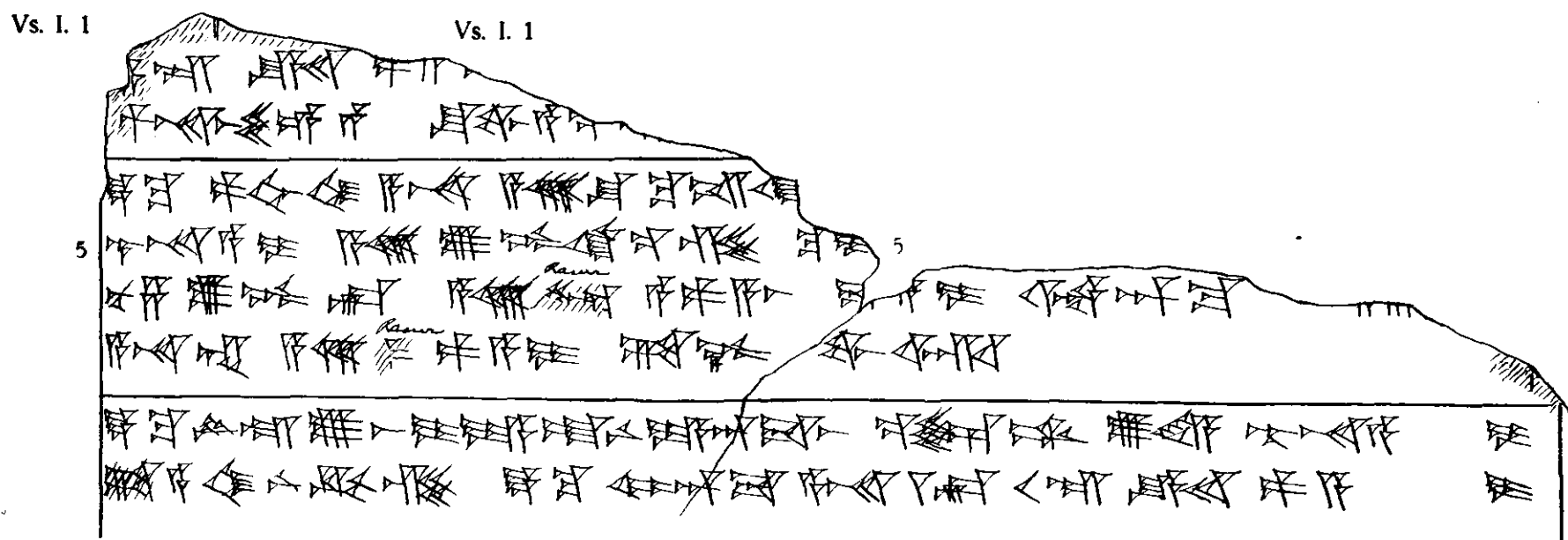
Nr. 10 (Bo. 2100). Rückseite Columnne III, Zeile 1—29



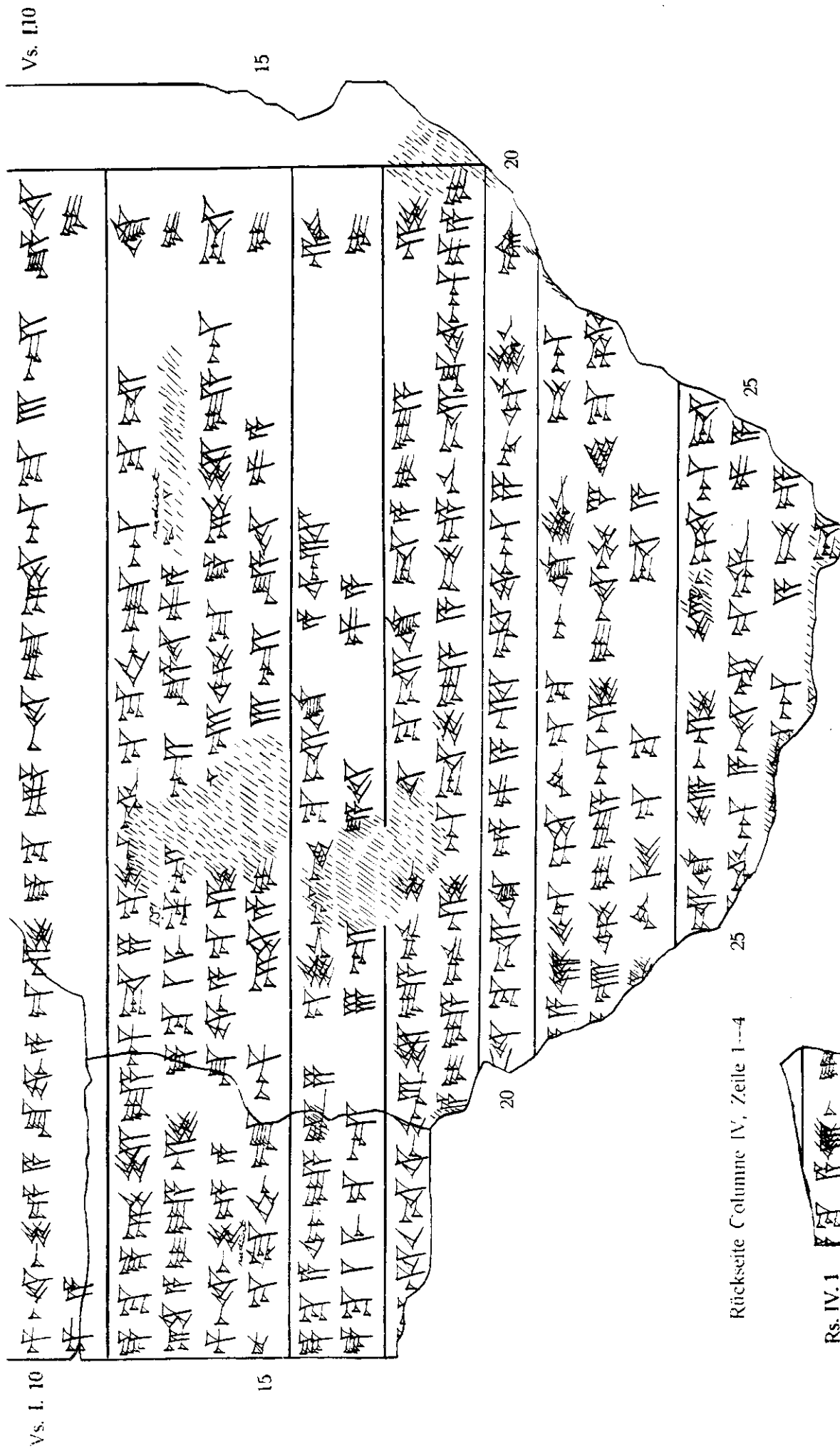
## Nr. 10 (Bo. 2100). Rückseite Columnne III, Zeile 30—38



## Nr. 11 (Bo. 2102). Vorderseite Columnne I, Zeile 1—9

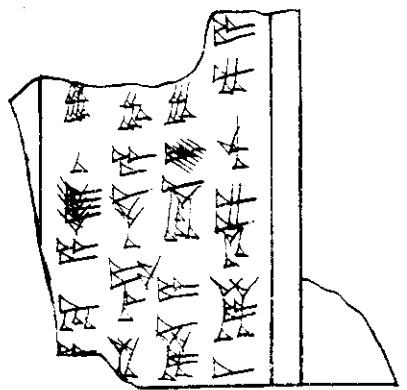


Nr. 11 (Bo. 2102). Vorderseite Columnne I, Zeile 10--27

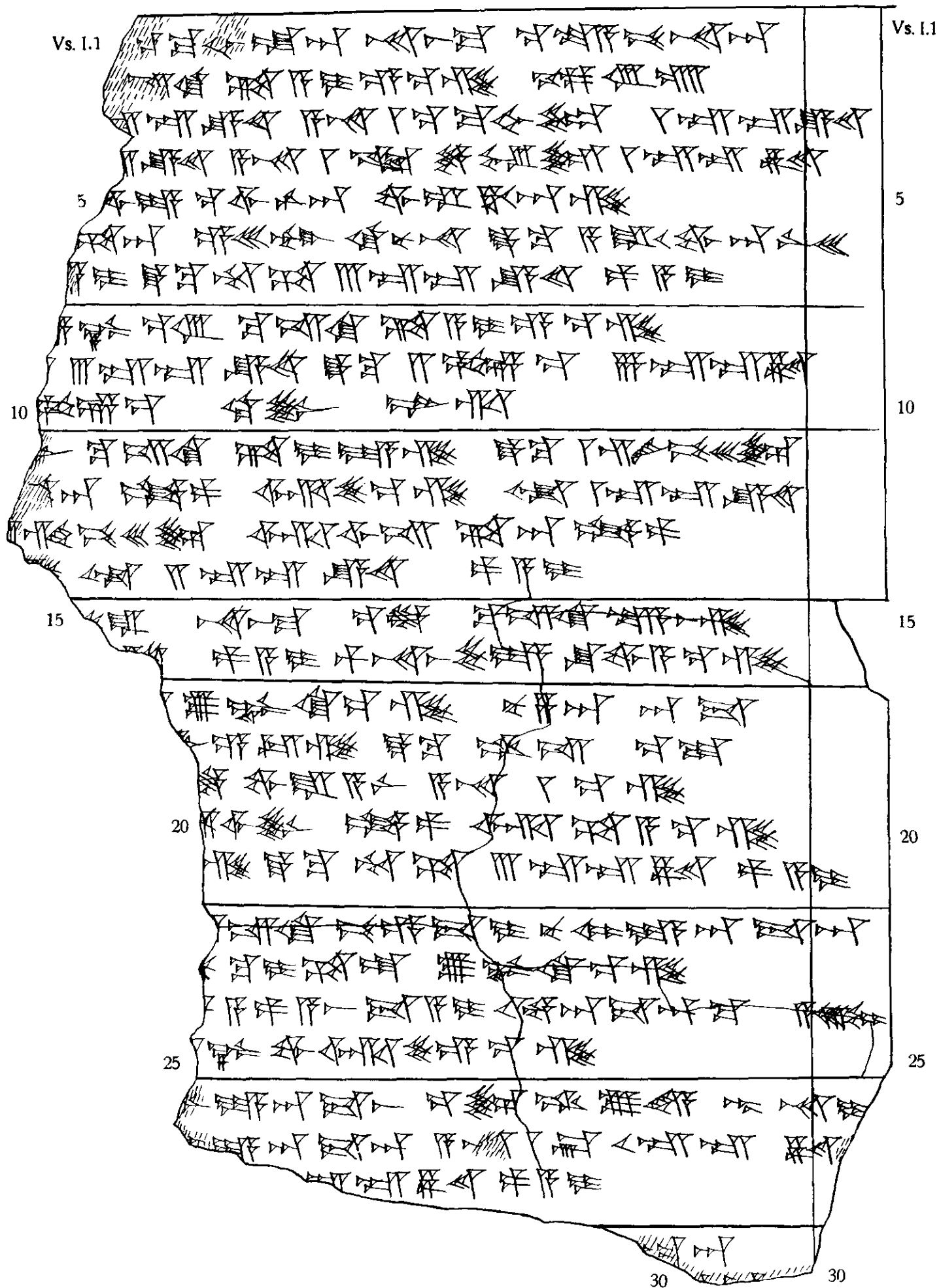


Rückseite Columnne IV, Zeile 1--4

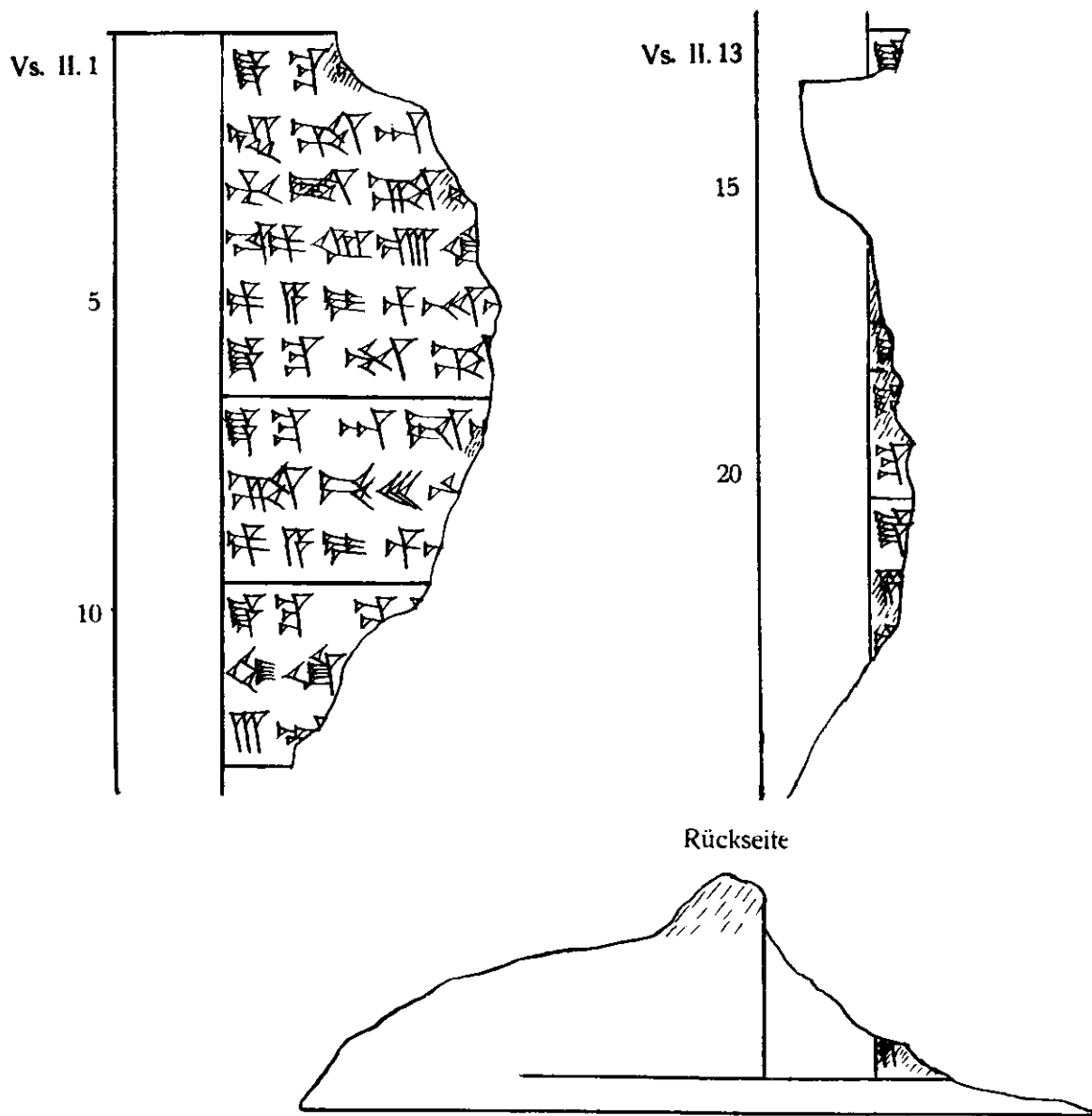
Rs. IV. 1



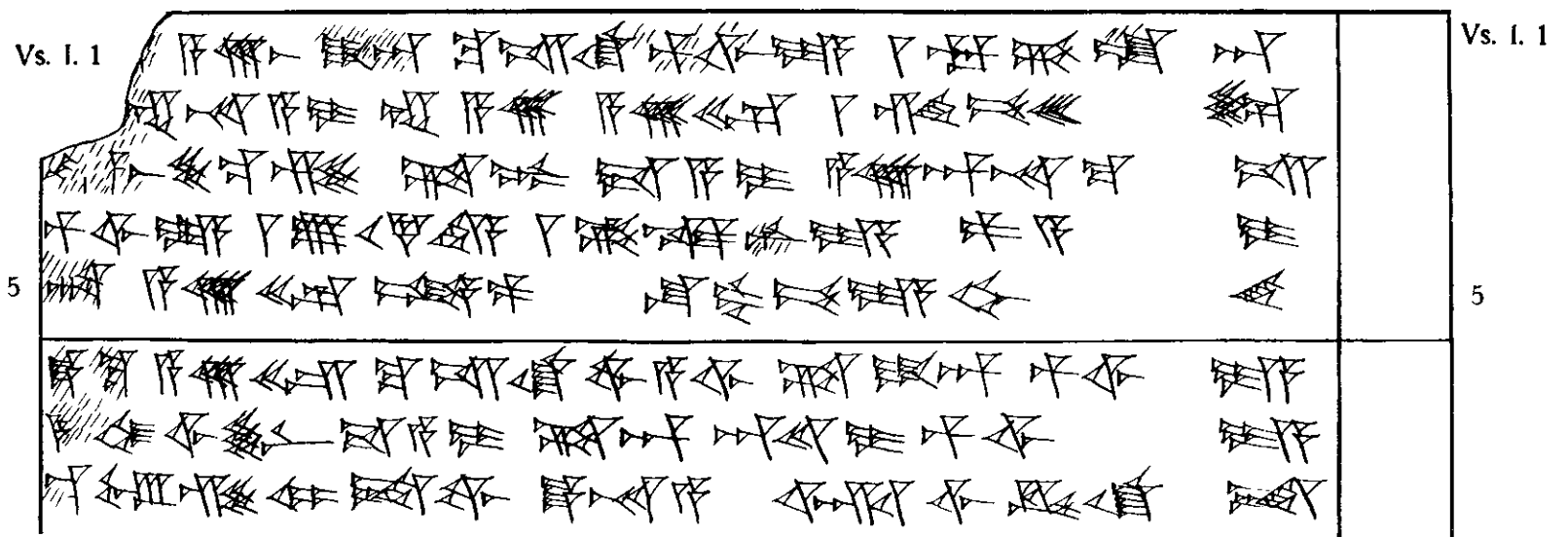
## Nr. 12 (Bo. 2206). Vorderseite Columnne I, Zeile 1—30



Nr. 12 (Bo. 2206). Vorderseite Columnne II, Zeile 1—23



Nr. 13 (Bo. 2201). Vorderseite Columnne I, Zeile 1—8



## Nr. 13 (Bo. 2201). Vorderseite Columnne I, Zeile 9—20

Vs. I. 9		Vs. I. 9
10		10
15		15
		20

Vorderseite Columnne II, Zeile „8—20“

Am Anfang sind etwa 7 Zeilen vollständig abgebrochen.

Rückseite Columnne III, Zeile 1—9

Vs. II. „8“		Rs. III. 1	
„10“		5	
„15“			
„20“			

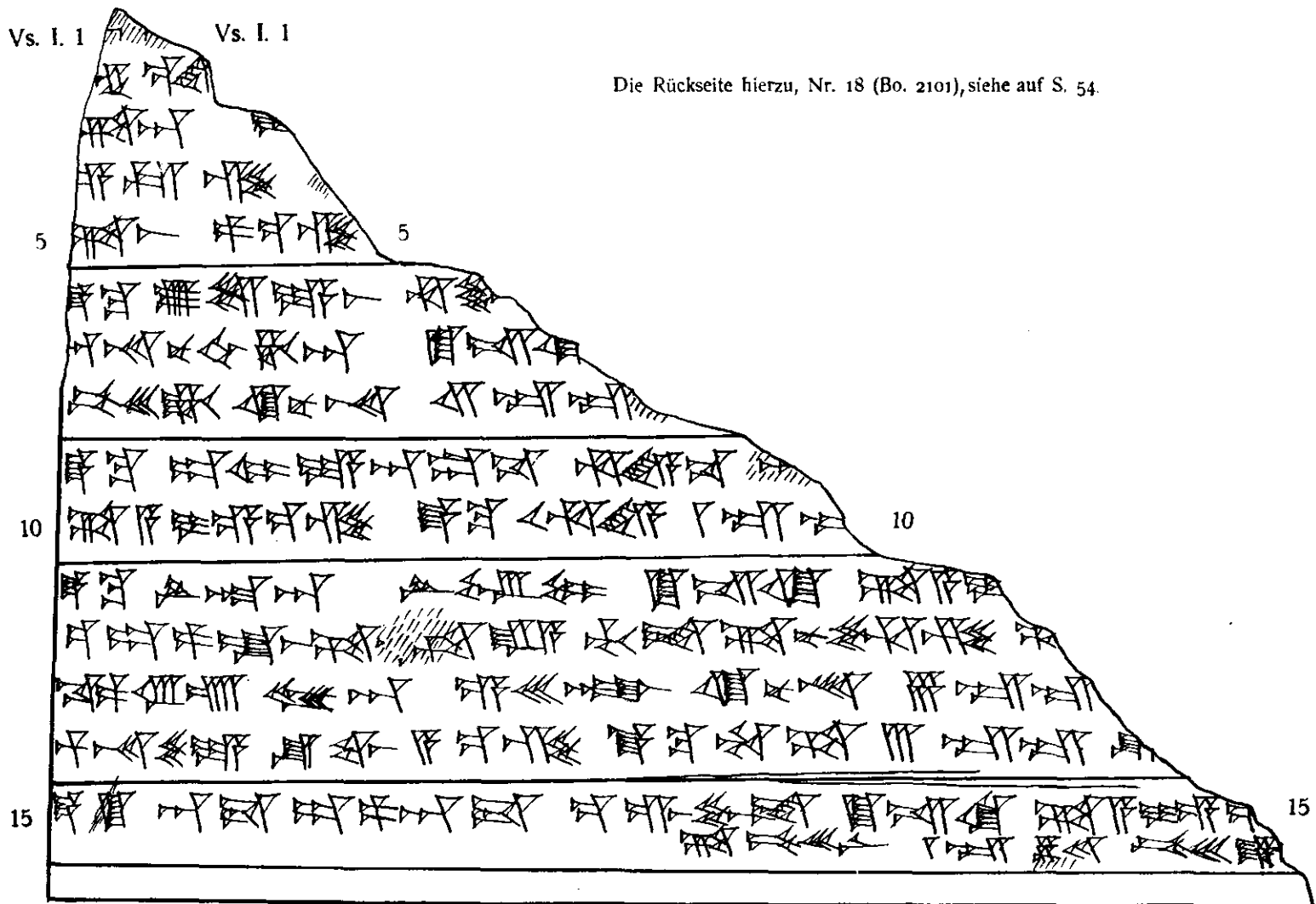
Bis zum untern Rand der Tafel fehlen etwa 5 Zeilen.

Rückseite Columnne IV.

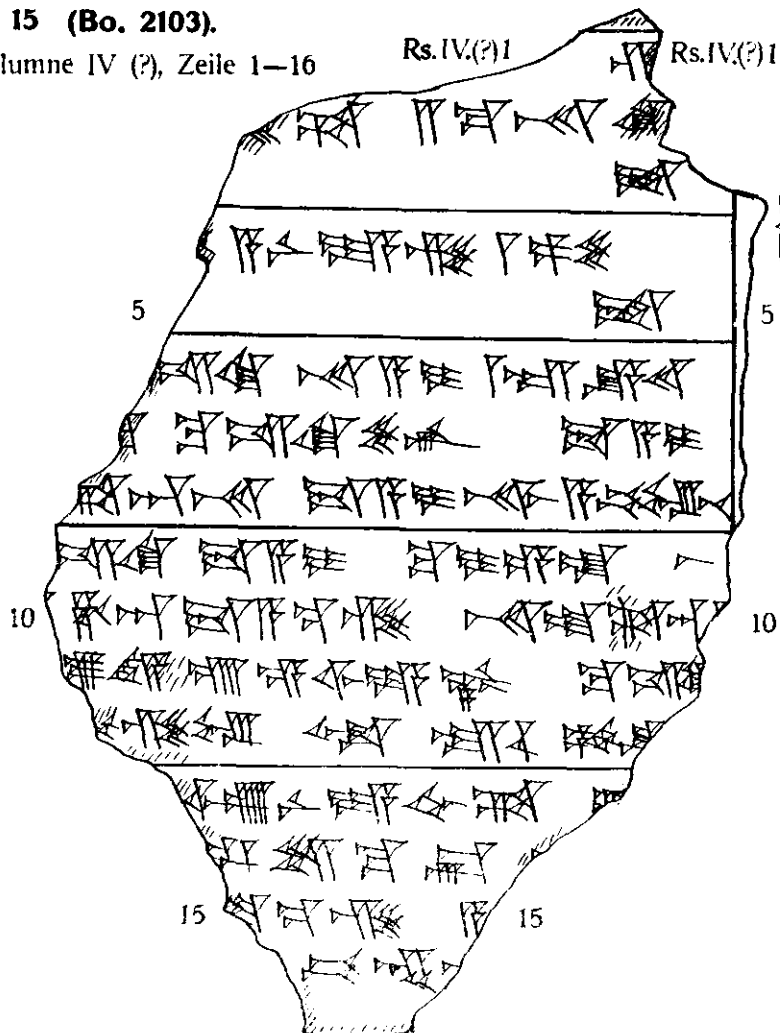
--	--

Der Rest der Columnne (etwa 10 Zeilen) ist unbeschrieben.

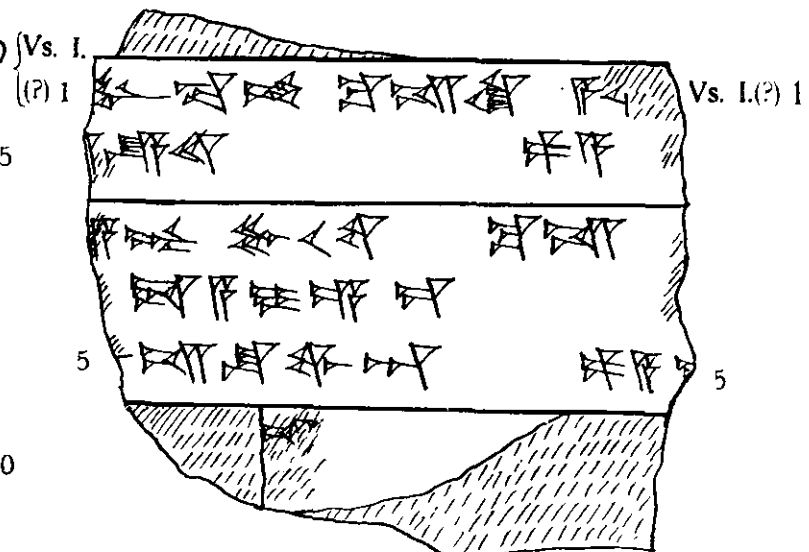


**Nr. 14 (Bo. 2107).** Vorderseite Columne I, Zeile 1—16**Nr. 15 (Bo. 2103).**

Rückseite Columne IV (?), Zeile 1—16

**Nr. 16 (Bo. 2104).**

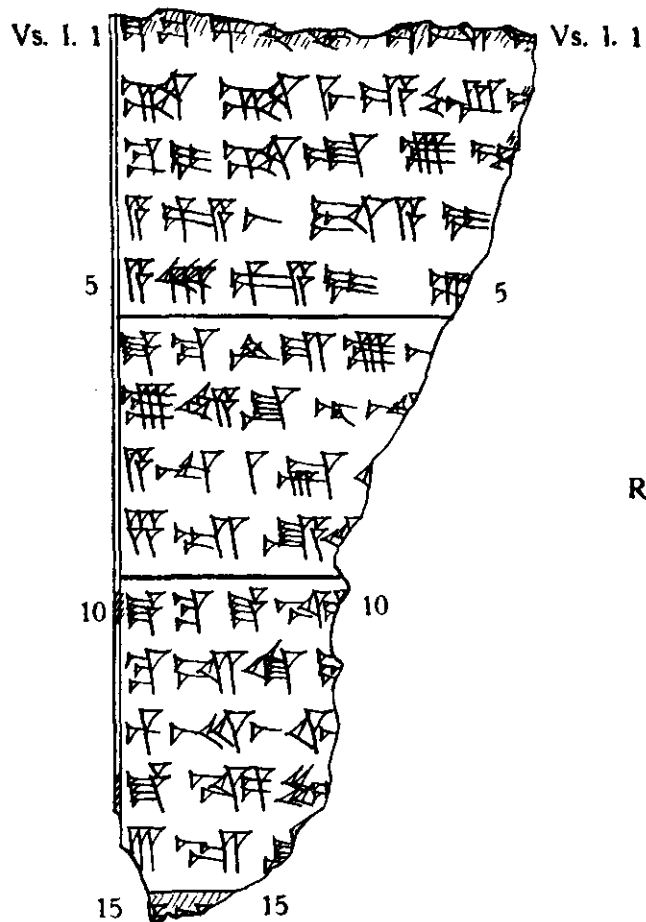
Vorderseite Columne I (?), Zeile 1—6



Hier der untere Rand der Inschrift?

## Nr. 17 (Bo. 2205).

Vorderseite Columnne I, Zeile 1—15  
(Wohl untere Hälfte der Tafel.)

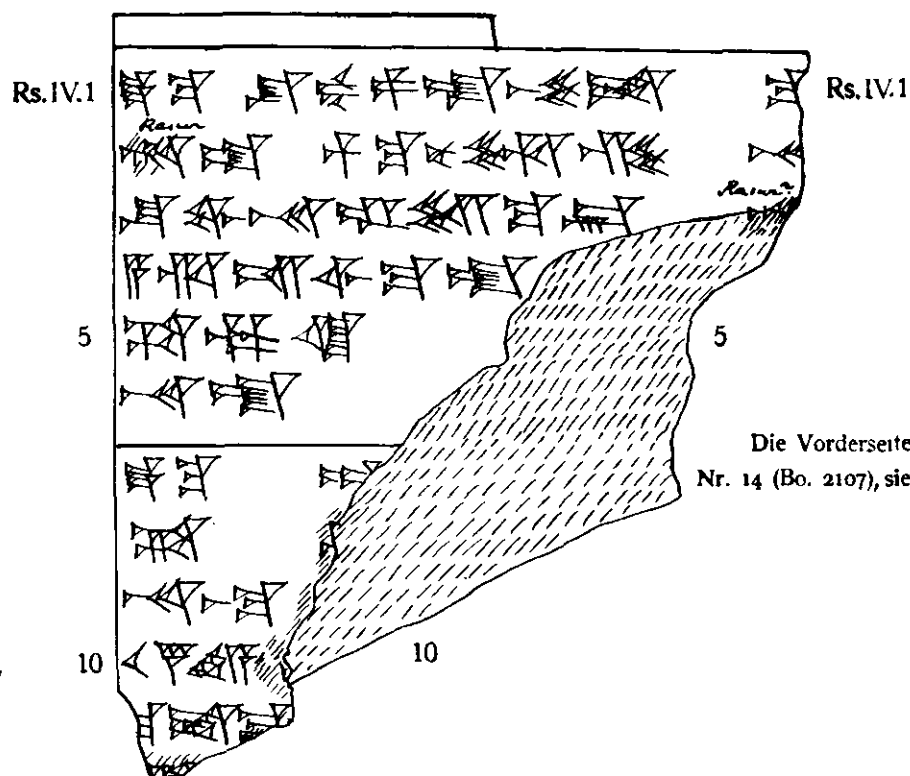


Rückseite Columnne IV, Zeile 1—5  
(etwa Mitte der Tafel.)



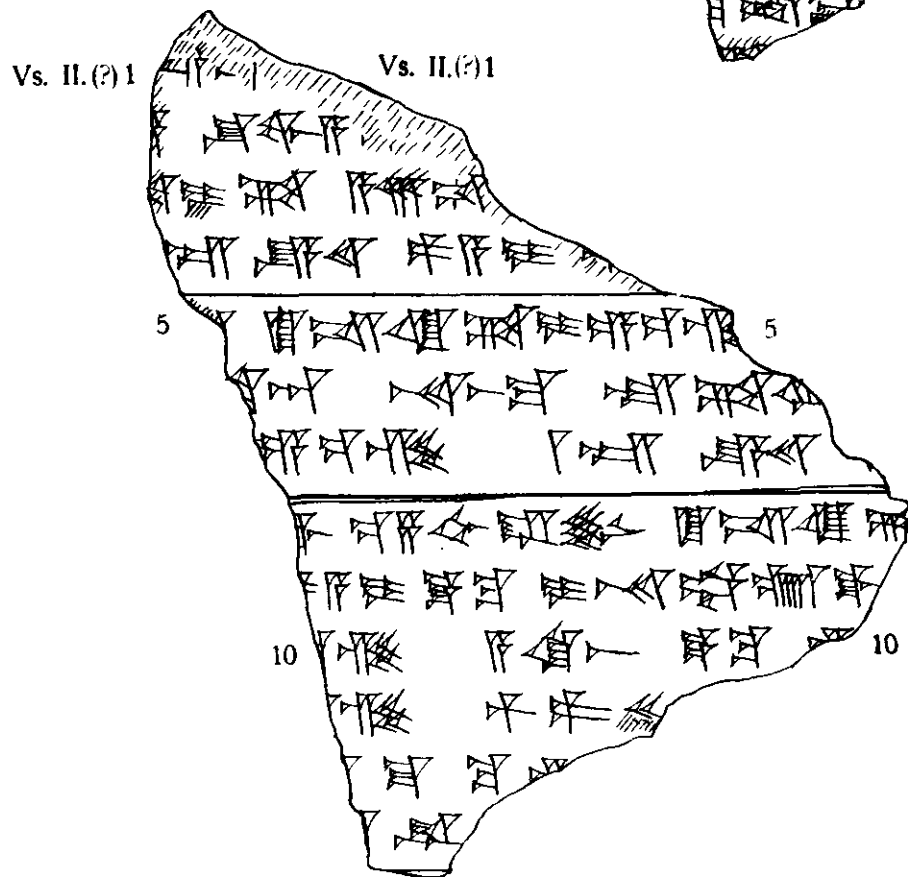
## Nr. 18 (Bo. 2101).

Oberer Rand.



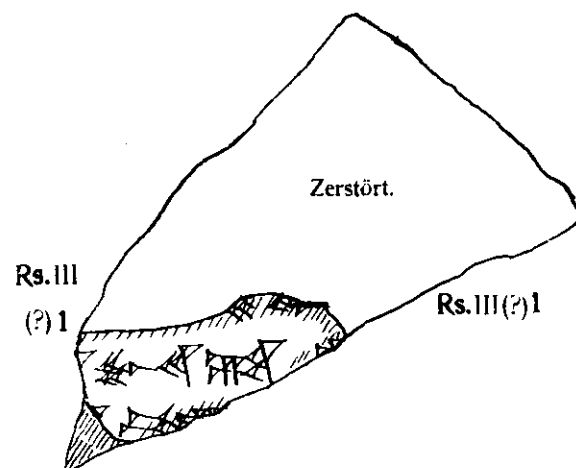
## Nr. 19 (Bo. 2099).

Vorderseite (?) Columnne II (?), Zeile 1—13



Nr. 19 (B. 2099).

Rückseite (?) Columnne III (?), Zeile 1—3

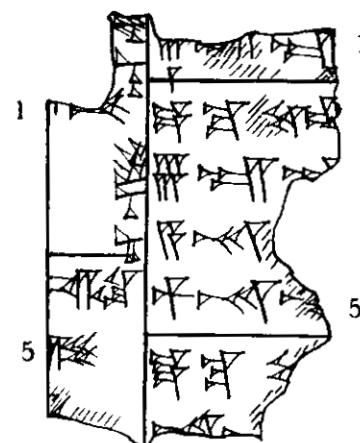


Nr. 20 (Bo. 2110).

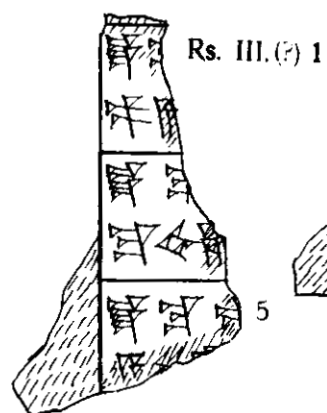
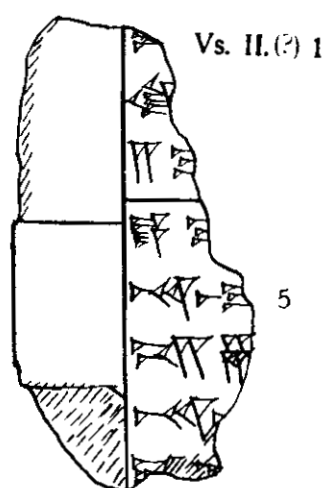


Dieses Fragment gehört, wie sich nachträglich ergibt,  
zu Nr. 10, Vs. II., 22 ff.

Nr. 21 (Bo. 2118).



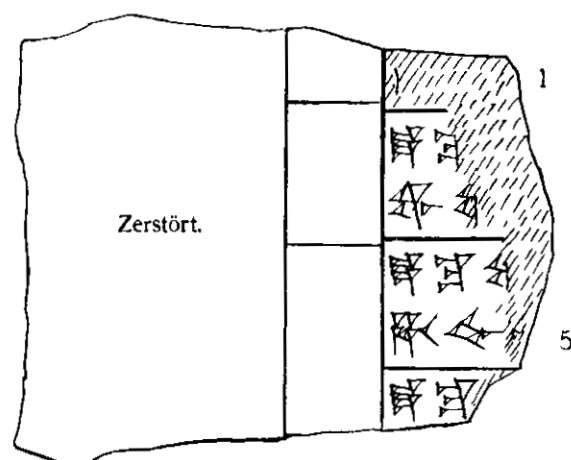
Nr. 22 (Bo. 2119).



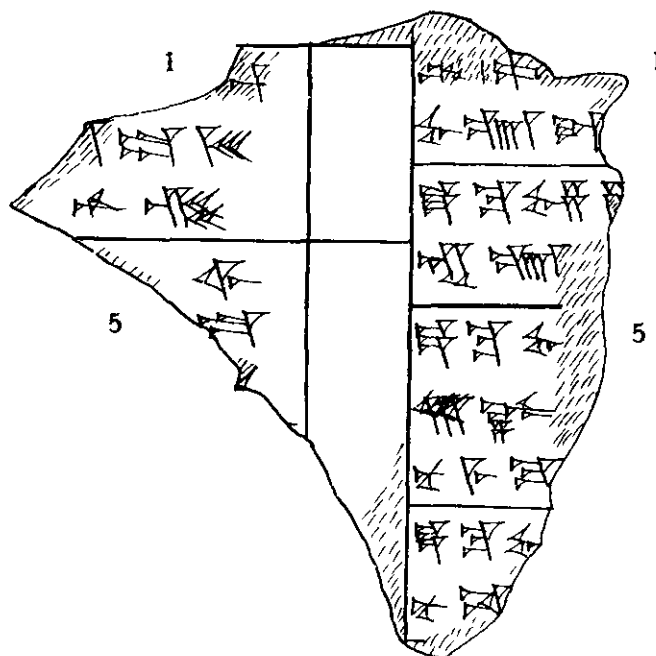
Nr. 23 (Bo. 2207).



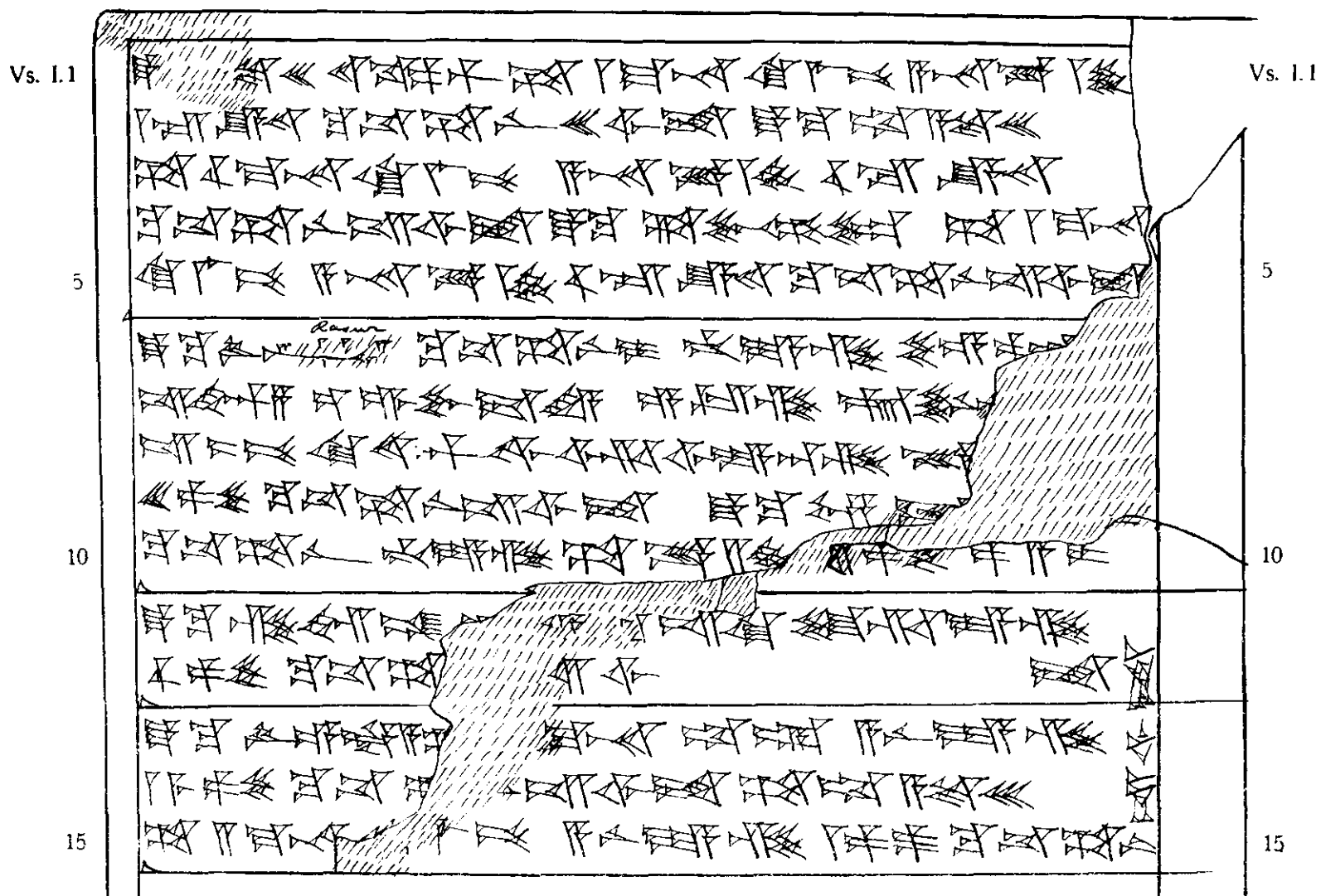
Nr. 24 (Bo. 2117).



## Nr. 25 (Bo. 2106).



## Nr. 26 (Bo. 2015). Vorderseite Columne I, Zeile 1—15



Nr. 26 (Bo. 2015). Vorderseite Columnne I, Zeile 16--44

Vs. I. 16

Vs. I. 16

20

20

25

25

30

30

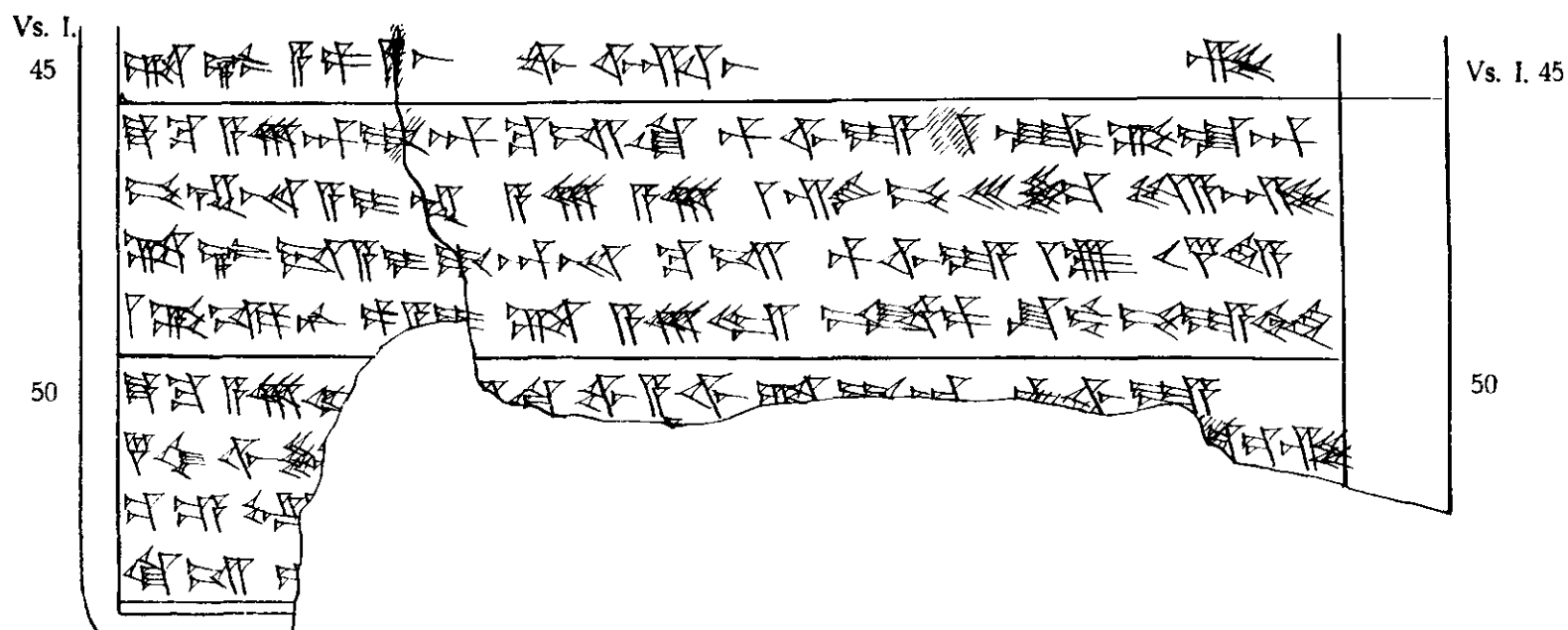
35

35

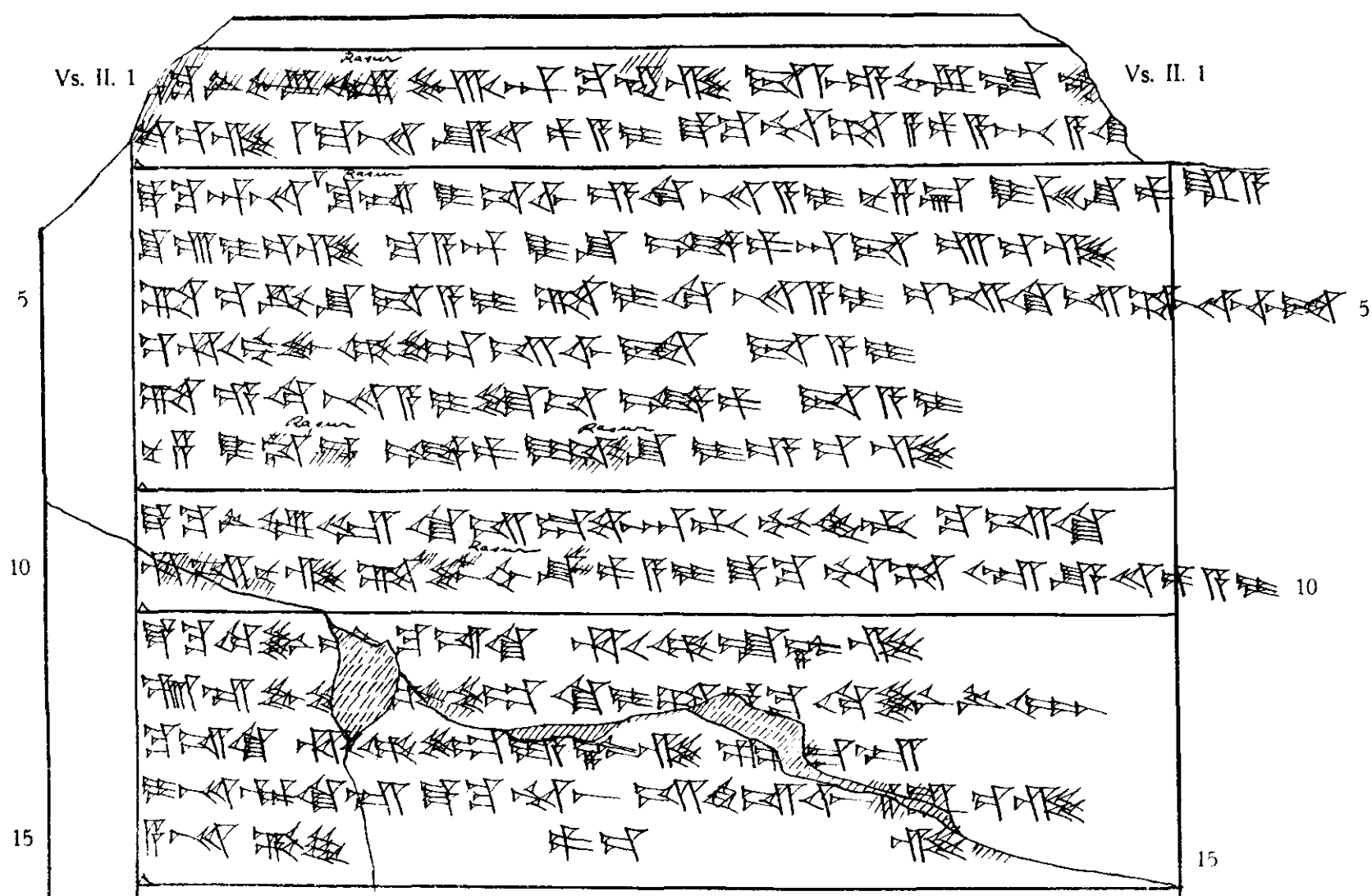
40

40

Nr. 26 (Bo. 2015). Vorderseite Columnne I, Zeile 45—53



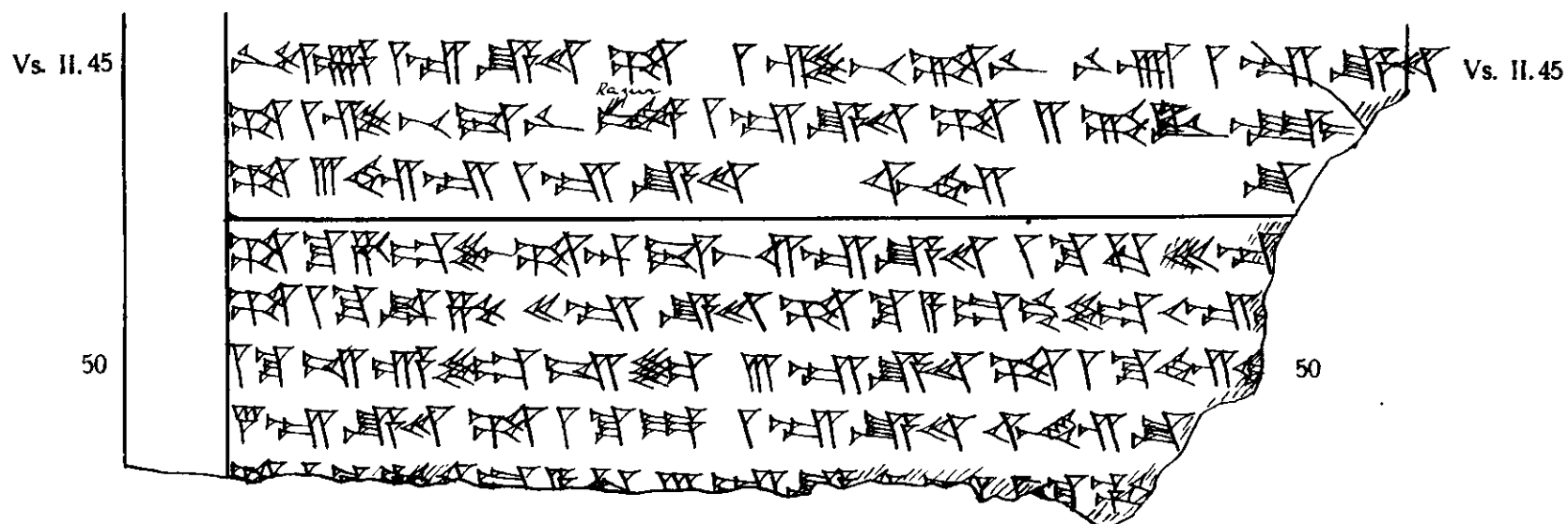
Vorderseite Columnne II, Zeile 1—15



Nr. 26 (Bo. 2015). Vorderseite Columnne II, Zeile 16—44

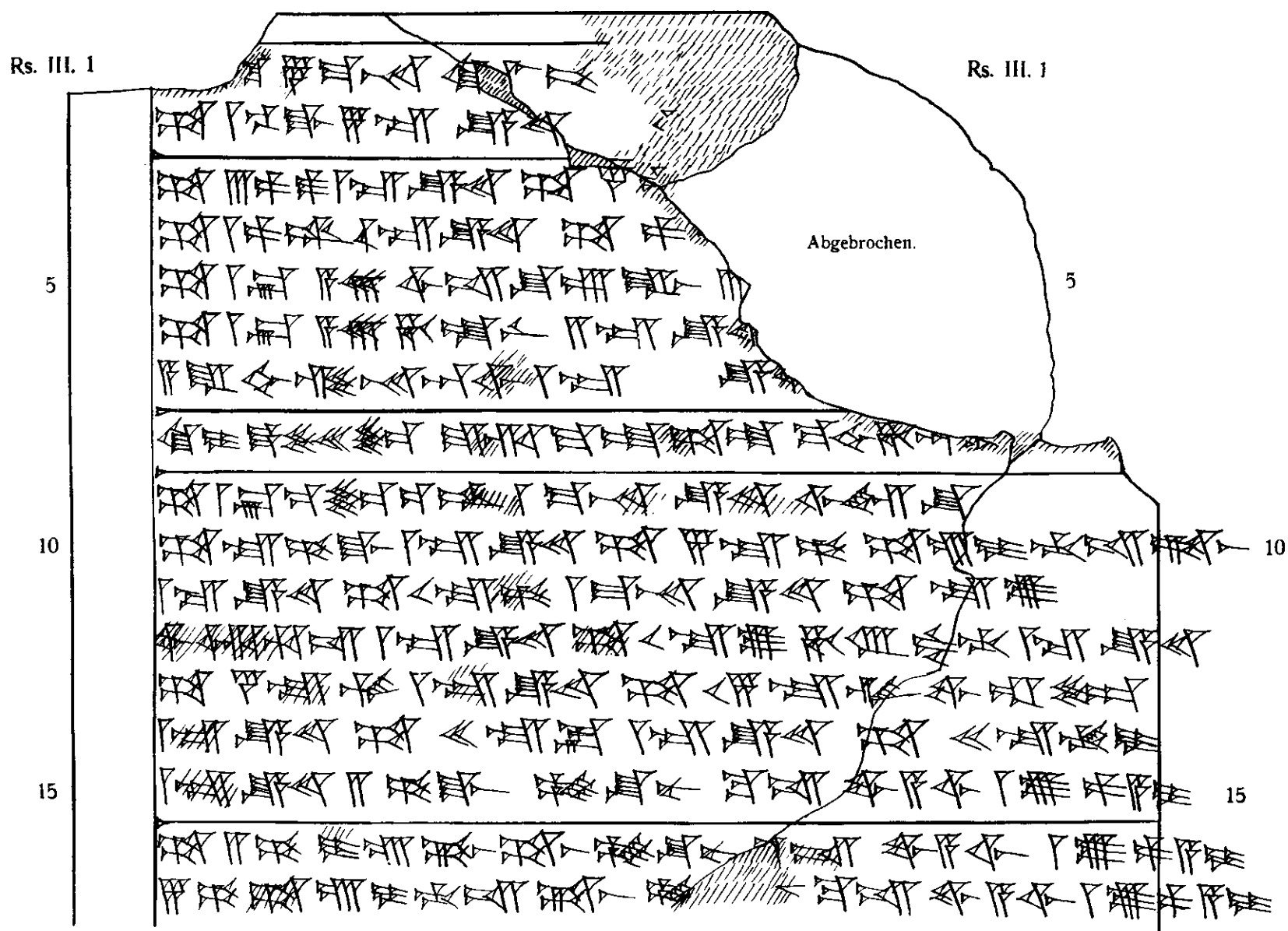
Vs. II. 16		Vs. II. 16
20		20
25		25
30		30
35		35
40		40

Nr. 26 (Bo. 2015). Vorderseite Columnne II, Zeile 45—52



Abgebrochen 1—2 Zeilen

Rückseite Columnne III, Zeile 1—17





Nr. 2b (Bo. 2015). Rückseite Columnne III, Zeile 18—46

**Rs. III.**

18

Rs. 11. 18

20

20

25

25

30

30

35

35

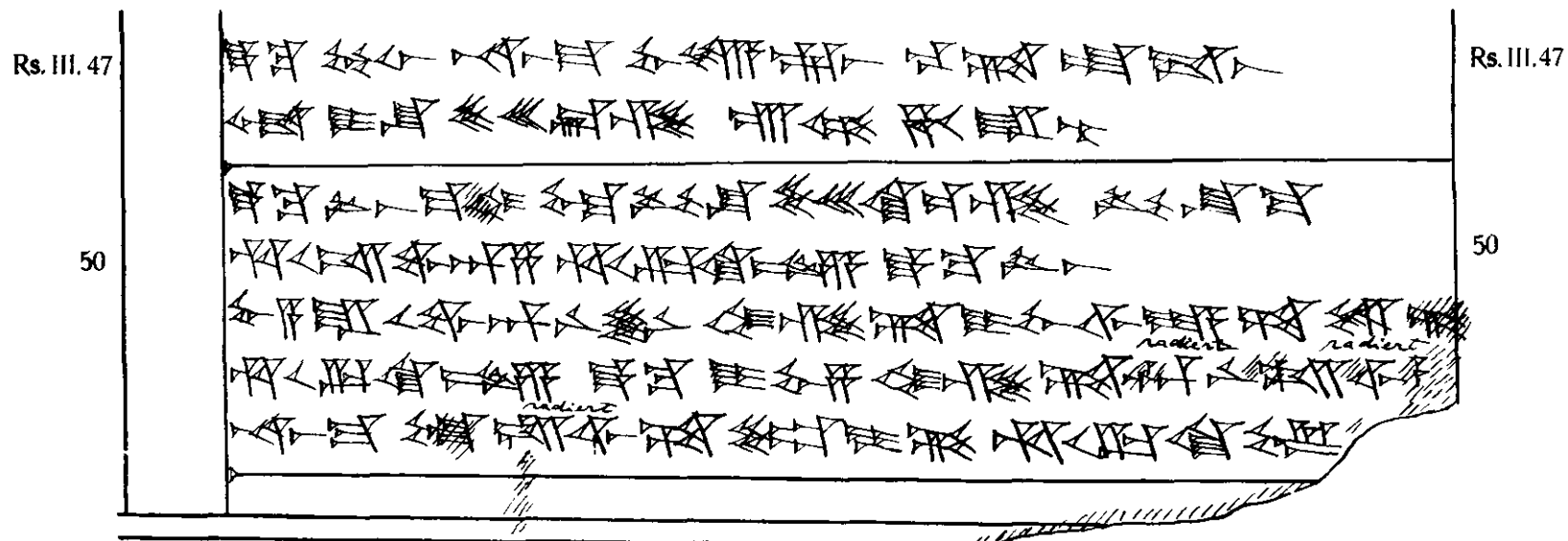
40

40

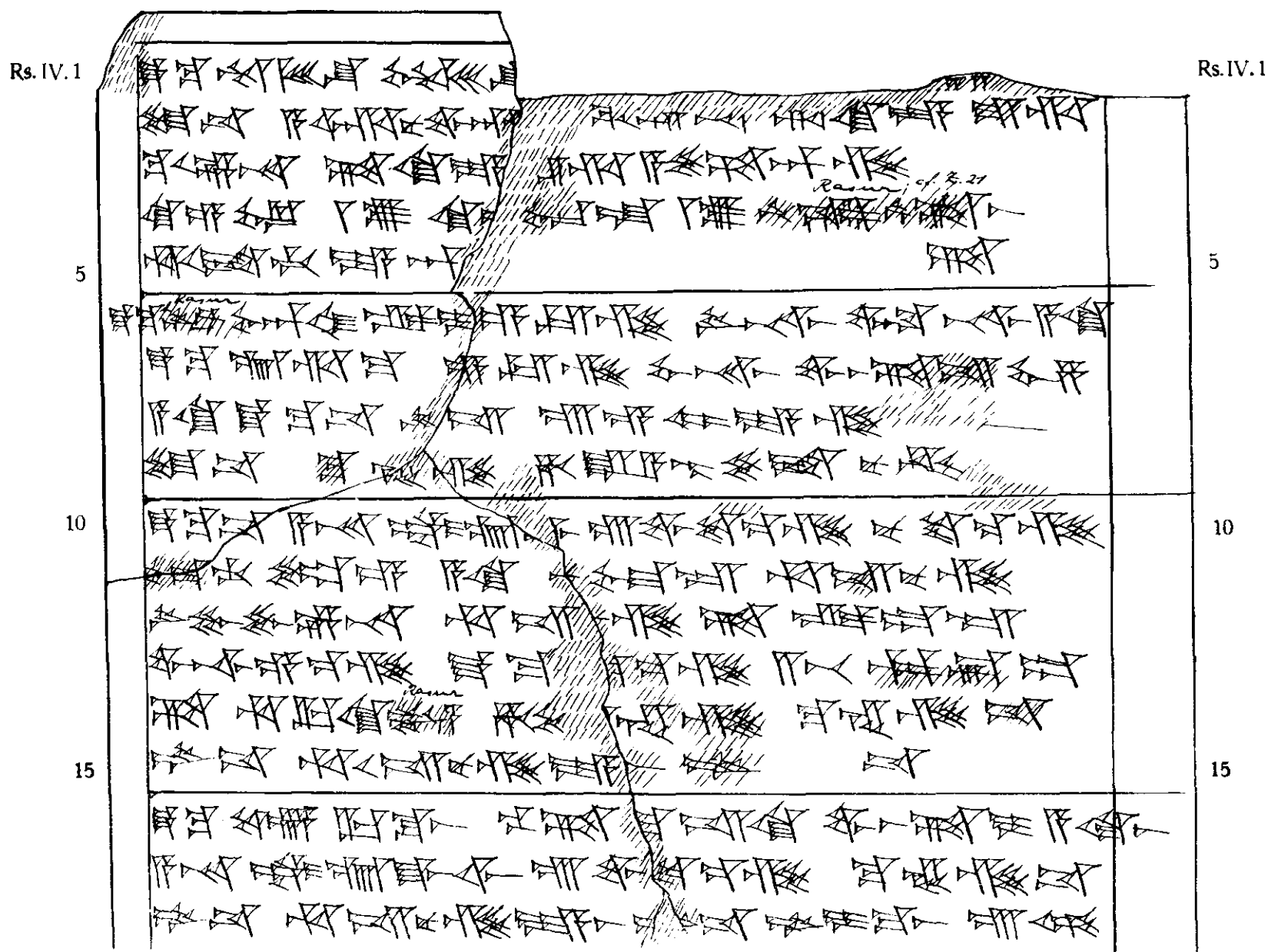
45

45

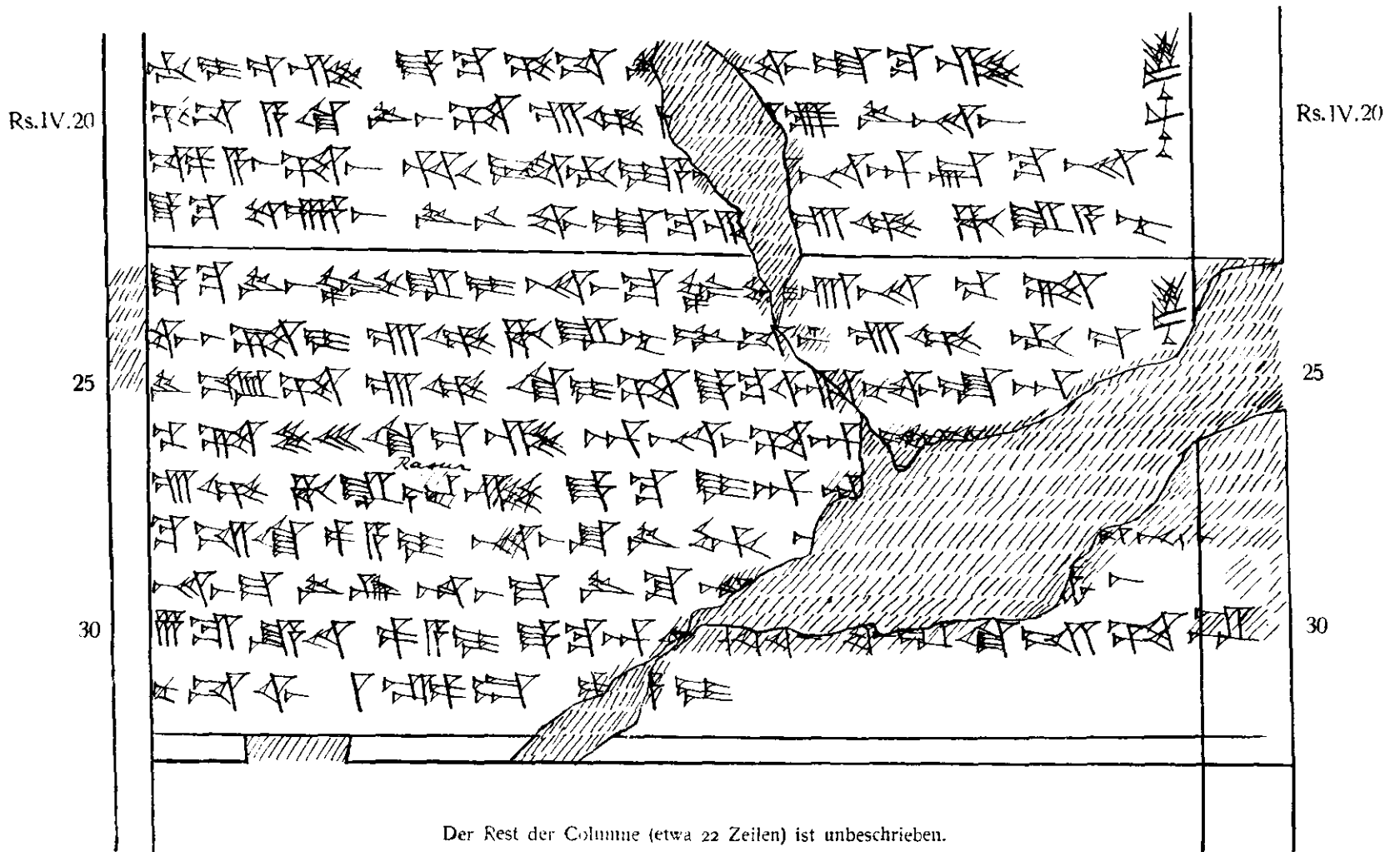
Nr. 26 (Bo. 2015). Rückseite Columnne III, Zeile 47---53



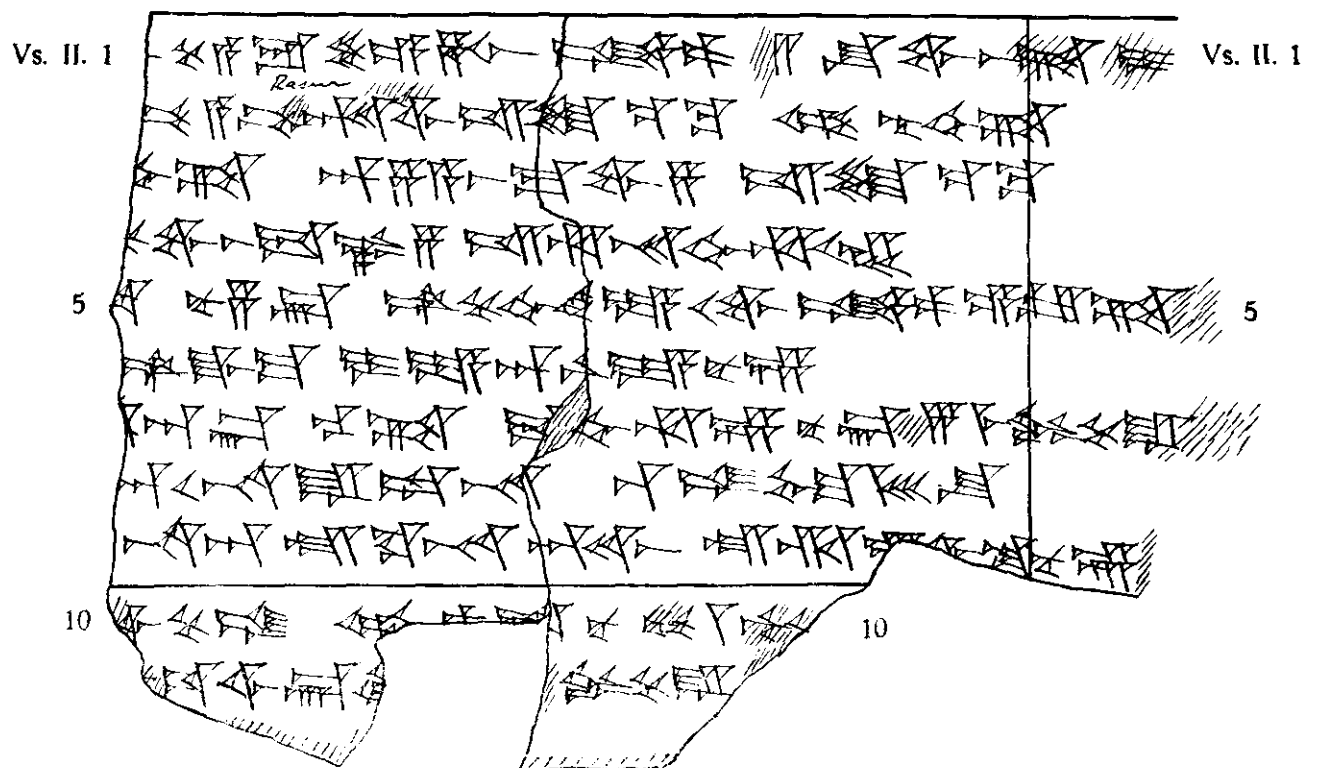
Rückseite Columnne IV, Zeile 1- 18



## Nr. 26 (Bo. 2015). Rückseite Columnne IV, Zeile 19–31



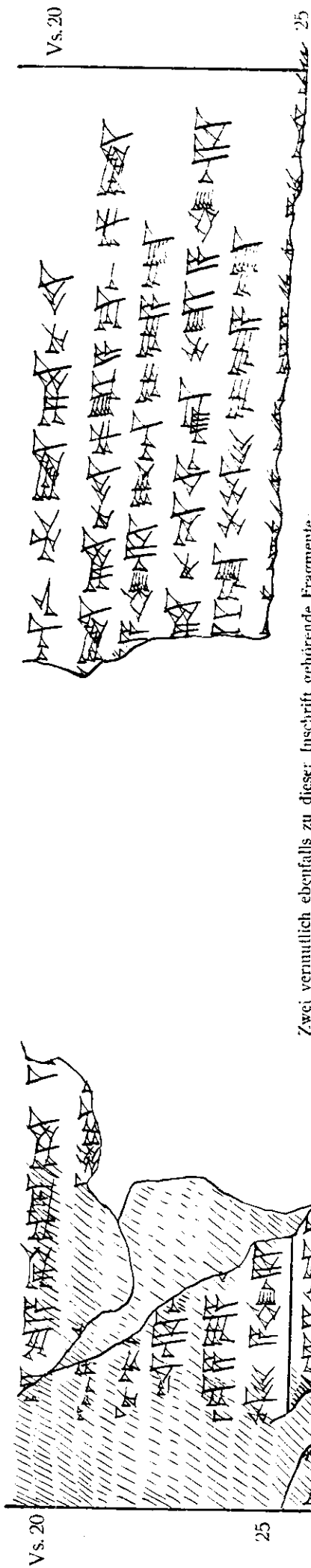
## Nr. 27 (Bo. 2748). Vorderseite Columnne II, Zeile 1–11



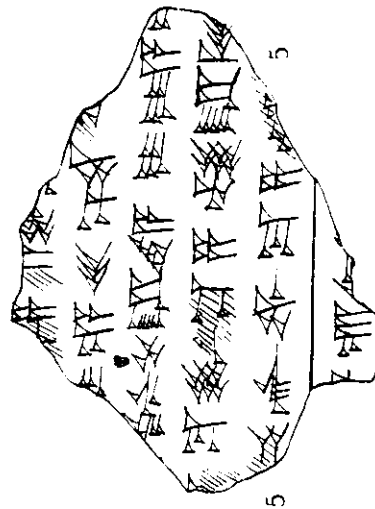
Vs. 1  
 15  
 10  
 5  
 15  
 10  
 5  
 Vs. 1

1) Fortsetzung auf dem Rande:

Nr. 28 (VAT Nr. 13065). Vorderseite, Zeile 20—33

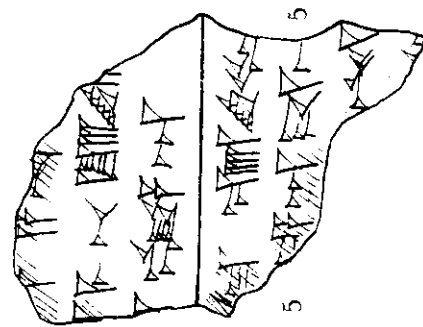


Fragment A:

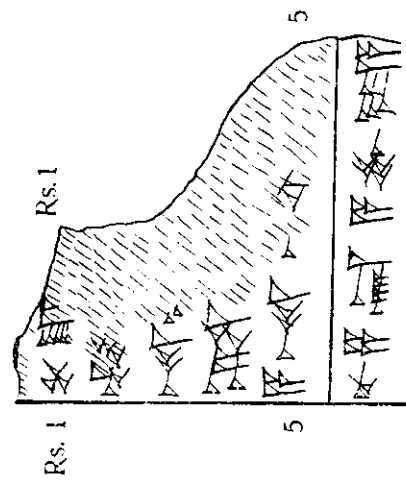


Zwei vermutlich ebenfalls zu dieser Inschrift gehörende Fragmente.

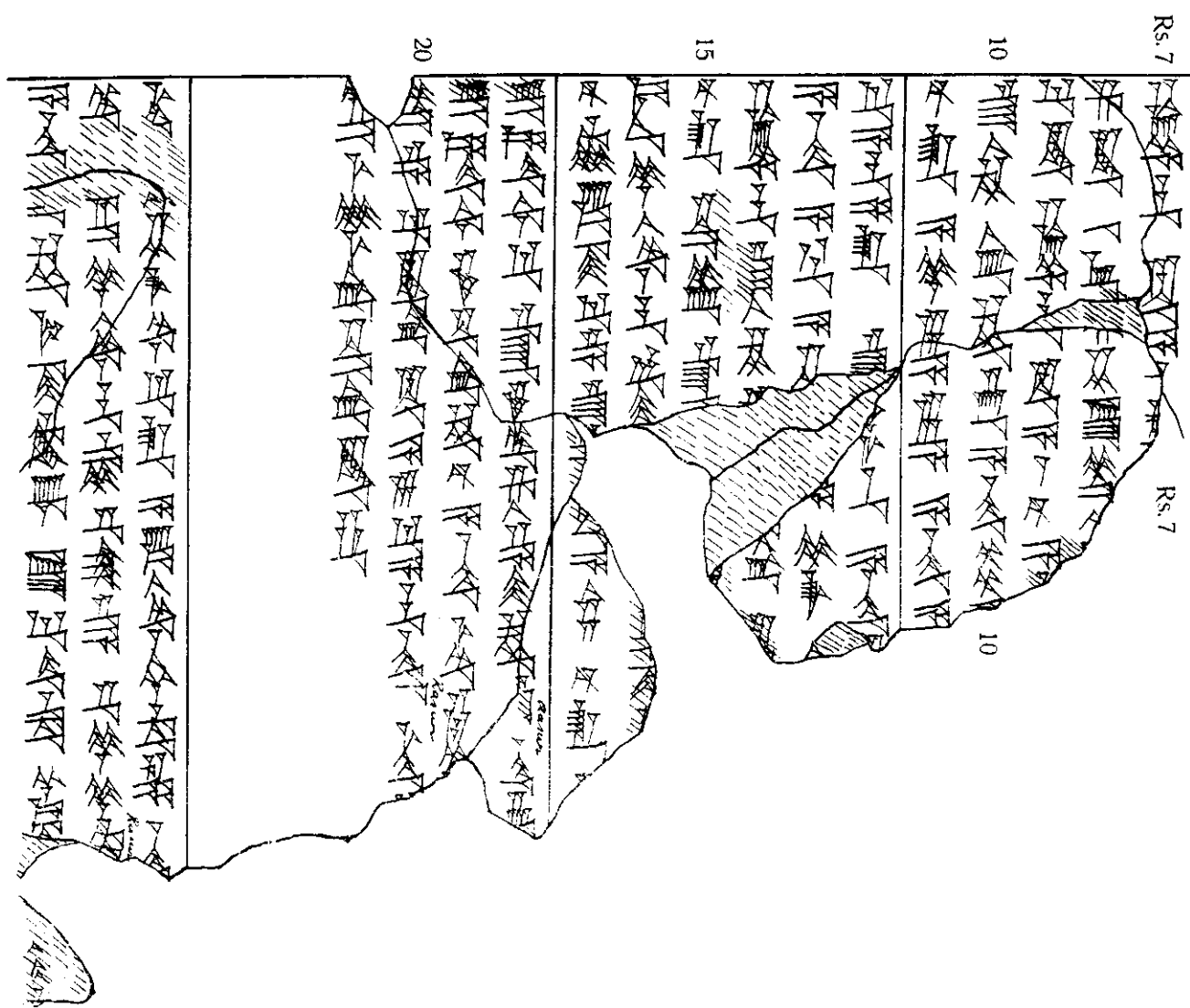
Fragment B:



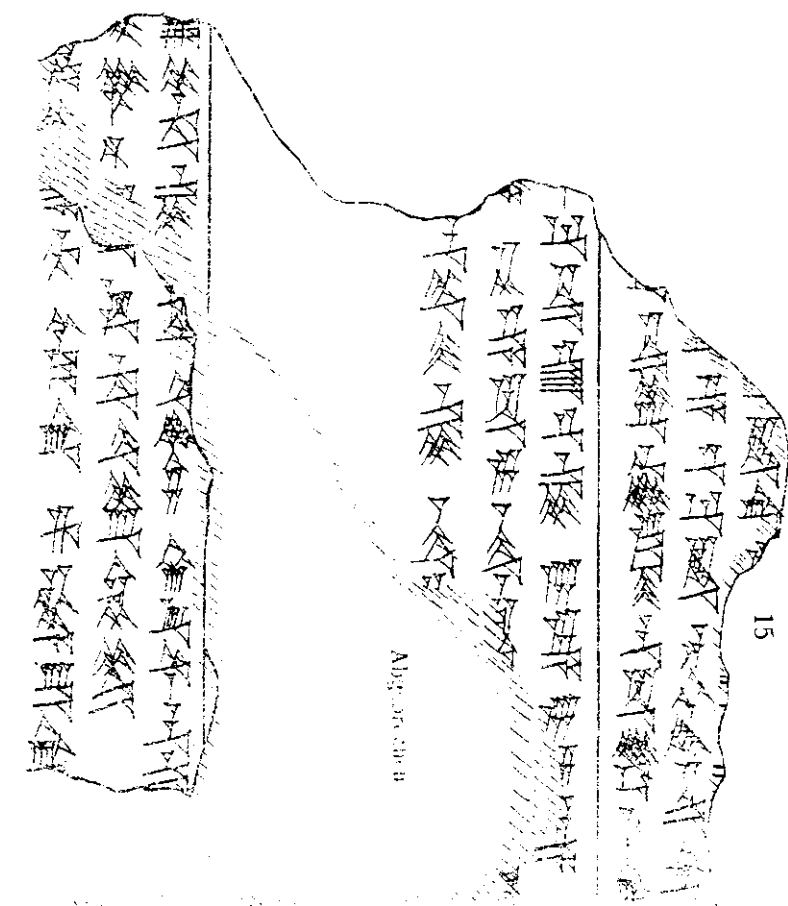
Rückseite, Zeile 1—6

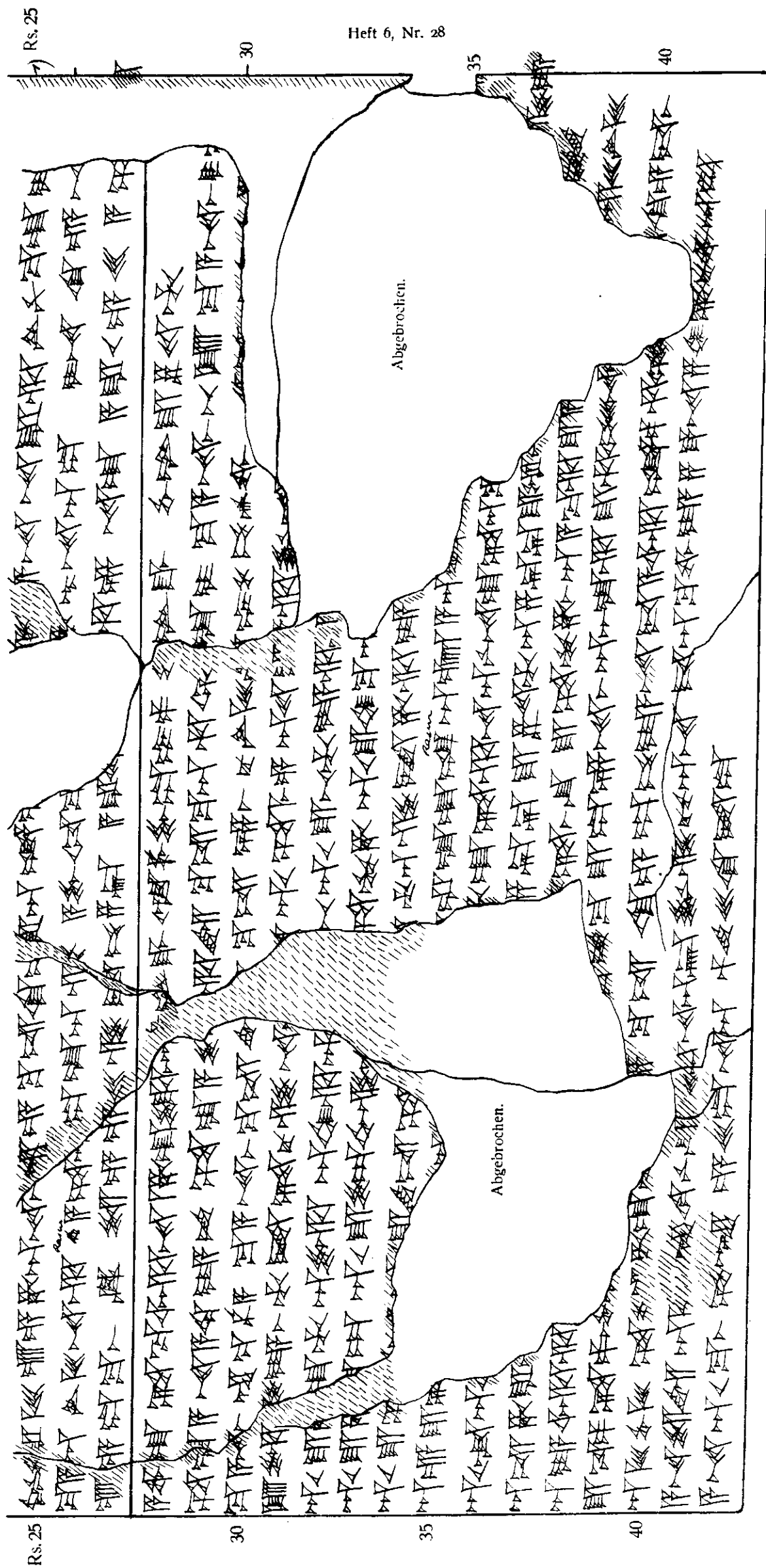


Nr. 28 (VAT Nr. 13065). Rückseite, Zeile 7—24



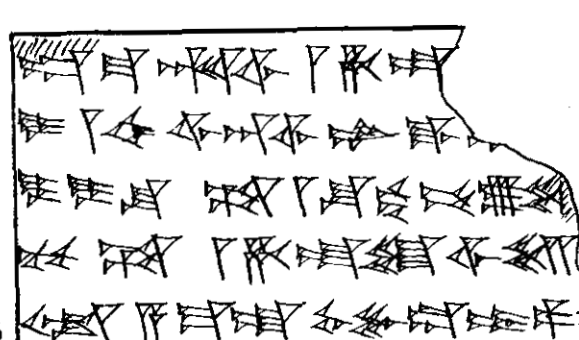
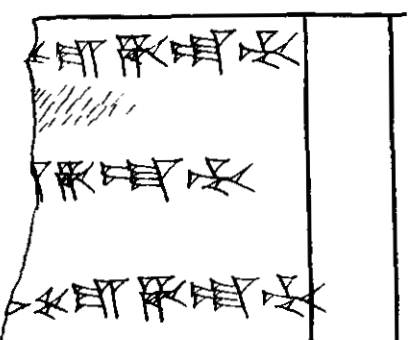
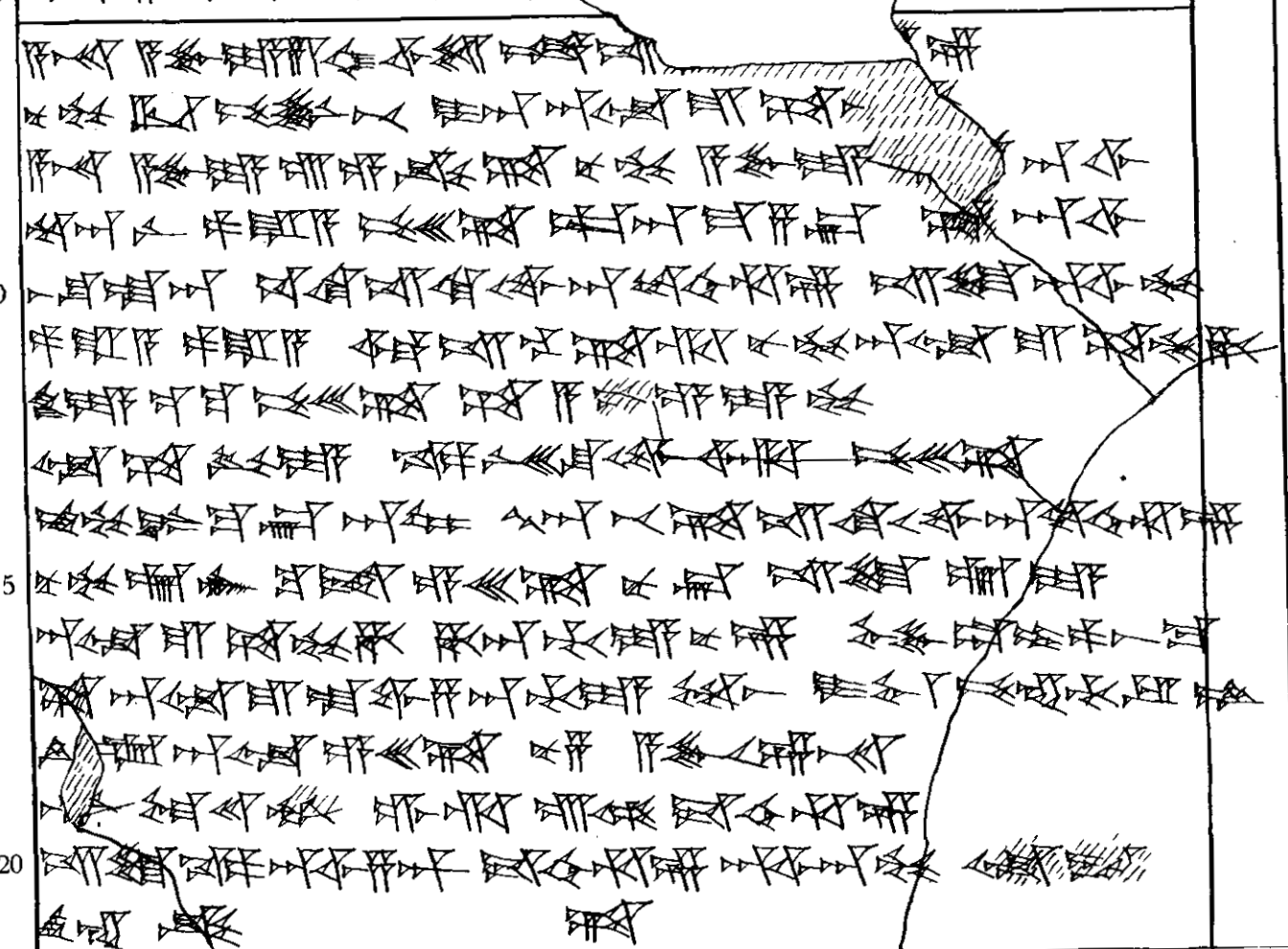
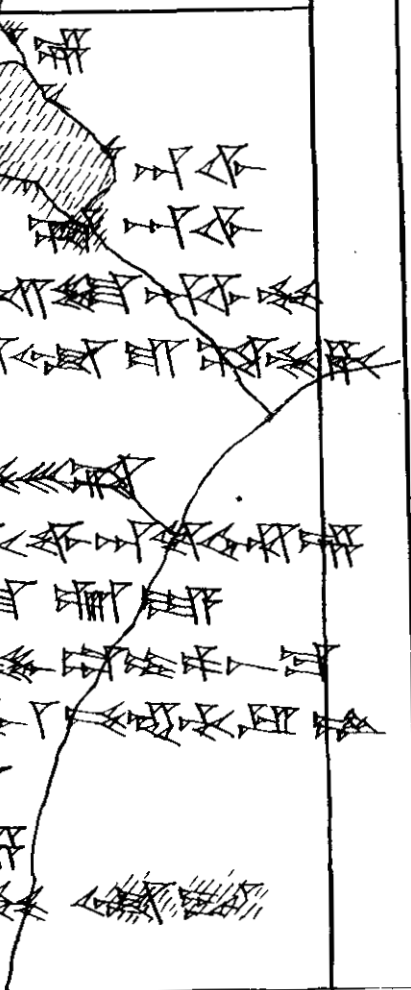
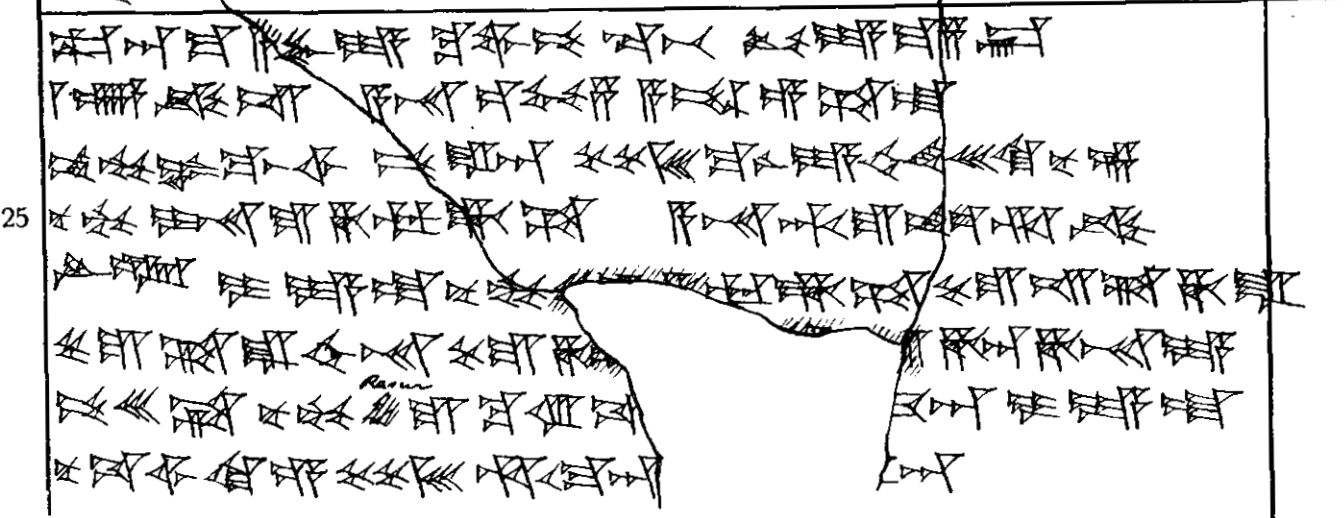
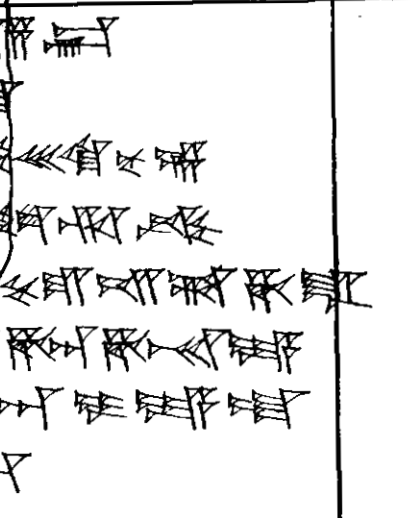
1) Fortsetzung auf dem Rande:





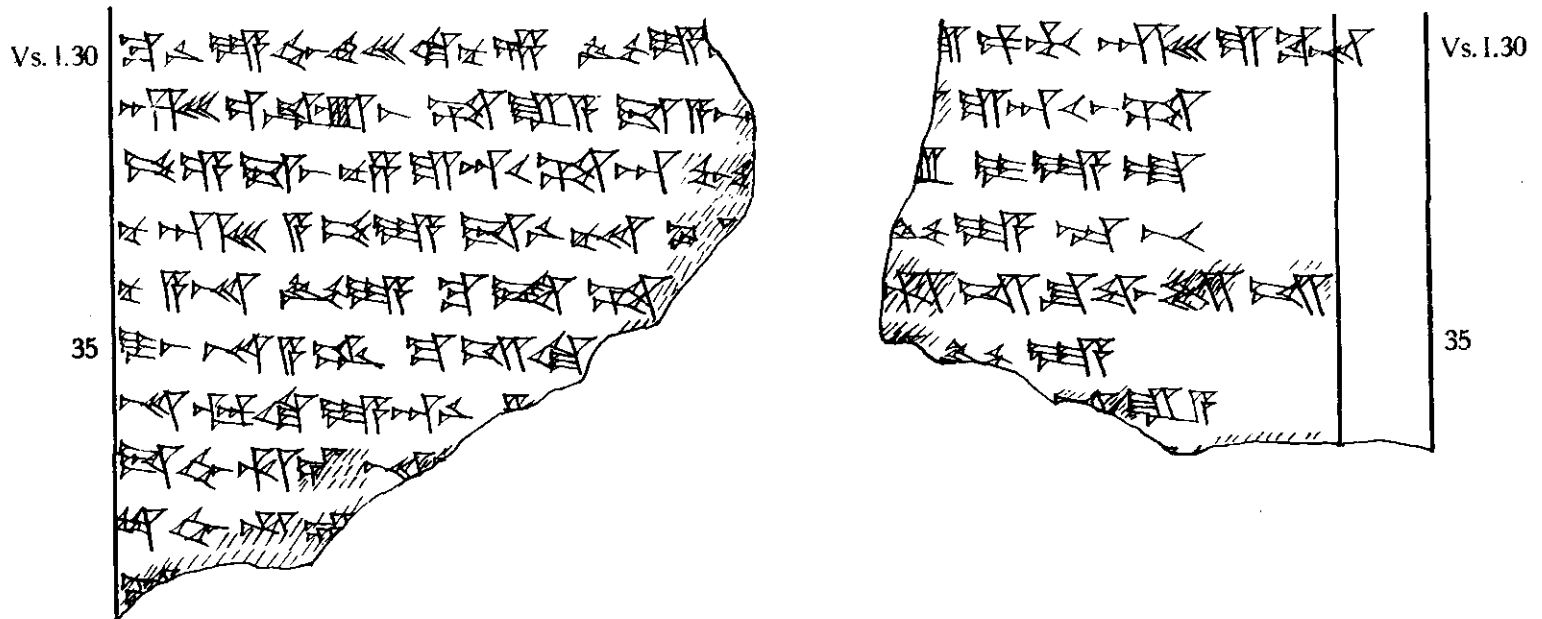
1) Fortsetzung auf dem Rande: 

## Nr. 29 (Bo. 2049). Vorderseite Columnne I, Zeile 1—29

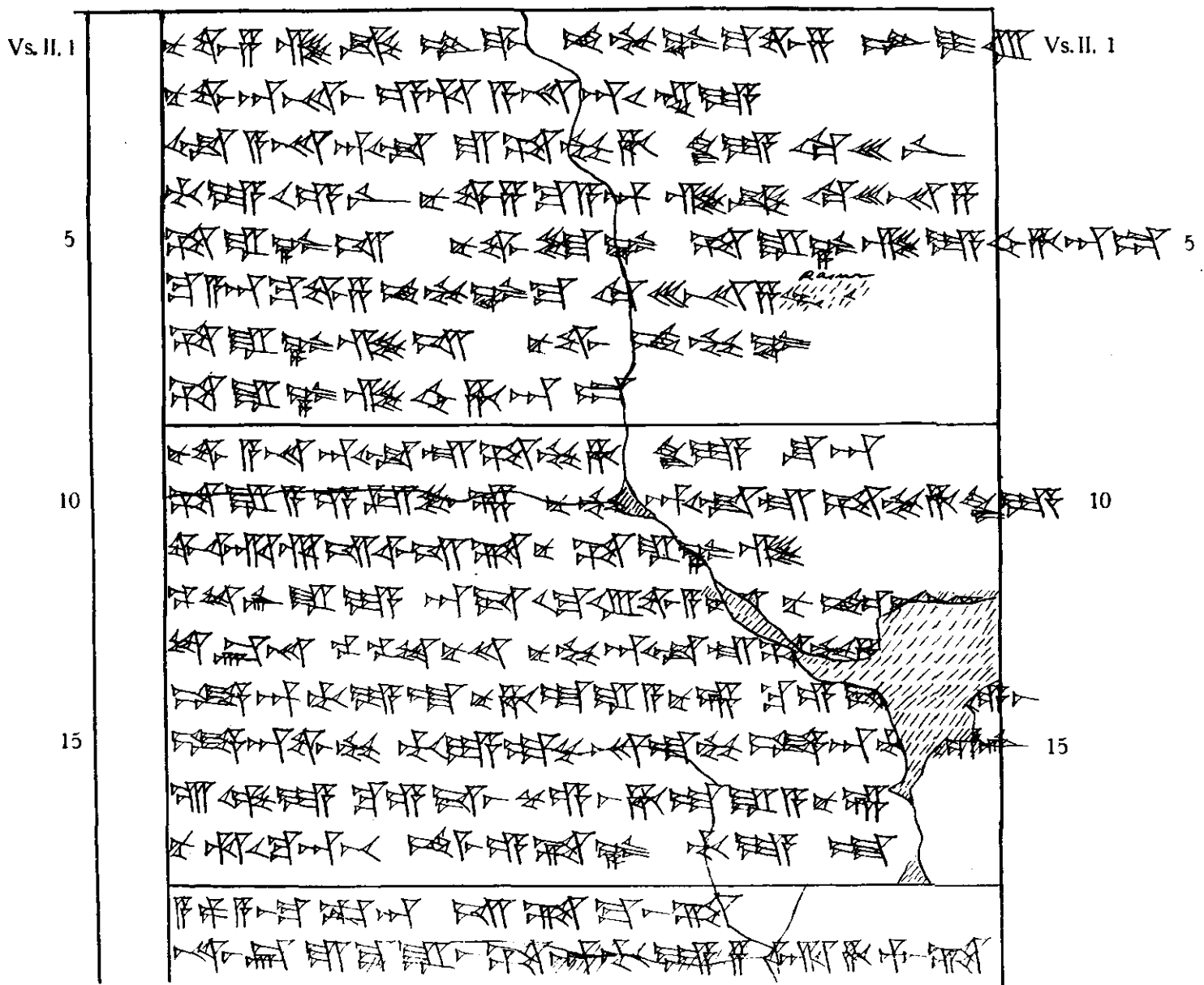
Vs. I. 1			Vs. I. 1
5			5
10			10
15			15
20			20
25			25



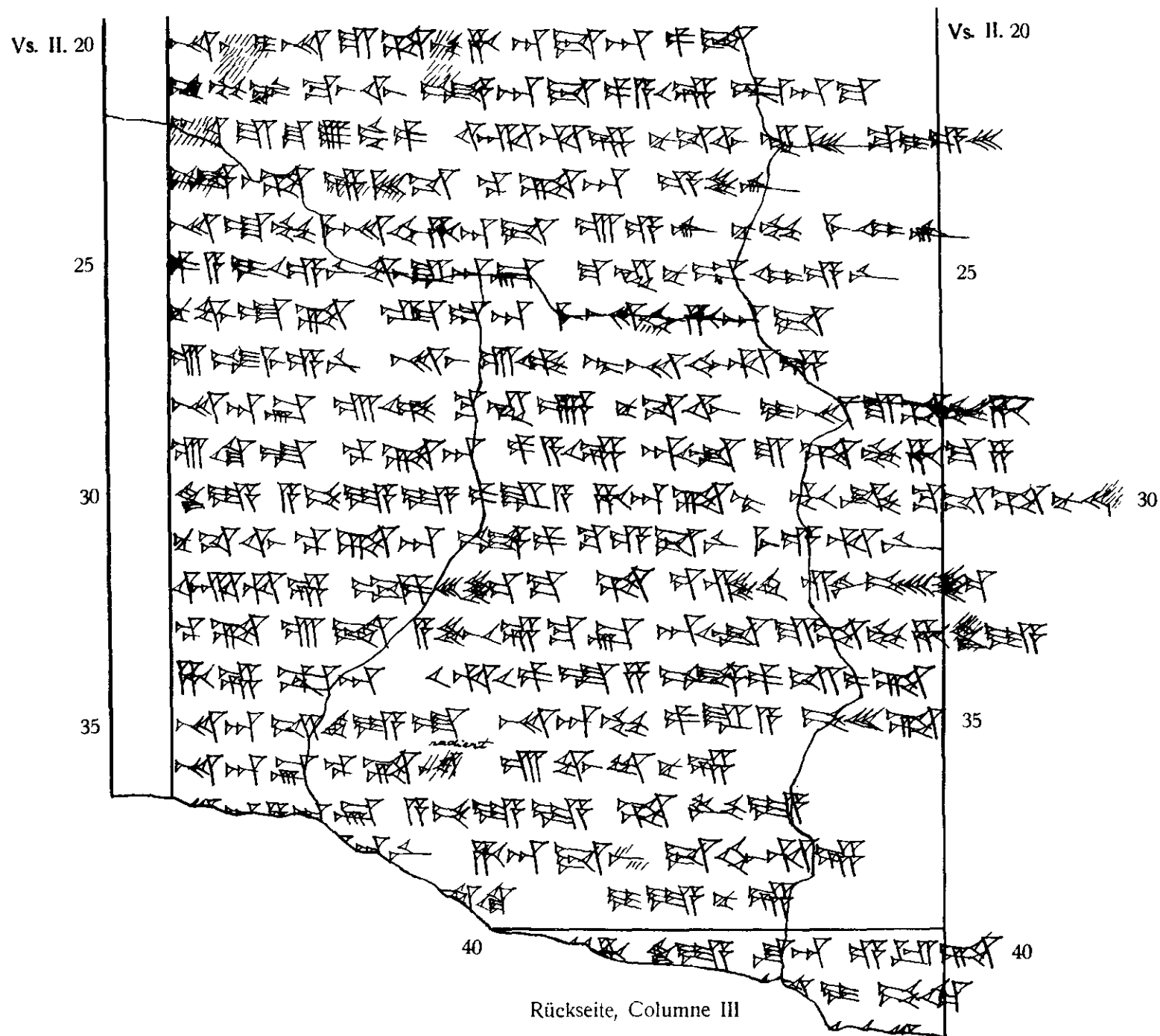
Nr. 29 (Bo. 2049). Vorderseite Columnne I, Zeile 30--39



Vorderseite Columnne II, Zeile 1—19



Nr. 29 (Bo. 2049). Vorderseite Columnne II, Zeile 20—42

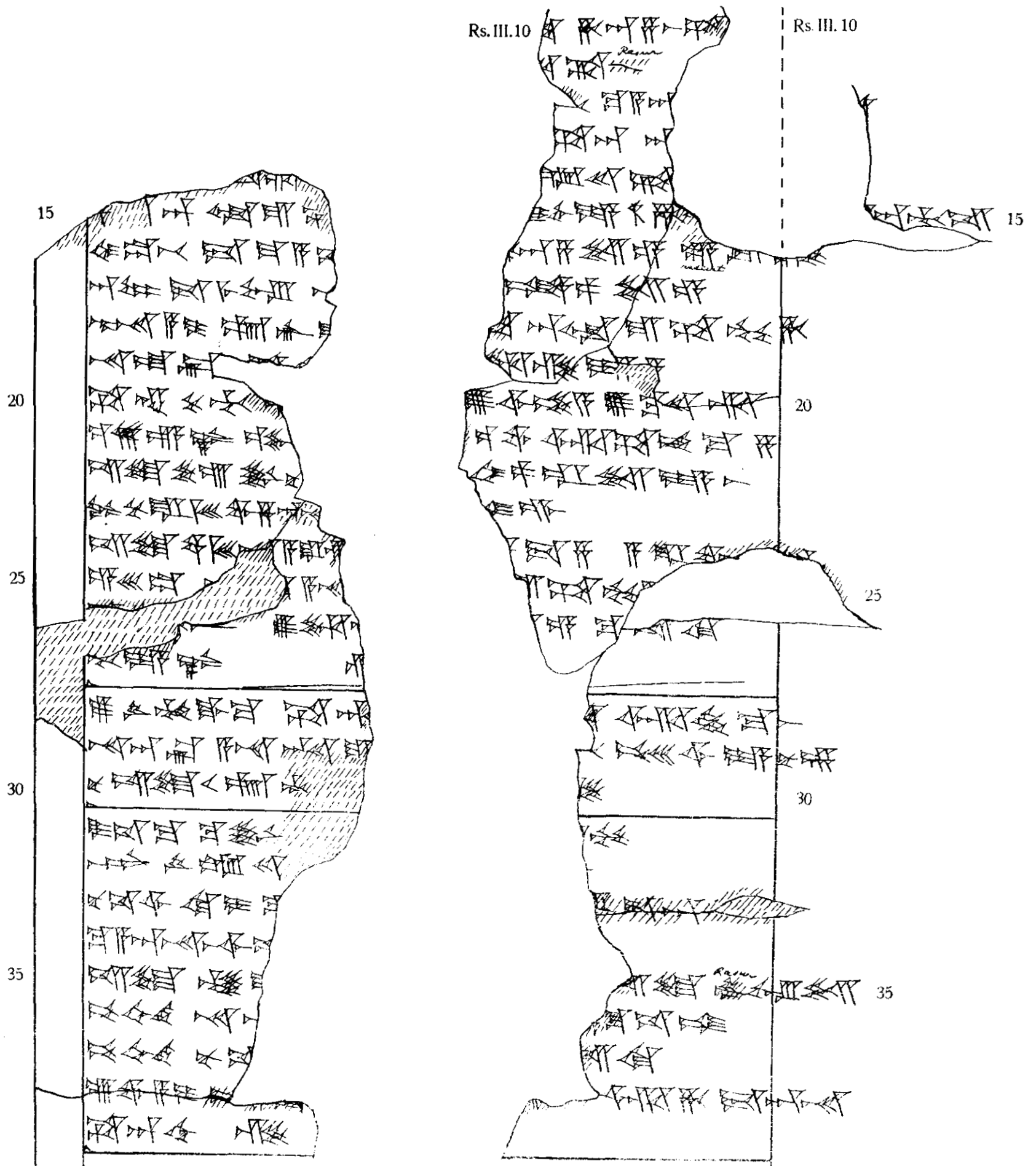


Rand:

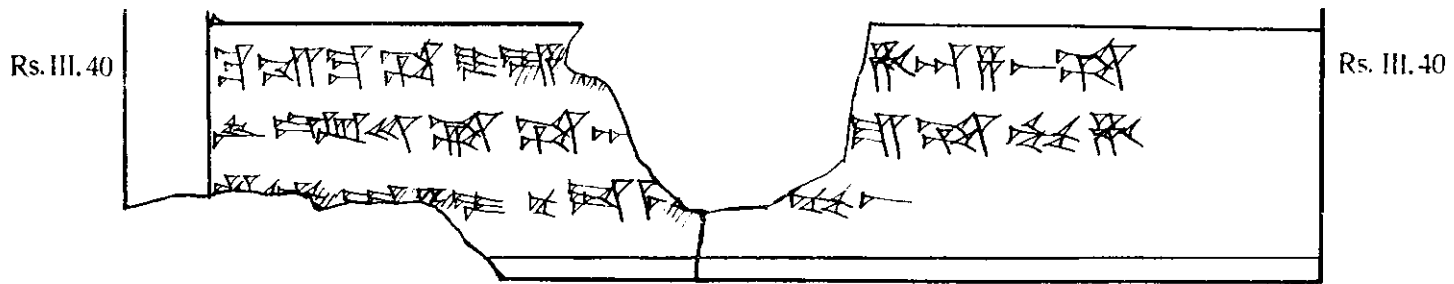
Rs. III. 1

5

Nr. 29 (Bo. 2049). Rückseite Columnne III, Zeile 10—39



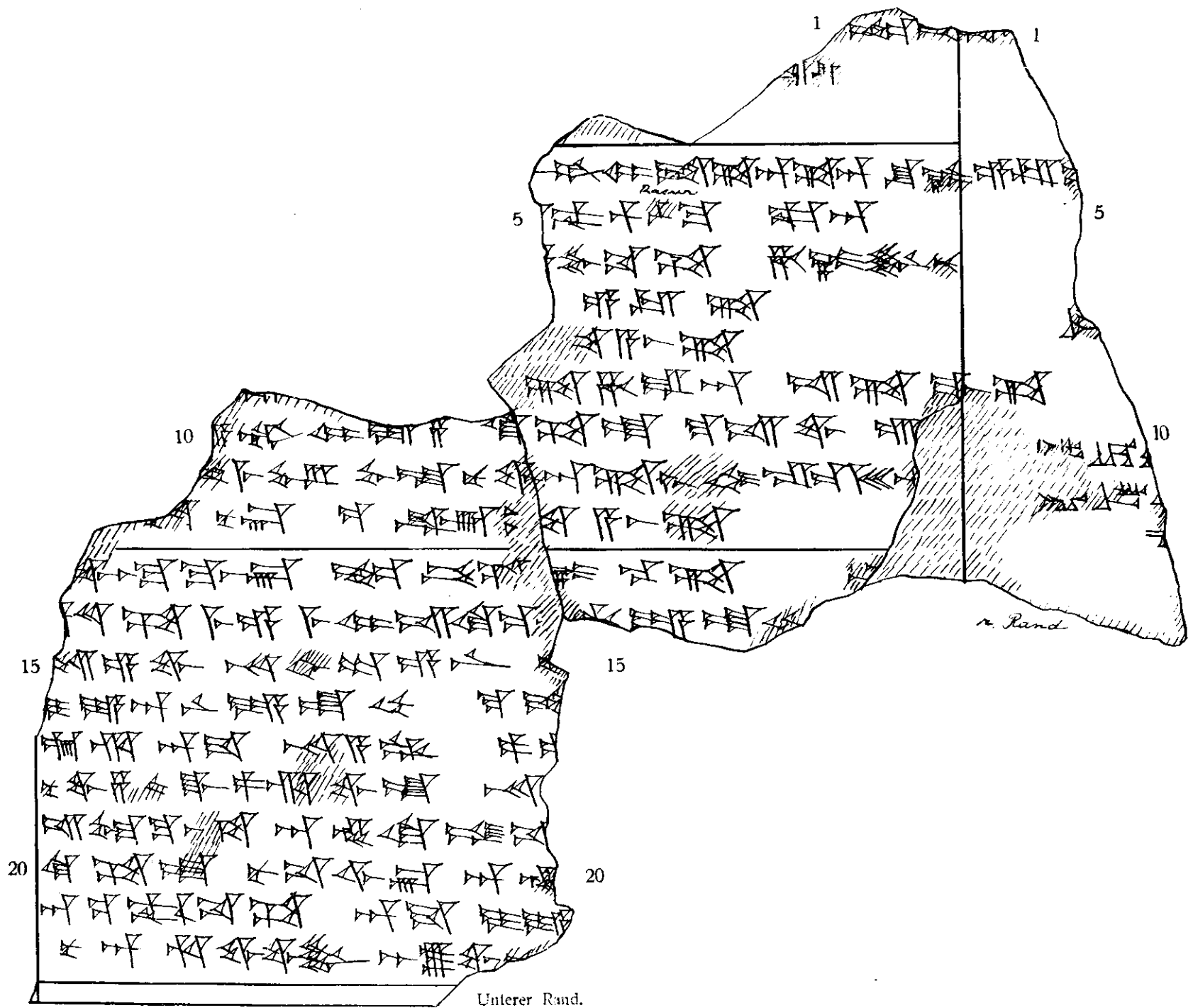
Nr. 29 (Bo. 2049). Rückseite Columnne III, Zeile 40—42



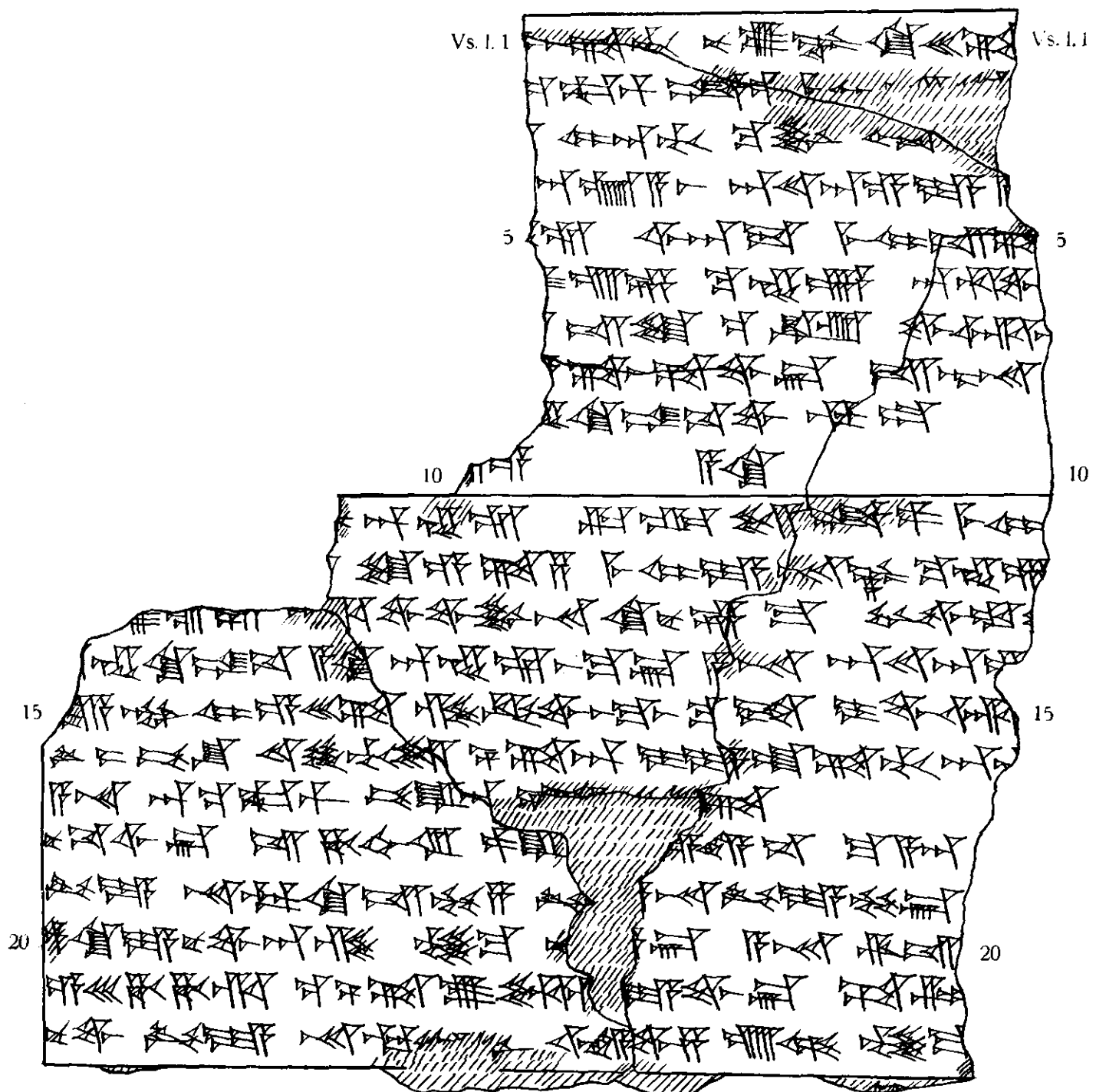
Rückseite Columnne IV ist in ihrem erhaltenen Teil (untere Hälfte) unbeschrieben

Nr. 30 (Bo. 3349 + Bo. 3522). Rechte Columnne

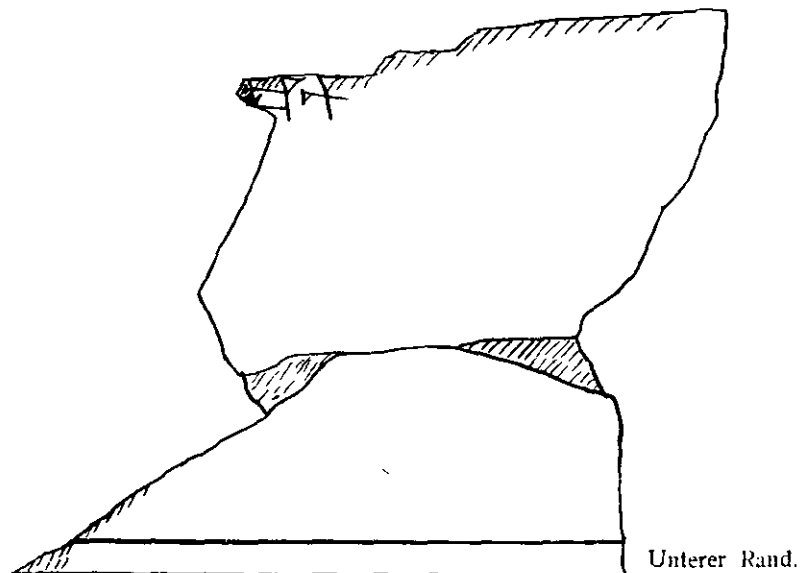
Gehört zu Nr. 1 auf S. 1?



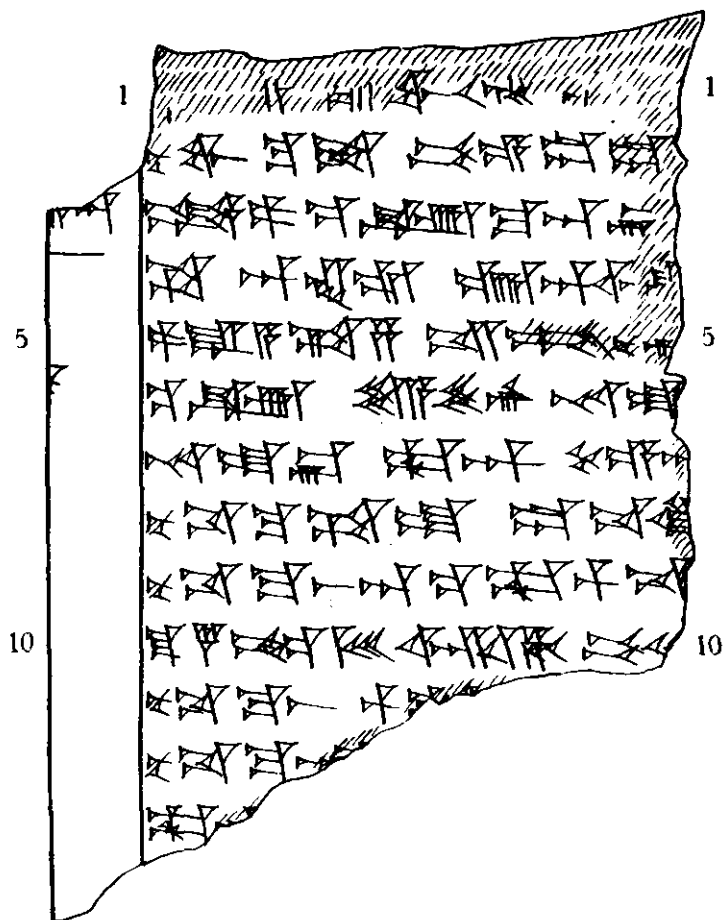
Nr. 31 (Bo. 3205). Vorderseite Columnne I



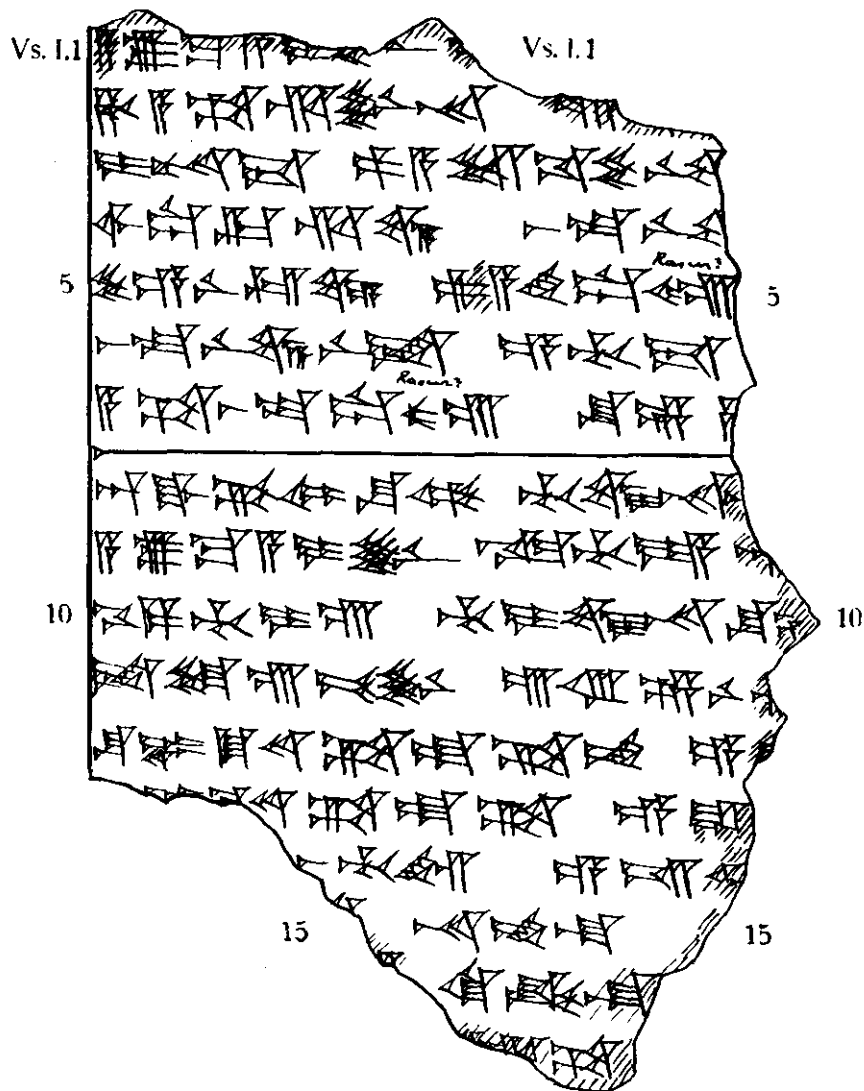
Rückseite Columnne IV



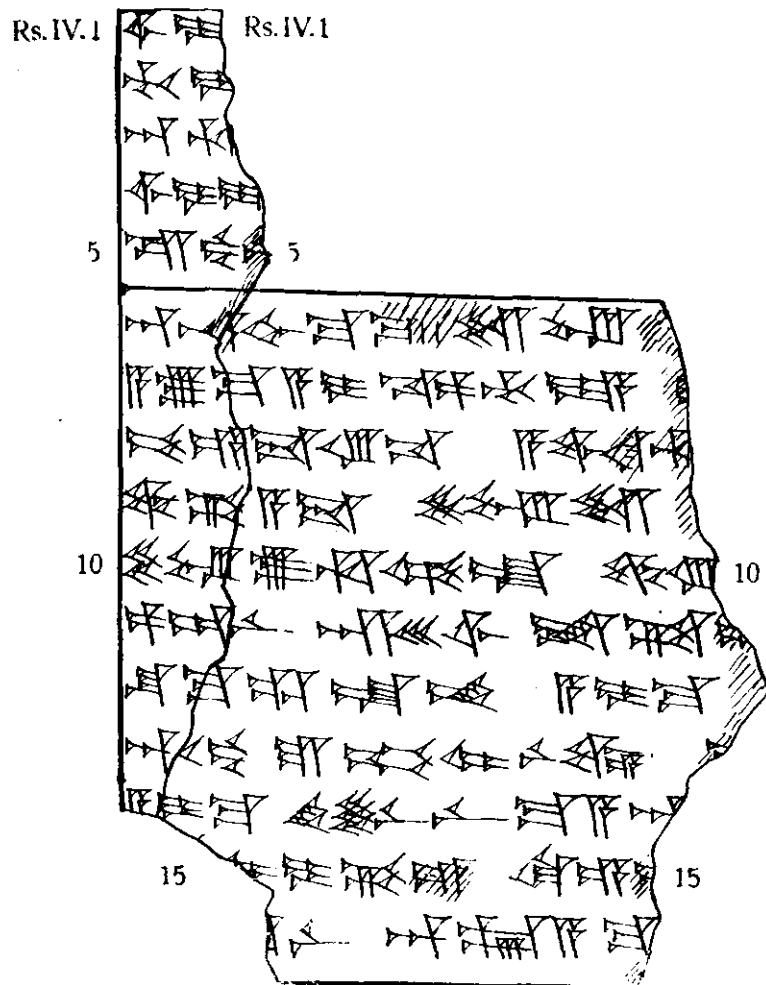
Nr. 32 (Bo. 3232).



Nr. 33 (Bo. 4815).

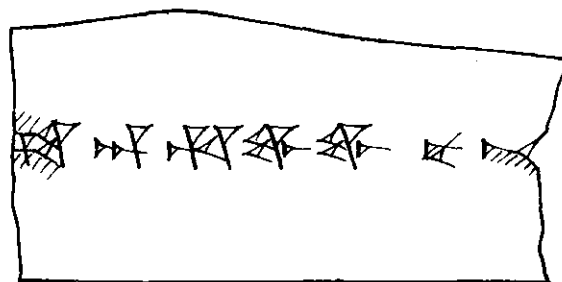


Nr. 33 (Bo. 4815).

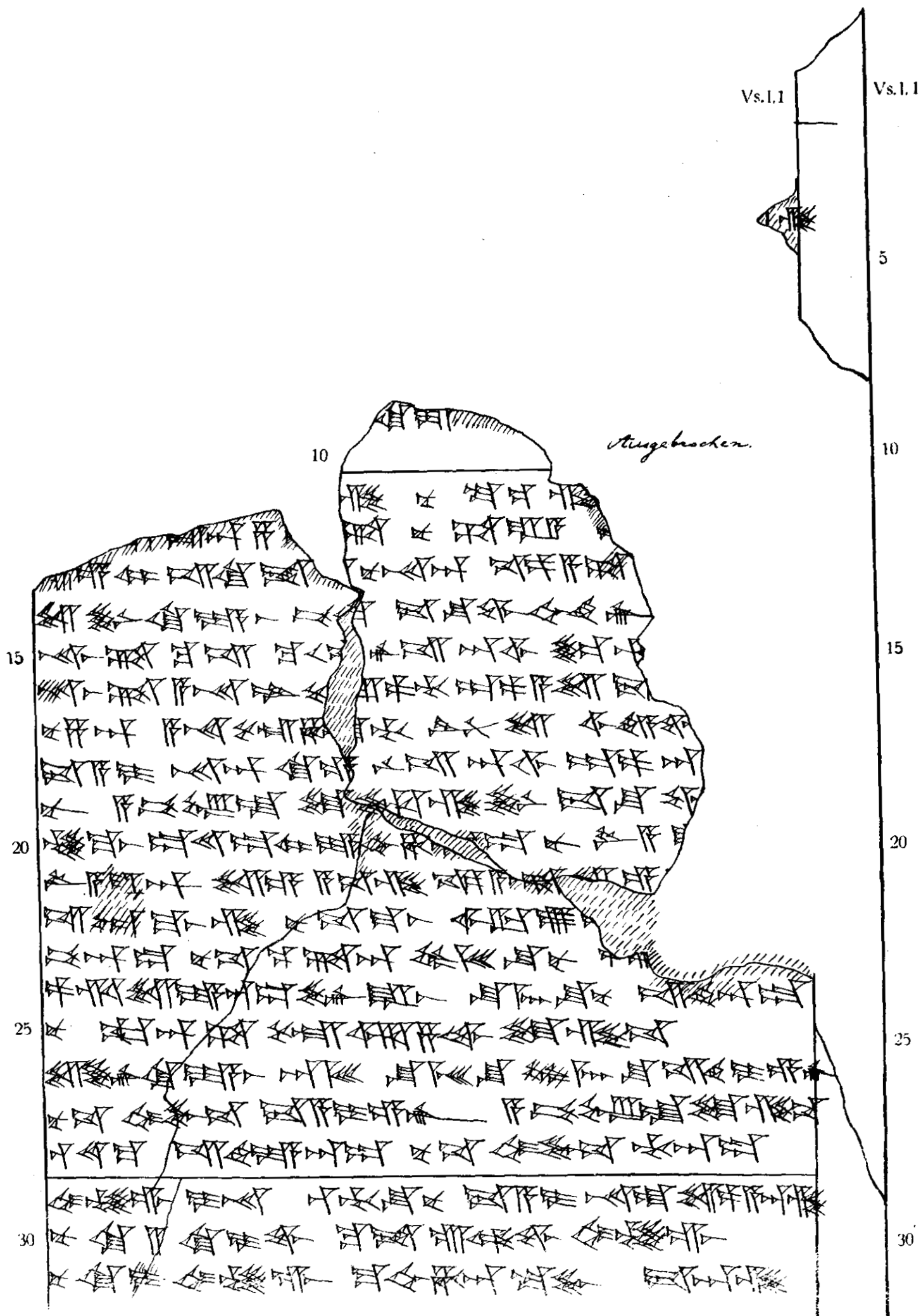


*Hier abgebrochen.*

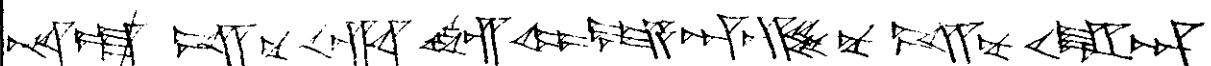
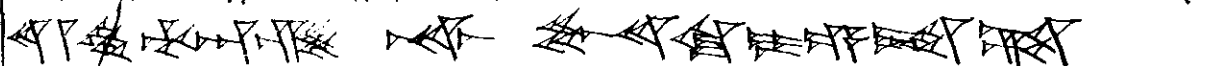
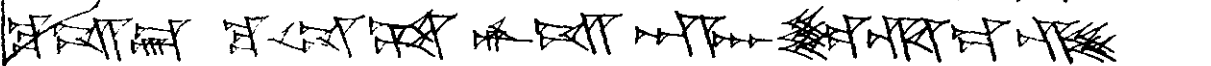

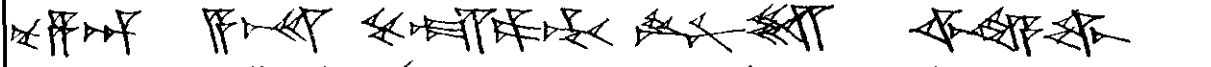
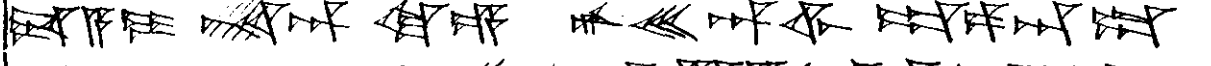
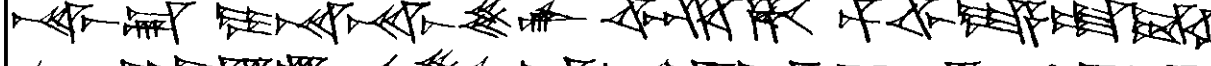


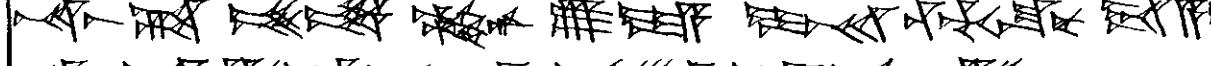
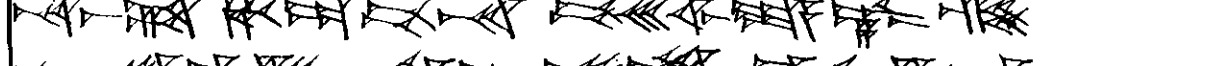


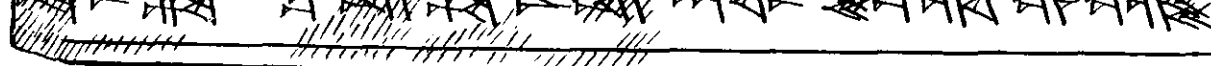
Linker Rand:





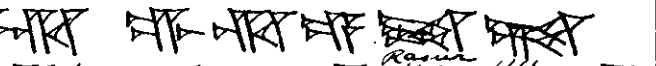




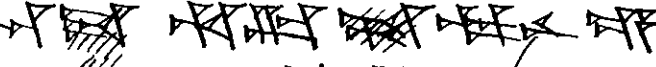
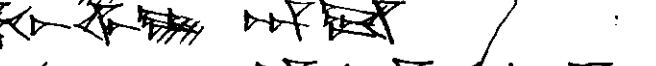
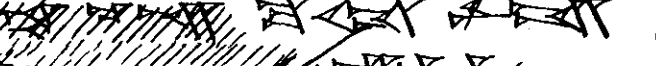




Nr. 34 (Bo. 2041). Vorderseite Columnne I, Zeile 1—31



## Nr. 34 (Bo 2041). Vorderseite Columnne I, Zeile 32-45

Vs. I. 32	<p>                            </p>	Vs. I. 32
35		35
40		40
45		45

## Vorderseite Columnne II, Zeile 1-14

	Vs. II. 1	<p>                            </p>	Vs. II. 1
5		5	
10		10	



Nr. 34 (Bo. 2041). Vorderseite Columnne II, Zeile 15--44

Vs. II, 15

Vs. II, 15

20

20

25

25

30

30

35

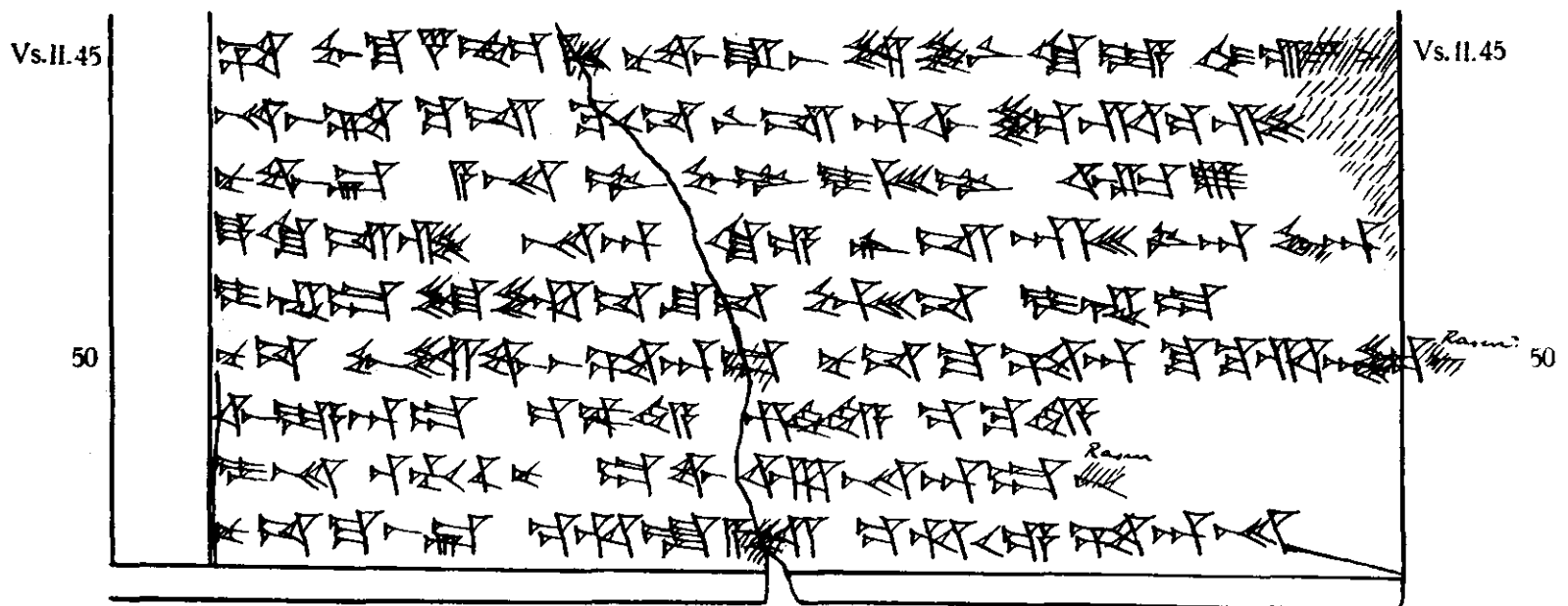
35

40

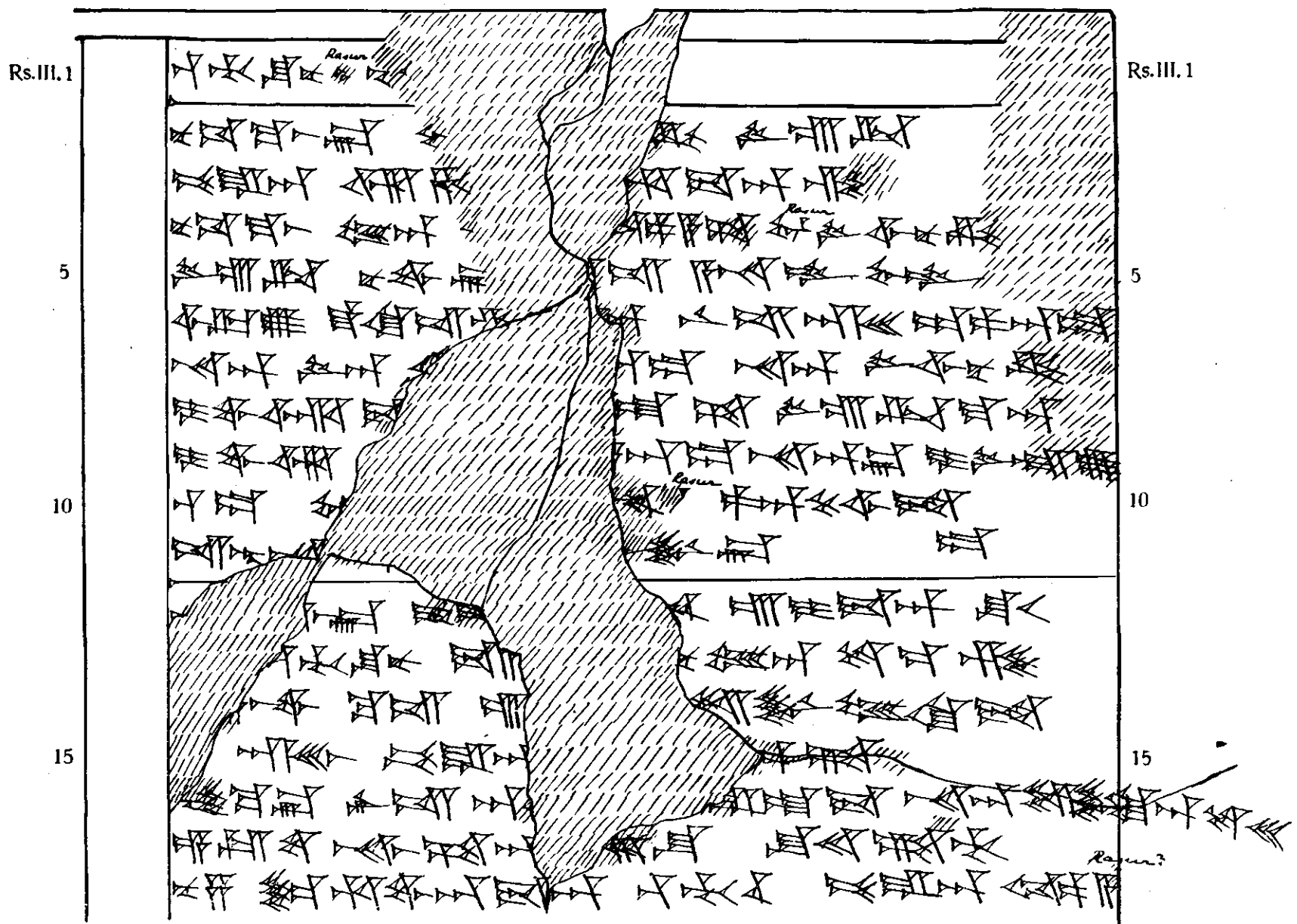
40

[The image shows a fragment of a cuneiform tablet with several lines of text. The text is arranged in columns, with some lines being partially obscured by a diagonal line or a large, irregularly shaped area of damage or erasure. The cuneiform script is clearly visible, and the layout suggests a formal or administrative document. The fragment is labeled with 'Vs. II, 15' at the top left and right, and line numbers 20, 25, 30, 35, and 40 are marked on the left and right margins. A large, irregularly shaped area of damage or erasure is visible in the lower right portion of the fragment, obscuring several lines of text. The fragment is labeled with 'Vs. II, 15' at the top left and right, and line numbers 20, 25, 30, 35, and 40 are marked on the left and right margins. A large, irregularly shaped area of damage or erasure is visible in the lower right portion of the fragment, obscuring several lines of text.

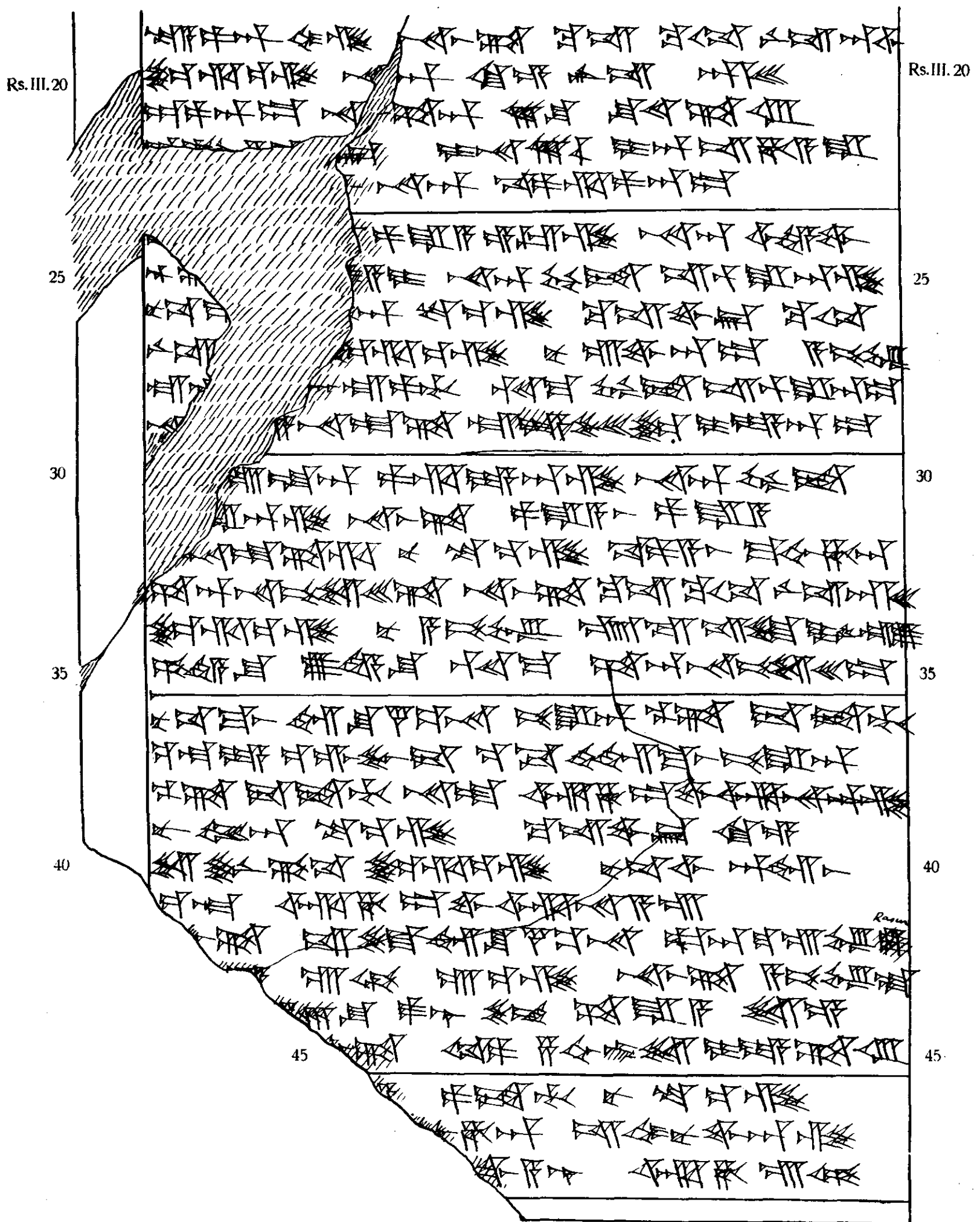
Nr. 34 (Bo. 2041). Vorderseite Columnne II, Zeile 45—53



Rückseite Columnne III, Zeile 1—18



Nr. 34 (Bo. 2041). Rückseite Columnne III, Zeile 19—48



## Nr. 34 (Bo. 2041). Rückseite Column IV

Rs. IV.1

Rs. IV.1

5

5

10

10

15

15

1.

Verbesserungen und Nachträge zu Heft 5

- S. 24, Z. 36 l.  $\text{h}^{\text{h}}(\text{?})\text{-t}^{\text{h}}(\text{?})\text{-ga-mu-va-an-za}$ .
- S. 26, Z. 5 l.  $[\text{f}^{\text{h}}\text{t}(\text{?})\text{-ma-at-ha-an}]$ .
- S. 27, Z. 33 am Anfang l.  $\text{abi-si}^{\text{h}}\text{-za}$ ; Z. 39 l.  $\text{ak-hi}(\text{?})\text{-is-k}^{\text{h}}\text{-pi}$ .
- S. 29, Z. 15 hinter  $\text{ti-ia-at-te-ni}$  l. ....  $\text{a}(\text{?})\text{-b}^{\text{h}}\text{?} \dots$
- S. 31, Z. 5 Ende l.  $\text{ga-am-mu}(\text{?})\text{-} \dots$ ; Z. 7 vor  $\text{AVU.KUR.RA}$  l.  $\text{Z}[\text{A}]\text{B}^{\text{h}}(\text{?})$ , Z. 8 Ende l.  $\text{hi}(\text{?})\text{-is-ta-h}^{\text{h}}\text{?}$ ; Z. 12 Anfang l. ....  $[\text{h}^{\text{h}}(\text{?})\text{AVU.KUR.RA}]^{\text{h}}$ ; Z. 12 Anfang l. ....  $\text{f}^{\text{h}}\text{ja}^{\text{h}}\text{-as}$ ; Z. 19 von  $\text{a-na}$  l.  $\text{mu-va-k}^{\text{h}}\text{a}(\text{?})$ .
- S. 33, Z. 8 Ende l.  $\text{a}[\text{p}^{\text{h}}\text{p}^{\text{h}}(\text{?})\text{-u}(\text{?})\text{-u}^{\text{h}}(\text{?})\text{-mu-mu}]$ ; Z. 10 Anfang l. ....  $[\text{p}^{\text{h}}\text{ja-mi}]$ .
- S. 35, Z. 57 l.  $[\text{h}^{\text{h}}\text{?}][\text{f}^{\text{h}}\text{?}][\text{f}^{\text{h}}\text{?}-\text{h}^{\text{h}}\text{?}-\text{u}^{\text{h}}\text{?}]$ .
- S. 49, Z. 1 Anfang l. ....  $[\text{h}^{\text{h}}\text{ja}(\text{?})\text{f}^{\text{h}}\text{u}(\text{?})]$ ; Z. 2 l.  $\text{e-as}(\text{?})\text{-ta}$   $\text{Z}[\text{AB}(\text{?})]^{\text{h}}[\text{h}^{\text{h}}\text{ja-na-a-ni-e}(\text{?})\text{-za}]$ , Z. 12 l. ....  $[\text{h}^{\text{h}}\text{ja}(\text{?})\text{h}^{\text{h}}\text{ja}(\text{?})\text{-a-as}^{\text{h}}\text{-ma a-li}]$ ; Z. 14  $\text{a-as}^{\text{h}}\text{-i}^{\text{h}}\text{-u-i-ma-mu}(\text{?})$ ; Z. 24 l.  $\text{f}^{\text{h}}\text{u.BU}[\text{h}^{\text{h}}\text{?}]\text{-i}^{\text{h}}\text{?}$ ; Z. 25 Anfang l. vielleicht  $\text{h}^{\text{h}}(\text{?})\text{.u}^{\text{h}}\text{h}(\text{?})$ .
- S. 50, Z. 41 Anfang l.  $[\text{ma-a}^{\text{h}}\text{h}(\text{?})\text{-ha-an}]$ .
- S. 51, Z. 29 ist in der Autographie  $\text{an-tu-u}^{\text{h}}\text{h}^{\text{h}}\text{-i}^{\text{h}}\text{-tan-ra-za-k}^{\text{h}}\text{a}$  beabachtet; Z. 34 l.  $[\text{h}^{\text{h}}\text{?}][\text{u}^{\text{h}}\text{?}]\text{ZA}$ .
- S. 52, Z. 18 l.  $\text{ma-an-mu}$ ; das  $\text{a}$  ist wohl also radiert zu betrachten.
- S. 53, Z. 31 l. das letzte Zeichen - BE.
- S. 56, Z. 6 Anfang l.  $[\text{h}^{\text{h}}\text{?}]$ .
- S. 59 Anfang d. Zeile 16 l.  $[\text{h}^{\text{h}}\text{?}(\text{?})]$ ; Z. 18 Anfang l.  $[\text{h}^{\text{h}}\text{?}]\text{h}^{\text{h}}(\text{?})$ .
- S. 60, Z. 7 Ende l.  $\text{hi-i-i}^{\text{h}}\text{?} \dots$
- S. 63, Z. 3 l.  $\text{LU}[\text{h}^{\text{h}}\text{?}]\text{-u}^{\text{h}}\text{?}\text{-m}^{\text{h}}\text{?} \text{?}$ .
- S. 65, Z. 5 (Nr. 13) Ende l.  $\text{be}(\text{?})\text{-}[\text{a}^{\text{h}}\text{ja}(\text{?})\text{-a}(\text{?})\text{-is}^{\text{h}}]$ .
- S. 66, Z. 9 l.  $\text{alu-ha-a-s}^{\text{h}}\text{?}$ .



- S. 16, Z. 52 l. i-va-a(?)... [f(?)z(?)zi. Z. 54 Ende l. ... [f(?)z(?)zi. Z. 57 Ende l. NARU-gz 2(?).  
Z. 58 Anf. l. tak-ku e(?)-di(?) NARU-az nu-ni-si, Z. 59 Anf. l. tak-ku IR-iš  
[u(?)-u-va(?)]-i, Mitte MAT alu Lu-u-i-i-ja(?)...  
S. 17, Z. 61 l. na-dō ku-mu-ro(?)-i(?) MAT-a pa-iz-f(?) ku(?)-i(?)-a(?)-an. Z. 62 l. na(?).  
an(?)-za-an(?) a(?)-pa(?)-a dō BE... a... Z. 64 l. u(?)-e-mi(?)-ia-zi  
AMEL-na-dō [ku-uf(?)-i(?)-a(?)] 5A' mu 1(?). Z. 65 l. S[AL(?)]-[f(?)]-ma(?)  
ku(?)-u(?)-ō-ā-an(?) [f(?)]. 40(?) zu... Z. 67 Anf. l. ... [KU BABBAR(?)]  
[f(?)].  
S. 18, Z. 2 l. i-va-nu-a(?)-ta-az AMEL-a(?)... Z. 21 l. PAL-an M[AM(?)]-[f(?)].  
S. 19, Z. 24 Ende l. ku-i(?)-ki tar(?)-na-i, Z. 30 l. tar-mi-ik. zi(?)-[f(?)] NU(?) [f(?)]  
[f(?)]-ig-va IB. BAR. Rā ki(?)-i-ā-at(?). Z. 32 Ende l. nu(?) tar(?)-di(?)-ia-an.  
Z. 33 Anf. l. va-al-ā-zi(?) n[?](-) a[?](-) ki, Z. 35 Mitte l. it. S[AL(?)]. HIA-ia(?).  
Z. 37 Ende l. nu(?) AMEL[?] I[?] K[?] ta-iz-zi.  
S. 20, Z. 41 Ende l. NAM.R[?] HIA pa-a-i. Z. 46 Ende l. A.PA[?] HIA(?). Z. 48 Ende l. la-af.  
ka pa-i[?] [f(?)]. Z. 52 Ende l. i-ā-i(?)-u[?](-) [f(?)]-zi(?). Z. 53 Ende l. bi-  
da-i nu(?) a(?)-p[?](-) u[?](-) BE da-an-zi, Z. 56 Ende l. al-va-an-za-tar [f(?)].  
Z. 57 Ende l. i-ā-zi [f(?)]. Z. 58 Ende l. na-dō AMEL-IM(?). [f(?)] [f(?)].  
S. 21, Z. 61 Anf. l. ... [f(?)] U[?] U[?] i(?)-e(?)-iz-zi, Ende l. A.BI.P[?](-) ma ka[?](-).  
Z. 64 Anf. l. tak-ku... A(?) N[?]9.BA, Z. 66 Anf. l. ku-i-ki n[?](-) a-i.  
S. 22, Z. 1 werden die vermeintlichen Zeichenspurten vielleicht eher Verletzungen sein,  
so dass diese Kolumne erst mit der obigen Zeile 2 (ku-e-la usw.) be-  
ginnen würde. Z. 15 Ende l. aluTa-ma-al-ki [f(?)].  
S. 23, Z. 26 Ende l. 9U(0). M[?]... Z. 36 l. das erste Zeichen: 5.  
S. 24, Z. 48 Ende l. [f(?)]-tar-iš-ut. Z. 49 Mitte l. ~~[f(?)]~~ [f(?)]. Z. 52 Mitte l. e(?)-na-an-za.  
Z. 54 Ende l. AMEL(?) IM(?). [f(?)] [f(?)] [f(?)] e-iz-zi. Z. 55 Ende l. ki-  
nu-nja 6 9U(0). HIA pa-a-i. Z. 56 Mitte l. [f(?)]-a-i-i-ki-iš-za pa-a-i.  
S. 25, Z. 61 Ende l. 2(?)-ki(?) pa-a-i(?); der dritte Strich der Kiffer 2 scheint Raum zu sein.  
Z. 77 Ende l. ku-mi-ā-dō-š-ut-ta(?) p[?](-). Z. 80 Ende l. 2 zu KUBABBAR [f(?)].  
S. 26, Z. 5 Anf. l. ... na(?) 1(?) P[?]. Z. 13 Ende l. 6 zu KUBABBAR. Z. 16 Ende l. ... i(?)-iz-zi.  
Z. 19 Ende l. [f(?)]-e(?)-li-ia-dō.  
S. 27, Z. 29 Anf. l. ... M[?]M(?). [f(?)] [f(?)] A-an. Z. 32 Mitte l. [f(?)]-nu(?)-na 6(?). Z.  
37 Anf. l. [f(?)]-da(?)-dō(?)-ā-an Z. 39 Anf. l. [f(?)]-nu(?)-ā.  
S. 28, Z. 40 l. am Anfang ... a(?)-i(?) tak-ku, Mitte ma-ik [f(?)]. Z. 42 Anf. l. [f(?)]-ku IR[?].  
i-ā. Z. 43 Anf. l. 6(?) zu KUBABBAR. Z. 45 Anf. l. [f(?)]-ki(?)-š. Z. 46 Anf. l.  
[f(?)] BE. EL. S[?]. Z. 47 Anf. l. ... mi-im-ma-i-ma. Z. 51 Anf. l. an(?)-da(?)-na.  
Z. 58 Ende l. i-ā-i(?)-iz-zi.

S. 29, Z. 60 Auf. l. [š]E(?) H. I. A. P. ſſ.

S. 32, Z. 9 l. ku-i-a(?).

S. 33, Z. 23 l. nu AMEL. I [L?].

S. 37, Z. 11 A f. l. du-va-ar-n[?]-... Z. 17 Auf. l. ...+2(?) Z. 22.

S. 39, Vs. II. 11 Ende l. be-te-nu(?) Z. [?]. . . Vs. II. 13 l. sār-ni-en-kān-zi a[t?]-...

S. 40, Z. 17 Auf. nu-ū-š[?] E[?] R-p[?] (y).

S. 52, Nr. 13 Vs. I. 16 scheint auf dem Original *is-ki-is-ta-ni-se-it* zu stehen.

Doch wird mit Rücksicht auf S. 58, Vs. II. 5, wo die Photographie ein deutliches *sā* zu bieten scheint, vielmehr *is-ki-is-sā(?) -ni-se-it* zu lesen sein.

S. 53, Nr. 16, Z. 6: Das Keichen -[š?] ist schwerlich richtig. Vgl. auch Nr. 11, Vs. I. 20.



Electronic publication prepared by

[Kelvin Smith Library](#)

Case Western Reserve University  
Cleveland, Ohio

for

ETANA Core Texts

<http://www.etana.org/coretexts.shtml>

